

# Science Careers at FilmLight

Applying science and technology to the creative arts

Black Panther

Graded on FilmLight's Baselight colour grading system  
by Maxine Gervais at Technicolor

FilmLight

## Applying science and technology to the creative arts.

### About us

FilmLight is a leading and award-winning technology provider to film and video content producers worldwide. We're based in the UK and although we're not a household name, we've provided the creative image processing technology behind much of the high-end content you've seen.

Specialising in colour manipulation, our systems are used on everything from A-list Hollywood blockbusters, like Black Panther, all the way through to art house movies, TV dramas, commercials, even natural history programmes. In fact, any moving image production where the quality of the final result and creative input are paramount.



The FilmLight crew on the way to  
The Hateful Eight - Ultra Panavision 70mm Presentation

### Our market

Over the last 20 years, in the UK alone, film industry growth has outstripped the economy as a whole with a significant investment in infrastructure - and the number of jobs is rising.

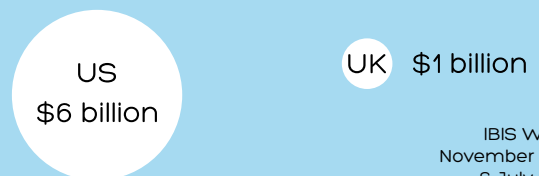
#### Global growth



#### TV advertising & film - by 2019



#### Video post-production - now



IBIS World  
November 2014  
& July 2015

PwC statistics

The UK film industry employs almost 44,000 people (up from 36,000 in 2009) and generates jobs for another 117,000 (up from 100,000 in 2009) in other industries. In fact, it employs more people than fund management or pharmaceutical manufacturing - with 70% of the workforce being graduates.

A career in the digital media entertainment sector is both technically challenging and highly creative - with wide-ranging opportunities.



[www.filmlight.ltd.uk](http://www.filmlight.ltd.uk)



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## What has FilmLight achieved?

FilmLight may be small, but its impact on the industry is not: four Academy of Motion Picture Arts and Sciences Awards (commonly mis-called 'Technical Oscars'), three Queen's Awards for Industry, an Emmy and countless other accolades.

Over the 16-year life of the company, we have employed 70 people across the globe. Most of these are graduates, many with PhDs, and all of them are at the top of their profession. The result is a highly productive, tightly formed company, able to develop the rapidly evolving colour grading and finishing products that the creative industry demands.

Headquartered in London's Soho, FilmLight is right at the centre of the UK's video and film post-production industry. That means we have a close relationship with the people who actually use our technology - although with 80% of sales made outside the UK, this is also a strongly international operation.



FilmLight's Soho headquarters

## Why work for us?

FilmLight doesn't have a specific Graduate Scheme; instead, we have a strong history of working with graduates to post-docs who want to move from academia to a technology company. In some cases, we've taken them all the way through to winning their own Academy Scientific and Technical Awards.



FilmLight's Martin Taskal, Darrin Smart, Steve Chapman and James Logie collecting their Academy Scientific and Technical Awards in 2010

Principally, what we do is in the realm of software engineering - as is almost all image processing today; however, a good science background involving 2D or 3D image manipulation and a desire to engage in film production, post-production or visual effects are just as important to us.

Typically, a degree or post-graduate qualification in Mathematics or Physics has been a good grounding; however, we won't rule out any numerate candidate, as long as you can demonstrate an interest in image processing and the ability to engage with a creative user base. At FilmLight, it's about finding the right person for the job, rather than the right list of qualifications.

## Applying to work at FilmLight

If you meet the criteria, are eligible to work in the UK and interested in working within a relaxed Georgian house in central London, please send your CV to [work@filmlight.ltd.uk](mailto:work@filmlight.ltd.uk).

And if, as is likely, you have no work experience in this industry, we would be particularly interested to hear in a covering letter why you think you're the right fit for FilmLight.

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