

CV

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Date of Birth: 08.12.1974

Stations

2009-2010	Freelancer Colourist and Editor
2008-2009	Postproduction Supervisor, Cutter and Colourist for the TV-Serie "Tag und Nacht", C-Films, Filmstudios Glattfelden
2007-2007	Projectmanager "Poker TV", C-Films, Zurich
2007-2007	Creative Director and Postproduction Supervisor for the TV-Channel Star TV, Schlieren
2003-2007	Colourist (Telecine Operator) at Treibhaus Postproduction AG, Zürich
2000-2003	Colourist (Telecine Operator) at On Line Video 46 AG, Zürich
1999-2000	MAZ-engineer at On Line Video 46 AG, Zürich
1995-1999	Div. Jobs as Designer, Desktopper and Polygraf
1991-1995	Apprenticeship as a Lithograf at Schaufelberger AG, Winterthur

Specials

2004-2010	div. Colourist-Jobs at Eglifilm, Swiss Effects, Condor Communications, C-Flims, Seed, Plan B Film, Elefant Studios Zürich TV Werk München, Midnight Transfer London, Alkafilm Zagreb
2001-2001	Multimediainstructor Editing at SAE Zürich
2000-2000	Telecine Operater Training in Fort Lauderdale, Florida
1991-1995	div. Multimediacourses in Zürich