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## London's Evolutions Adds Baselight as Part of £1 million Upgrade

**London. 1 October** — Evolutions, the largest independent post-production facility in the UK, has purchased a Baselight HD colour grading system and upgraded its existing Baselight FOUR from **FilmLight** as part of a new £1 million expansion. The system will be installed in a new, purpose-built grading suite and used for final grading of long-form programmes, including the popular shows *Top Gear*, *F-Word* and *The Apprentice*.

Evolutions colourists chose Baselight for a number of reasons, these included the Blackboard control panel, Baselight's creative toolset and in part, the new integration technology developed jointly by **FilmLight** and Avid®. This technology allows Baselight to share access to an Avid Unity SAN with Avid editing and compositing systems. Evolution's current upgrade also includes the installation of a 32Tb Avid Unity ISIS, and a mix of 25 Avid Media Composer Nitris DX and Symphony Nitris DX systems. The Baselight-Avid combination will result in a flexible workflow that will allow colourists, editors and composers to work collaboratively and more efficiently. The company has also installed a Digidesign ICON console creating a new flagship 5.1 dubbing theatre.

"This substantial investment confirms that Evolutions only invests in the best technology," commented Evolutions Managing Director Simon Kanjee. "This is what our clients and creatives need and so we will provide them with it."

The Baselight-Avid integration makes conforming projects faster by allowing artists to filter images by time-code, key-code or UID and automatically, nearly instantaneously, locate the correct image. Additionally, it facilitates the bi-directional sharing of metadata between Baselight and Avid systems. "This technology allows you to grade and make editorial changes simultaneously," explained **FilmLight** UK Sales Manager Arthur Johnsen.

### About Evolutions

As the proud winners of Broadcast Magazine's Best Post Production House Award in 2007 and voted first in Televisual's Producers Poll in 2007 and Production Managers Poll in 2008, Evolutions is the most popular post-production facility in Soho. This post-production house prides itself in outstanding service, flawless attention to detail and of course, the best creative talent, at each of its five locations; Berners Street, Soho Square, Wells Street, Oxford House and Great Pulteney Street. It has over 120 suites including over 70 Avid offlines, 7 FCP including 2 FCP HD, 16 Avid Symphony's including 3 Symphony Nitris HD, 2 Smoke HD, 2 DS Nitris, 3 Linear suites, 1 Pogle grading suites, 1 x Baselight 4 and 1 Baselight HD, 12 audio suites including Dolby 5.1 surround, all connected via dark fibre onto a 64 tb Isis and a designated Design arm, over five sites in Central London. [www.evolutions.tv](http://www.evolutions.tv)

### About FilmLight

FilmLight is a manufacturer of film scanning, colour grading and colour management systems that are helping to transform film and video post production and setting new standards for quality, reliability and performance. The company's products are in use every day by leading post production facilities around the globe as essential components in their digital intermediate, commercials and video production pipelines. Fuelled by some of the industry's brightest minds, FilmLight is committed to delivering innovative tools that allow creative professionals to work at the forefront of the digital media revolution. Founded in 2001, FilmLight is headquartered in London, where its research, design and manufacturing operations are centred. Sales and support are conducted through regional service centres located in London, Los Angeles, Chicago, Sydney, Auckland and Singapore, and through qualified partners worldwide. For more information visit [www.filmlight.ltd.uk](http://www.filmlight.ltd.uk)

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