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The logo for FilmLight, featuring the word "FilmLight" in a white, sans-serif font against a black rectangular background.

FilmLight Launches Baselight Transfer (BLT)

A complete, high performance digital telecine solution for RED-based projects

London. 18 February 2009 - FilmLight, a leading provider of digital film and video technology, today announced the introduction of Baselight Transfer (BLT), a low cost near-set and post-production solution for rapidly viewing, grading, and transferring REDCODE RAW camera content, to editable dailies or online conforms.

Consisting of a 5U 12TB RAID5 chassis, the BLT is a standalone system and incorporates Baselight's powerful conform and primary grading toolsets, 16 CPU cores, GPU acceleration, three Compact Flash (CF) card readers and Truelight colour management.

BLT can be used near-set to instantly view REDCODE RAW camera rushes, to confirm 'shot' or 'take' integrity. It can also be used in a post-production environment to enable rapid conversion of REDCODE RAW content into either graded dailies or a conformed online.

Mike Grieve, Sales Director at FilmLight commented "BLT was designed to address the four most common requirements that our customers requested from a RED workflow; immediate real-time playback, near real-time DNxHD MXF disc deliverables, metadata maintained regardless of output, and fast problem-free conforms. We added a fifth; a low price tag!"

BLT key features include:

- real-time 2K ('half-res') decode and review from CF cards, Firewire drives, or file-system based disk packs
- plays R3D natively on the timeline, in real-time, with simultaneous real-time GPU grading
- plays 2K DPX in real-time with Truelight profile
- highly configurable 'multi-insert' capability for rapidly populating a timeline with hundreds of shots
- ability to edit all RED decode parameters (including reading RSX files) on a per-shot basis, allowing 'group grading' of multiple shots simultaneously
- configurable alarms for visualising top end / bottom end clipping
- creates DNxHD MXF, Quicktime, 1:1 MXF, TIFF etc. content direct from R3D – no intermediate processes required
- outputs DNxHD MXF content on a portable drive that can be directly copied into an Avid – no ALE required
- both types of RED timecode fully available during conform, metadata display, rendering, and VTR layoff
- supports CMX, AAF, and XML using Baselight's statistical file based conform engine

Baselight Transfer is completing Beta phase at selected FilmLight customers and is scheduled to ship mid March 2009. Prices start at **Euro 29,995** for the base BLT system which includes - 5U chassis, 16 CPU cores, GPU, 12TB RAID 5, 3x CF card readers, Baselight 4.1 software with Truelight colour management.

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About FilmLight Ltd

FilmLight was established to develop an integrated digital film mastering process by providing the world's highest quality digital film scanning, grading and colour management techniques. The FilmLight team has been pioneering digital film techniques for nearly 20 years enabling it to offer unsurpassed industry knowledge. The company's products are now gaining market share in the wider post-production market place in which film occupies the highest quality sector. The company's clients for its pioneering Northlight, Baselight and Truelight digital film technology include Cinesite, ILM, Éclair, Rhythm & Hues, Pacific Title, FotoKem, Framestore CFC, Matchframe, The Mill, UPP and The Moving Picture Company. FilmLight has offices in London, Los Angeles, Chicago and Sydney. For more information visit www.filmlight.ltd.uk Contact – Deepa Parbhoo (deepa@filmlight.ltd.uk) +44 20 7292 0400