

# FILMLIGHT – COLOUR CALIBRATED DI WORKFLOW

### INPUT

**FILM SCANNING**  
SELECTED TAKES (FILM)  
NORTHLIGHT

**TELECINE**  
16/35MM RUSHES (FILM)  
SPIRIT HD

**DIGITAL ACQUISITION**  
RUSHES AND SELECTED TAKES (DIGITAL CAMERA)  
BASELIGHT TRANSFER

### DI

**QA**  
NORTHLIGHT HOST | TRUFLIGHT PLAYER

**DUST-BUST, REPAIR, GRAIN REDUCTION**  
PFCLEAN

**STORAGE**  
BASELIGHT STORAGE | SAN

**SOUND**  
PRO-TOOLS

**EDITORIAL**  
BASELIGHT ASSIST  
AVID  
FINAL CUT PRO  
AATON INDAW

**VFX/TITLES**  
COMPOSITING: NUKE, SHAKE, COMBUSTION  
3D: MAYA 3D  
QA: TRUFLIGHT PLAYER

XML AAF/MXF EDL

TRUFLIGHT BURNT IN

### DELIVERABLES

**FILM RECORDER**  
NEGATIVE

**DCI MASTERING**  
DCP PACKAGE

**SD|HD VCR**  
HD MASTER

SELECTED TAKES (FILM)

FILM SCANNING

NORTHLIGHT

16/35MM RUSHES (FILM)

TELECINE

SPIRIT HD

DIGITAL ACQUISITION

RUSHES AND SELECTED TAKES (DIGITAL CAMERA)

BASELIGHT TRANSFER

DI

QA

NORTHLIGHT HOST | TRUFLIGHT PLAYER

DUST-BUST, REPAIR, GRAIN REDUCTION

PFCLEAN

STORAGE

BASELIGHT STORAGE

SAN

SOUND

PRO-TOOLS

EDITORIAL

BASELIGHT ASSIST

AVID

FINAL CUT PRO

AATON INDAW

XML AAF/MXF EDL

VFX/TITLES

COMPOSITING

NUKE

SHAKE

COMBUSTION

3D

MAYA 3D

QA

TRUFLIGHT PLAYER

TRUFLIGHT BURNT IN

DELIVERABLES

FILM RECORDER

NEGATIVE

DCI MASTERING

DCP PACKAGE

SD|HD VCR

HD MASTER