

# Slate

# FilmLight

The high-precision instrument for artists on the move



## Professional quality control surface in a compact form

Slate builds on the same technological advances that we refined on the Blackboard 2 control surface, but in a size perfect for the demands of today's multi-purpose post-production facilities.

The same adaptive keys; the same limitless encoders; the same responsive trackball system and even better display screens—but all in a panel half the size.

As with Blackboard 2, the controls are context-sensitive. The keys are back-projected and adaptive to show you the functions available to you within your current operation. And to allow multiple features to be supported, sets of buttons can be swapped into different modes quickly and easily.

One of the most powerful features of Slate is the ability to define custom functionality using the Chalk utility. Chalk for Slate allows you to customise button layouts for Slate panels. You can select between preset button layouts, make your own unique layouts and also edit the functionality of individual buttons.

The Slate control surface is ideally suited to working with Baselight Editions within your editing or compositing system, but it's equally at home with the full Baselight colour grading system or even with the Daylight system for on-set dailies and high-performance transcoding—it's portable by design.

### Key Features

- › 2 display screens with user-controllable back light (800x240 pixels resolution)
- › 66 x soft mapped, soft labelled push keys with user-controlled brightness
- › 3 x infra-red, optical trackballs with bespoke 3rd axis rings
- › 12 x limitless, rotary optical encoders with integral push switch

### Specifications:

- › 841 x 226 x 120mm (W x D x H) max. dimensions
- › 10 kgs (22 pounds)
- › 100-240 v, auto-ranging silent PSU
- › 24 V / 17 A DC power input
- › 1 x USB2.0 port

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