

Baselight for macOS

FilmLight

Flexible, professional grading and finishing



A complete grading and finishing solution providing powerful, fully-featured Baselight on the Apple macOS platform

Baselight for macOS is an affordable and accessible solution for professional grading and finishing. It offers the same advanced features as high-end Baselight Linux systems yet is optimised for the latest Apple Silicon macOS platforms. Available through two flexible subscription options, it addresses the current needs of modern workflows.

With the ability to connect FilmLight Slate, Blackboard Classic and Blackboard 2 control surfaces, along with 12G SDI monitoring, you can easily configure a fully functional Baselight grading system - ideal for overflow projects in a facility or for independent freelancers working from their own premises.

Choose the option that works for you

There are two Baselight for macOS products.

Baselight S is a budget-friendly option for the single freelancer, with full grading features but without advanced collaboration tools.

Baselight M is designed for facilities that require multi-user interconnectivity, such as with Baselight CONFORM and Baselight ASSIST.

If your job requirements grow, you can easily upgrade from Baselight S to Baselight M.

Apple Silicon platform

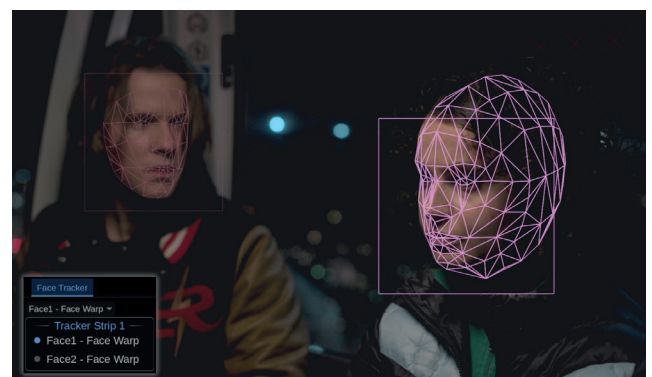
Baselight for macOS makes full use of the latest Apple Silicon hardware. With the right specification its unified memory architecture means you can run the same grading tasks and Machine Learning models, such as face tracking and the upcoming transform matching, which are found on high-performance, Linux-based FilmLight workstations.

NVMe cache

Baselight's performance and responsiveness are driven by a powerful cache IO system. The Thunderbolt 4 interfaces available on the Apple Silicon hardware make it easy to take advantage of fast, external NVMe SSD cache.

12G SDI output monitoring

There is support for a variety of professional monitoring solutions from AJA and BMD, with the option to provide a remote image display via FilmLight REMOTE (see the *FilmLight REMOTE datasheet*).



Main image:
Infinite Dreamers, courtesy of Aldeal Studio. Graded by Raúl Lavado Verdú.

Access all the features of Baselight on macOS

Baselight network integration

Baselight M can connect directly into a Baselight Cloud network enabling seamless job-sharing across multiple FilmLight systems, including Baselight ASSIST, Baselight CONFORM, Baselight Editions and Daylight. This integration also allows high-speed access to data on remote systems via FilmLight's own streaming network protocol.

Scalability

With affordable 3-month or 12-month licence options, Baselight S and Baselight M allow facilities and smaller shops to ramp up their grading and finishing capability. This can be done safe in the knowledge that any subscription suite will enable the same workflow and colour pipeline used in their high-end suites, as well as allowing assistant colourists to progress professionally.

Professional control surfaces

Both Baselight S and Baselight M are designed to work perfectly with FilmLight's world-renowned control surfaces, combining style and performance with maximum control and ease of use.

Baselight S can utilise the portable and easily deployable Slate, while Baselight M supports both Slate and the full-size Blackboard Classic and Blackboard 2 panels. Support is also provided in both products for third-party control panels.



Slate control surface

Upgrade to Baselight M

As your business requirements grow, moving to Baselight M is simple; it provides the following additional functionality consistent with today's powerful Linux Baselight systems:

- » Network render capability allowing renders to be queued to/from remote systems.
- » Support for global formats allowing a 'master' set that can be used across the entire organisation.
- » Read from the fast, reliable Baselight storage used in Baselight and FLUX Store systems.
- » Access shared jobs database from other Baselight systems.
- » Access to indexed storage on other FilmLight systems to enable faster search and conform.
- » Availability of Baselight ASSIST and Baselight CONFORM licences to enhance workflows.
- » Floating licence for flexibility of deployment, e.g. enable the use of a second system at home in the evening to check out a licence via a VPN.
- » FilmLight REMOTE, which provides a professional control surface, UI monitors, mouse and keyboard plus professional monitoring over the internet (see the *FilmLight REMOTE datasheet*).
- » Support for the full-size Blackboard Classic and Blackboard 2 panels for refined form and function in the grading suite.



For more information on FilmLight REMOTE, see the *FilmLight REMOTE datasheet* - scan the QR code to download it from the FilmLight web site.

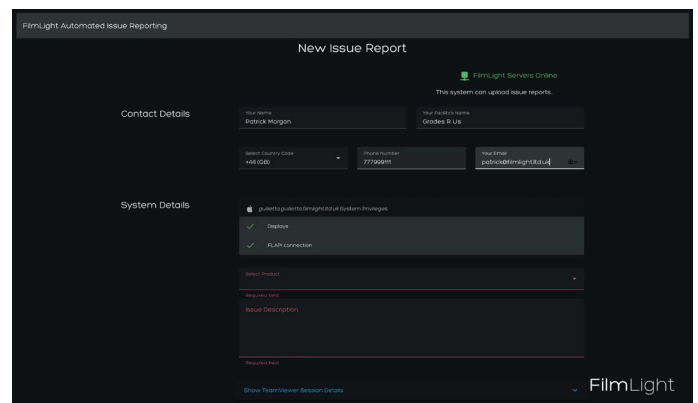
Key features

- » Flexible software-only licence subscription to run on user-supplied Apple Mac platform.
- » Capable of running the same Baselight software version as the full Linux Baselight systems (see the latest Baselight version datasheet for functionality).
- » Optimised to use latest NVMe SSD cache subsystems for fluid and productive grading.
- » Full support for all Baselight grading operations including Machine Learning operations on the macOS platform.
- » Support for Blackboard 2, Blackboard Classic, Slate and third-party control surfaces.
- » Play back and grade raw digital camera footage directly from the timeline with no transcoding.
- » Support for video output hardware facilitates SD to HD, 2K and 4K with full 10-bit 4:2:2 and 4:4:4 colour at display frame rates up to 60P - including stereo.
- » Full support for HDR Apple displays like MacBook Pro XDR and Apple Pro XDR.
- » Automatic background rendering and high-speed disk caching for instant real-time playback.
- » Full support for grade import and export using the lightweight FilmLight BLG file format, which supports grades of any complexity including CDL data.
- » Simple bidirectional project exchange between Baselight and Avid/NUKE/Flame without the need to copy media or generate intermediate renders.

Unrivalled customer support

Baselight S and Baselight M subscriptions provide full access to FilmLight's renowned 24/7 support team, offering world-class, multilingual expertise.

Whether you need guidance on a colour pipeline or have a question about the latest colour tools, simply drop us a message via the built-in support tool that lets you seamlessly communicate technical queries directly from the software, or if you prefer, call us directly on one of our dedicated support lines.



FilmLight's automated issue reporting tool

System requirements

Recommended Mac specification

- » Supported on macOS 14-15 or macOS 26 Tahoe
- » Apple Silicon Mac Studio or Mac Pro*
- » 64GB or greater unified memory
- » 1TB or greater internal storage
- » External fast Thunderbolt NVMe enterprise SSD with 8TB or greater reserved for cache. Large internal Apple NVMe SSD storage can be utilised for Baselight's cache; however, this may exhibit a limited life span and is difficult to replace

* Baselight for macOS is supported on Intel Macs and lower specification Apple Silicon systems; however, this is not the recommended configuration.

Required options

- » To use the Blackboard 2 control panel with Baselight M, a Blackboard Bridge device is required; this is available from FilmLight for systems on support

Recommended options

- » External high-performance image storage disk system
- » SDI video monitoring (for higher playback performance)
- » Supported devices include:
AJA: Kona, Io4k/Plus, T-Tap/Pro
BMD: Ultrastudio Mini/HD/4k, Decklink 8k Pro
- » 10/25/100GbE connection to other Baselight systems or FLUX Store

Which application is right for me?

With multiple software options now available on macOS, use this table to choose the right one for you.

Capability »

Full Baselight creative toolset	●	●	●	●
Support for Slate or third-party panels	●	●	●	●
Support for Blackboard Classic	●	●	●	●
Support for Blackboard 2 ¹	●	●	●	●
Support for optional CONFORM and ASSIST workstations ²	-	-	●	●
Render from local render queue	●	●	●	●
See and submit to remote queues	●	●	●	●
Perform fast media search and conform using remote volume indexes	●	●	●	●
Read from remote systems using streaming image server	●	●	●	●
See and open scenes on remote databases	●	●	●	●
Use a remote global formats database	●	●	●	●
Utilise floating licences	●	●	●	●
Manage remote FilmLight storage with FLUX Manage	●	●	●	●
Use FilmLight REMOTE	●	●	●	●

¹ Requires the Blackboard Bridge device, which is available from FilmLight for systems on support.

² Terms and conditions apply; contact your local salesperson to discuss your requirements.

Head Office & EMEA

London, UK
t: +44.20.7292.0400
info@filmlight.ltd.uk

China

Beijing
t: +86.139.1073.7940

France

Paris
+33.7.4973.7971

Germany

Munich
t: +49.89.323.094.85

India

Mumbai
t: +91.9819.426.677

Japan

Tokyo
t: +81.3.5715.2490

Korea

Seoul
t: +82.10.7244.6122

Mexico

Mexico City
t: +52(1)55.5165.2132

Singapore

Singapore
t: +65.9670.3283

Thailand

Bangkok
t: +66.956.873.183

USA

Los Angeles
t: +1.323.785.1630

www.filmlight.ltd.uk



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