

Baselight LOOK

Learn, play, develop

FilmLight



Learn to grade with Baselight or use the software to explore and develop looks for your next production

Baselight LOOK is aimed at all colourists wanting to learn how to work with Baselight as well as experienced users – providing them with access to the same powerful tools without having to go into the grading suite.

Our aim is to make Baselight accessible to anyone who is keen to learn. Baselight LOOK therefore comes with a free licence after you register.

An ideal Baselight learning tool

Whether you are new to Baselight or have years of experience with our system, Baselight LOOK provides an ideal platform to learn and practice. The complete grading toolset is available with all primary operators plus secondaries, filters, effects, transforms and much more.

An agile tool for look development

Baselight LOOK supports the same range of RAW camera formats as the full Baselight systems allowing you to work with exactly the same material. This means that you can use all the familiar Baselight grading operators in conjunction with an on-set system such as Pomfort Livegrade to develop complex looks.

Integration via our BLG Tools initiative allows those looks to be seamlessly fed into a full Baselight-enabled on-set colour workflow. Further details of BLG Tools and the integration with Pomfort Livegrade can be found on our website along with supporting documents and video tutorials:

<https://www.filmlight.ltd.uk/blgtools>

You can also use presets from the Chromogen tool in Baselight as the basis for your look development, as well as custom Chromogen looks authored on a full Baselight system and brought in via a BLG file.

Get your copy of Baselight LOOK

Visit our website and complete the free registration:
www.filmlight.ltd.uk/store



Join the Baselight Learning Programme

Baselight holds a special place in professional colour grading so we are keen that everyone who learns to use the application remains in contact with us.

FilmLight therefore encourages individuals who want to learn to grade on Baselight, to enrol in the Baselight Learning Programme – our in-house education programme which offers a range of training opportunities from free on-line courses to individual or group bespoke sessions.

The programme is open to anyone, including professional colourists who would like to move to Baselight from another system.

FilmLight also has partnerships with educational establishments who provide accredited training using Baselight LOOK as one of the key learning tools.

For further information on training opportunities, fill out the form on our website:

<https://www.filmlight.ltd.uk/training/contact>

or contact us at student@filmlight.ltd.uk.

Key features

The Baselight LOOK application is built from exactly the same software source as the full Baselight system. That means that it will always reflect the latest release.

For a full list of Baselight functionality, please see the datasheets in the Document Library on our web site. Some of the highlights of Baselight LOOK include:

- » Core Baselight v7 features, including new tools for creating and refining mattes, a channel system built to handle hundreds of mattes, custom keyframes and animation graphs, and a new operator for texture smoothing.
- » Support for selected control surfaces including our Slate panel (but not Blackboard).
- » Optional SDI monitoring (several AJA/BMD devices supported).
- » 4:2:0 Y'CbCr cache allowing smooth playback on computers with less processing power.
- » Supports rendering of deliverables as h264 movies or JPEG image sequences.
- » Export and import of BLG files to allow looks to be developed for use with on-set devices.

Restrictions

This free version of the Baselight software has certain restrictions which prevent it from being used directly with full Baselight systems. These are listed below*:

- » Baselight LOOK cannot access or import full Baselight scenes (and vice versa). Baselight LOOK uses a different database structure for jobs and scenes, so you cannot share projects with a full Baselight or Daylight system.
- » Chromogen looks can be used, but not authored or edited.
- » Flexi Effects are not supported in Baselight LOOK.
- » Render out is limited to h.264 and JPEG formats.
- » Cannot be used within an Avid AAF workflow.
- » BLG support is limited to colour metadata only.
- » No consolidate functionality.

Please also note that Baselight LOOK is only available on macOS and the licence is limited to a duration of six months. However, it can be auto-renewed simply by connecting to the internet (no re-registration is required for reactivation). The licence cannot be transferred and the software is not freely distributable.

* Please see the release notes for full details of restrictions.

System Requirements

- » Supported on macOS 14-15 or macOS 26 Tahoe

Minimum platform specification

- » Mac computer running macOS 14
- » 16GB memory
- » External SSD* (for cache)

Recommended specification

- » macOS 15 Sequoia or macOS 26 Tahoe
- » Mac Studio
- » 64GB memory
- » High-performance external SSD storage for caching and media playback
- » SDI output device

* Internal SSD not recommended for use as a cache drive



Head Office & EMEA

London, UK
t: +44.20.7292.0400
info@filmlight.ltd.uk

China

Beijing
t: +86.139.1073.7940

France

Paris
+33.7.4973.7971

Germany

Munich
t: +49.89.323.094.85

India

Mumbai
t: +91.9819.426.677

Japan

Tokyo
t: +81.3.5715.2490

Korea

Seoul
t: +82.10.7244.6122

Mexico

Mexico City
t: +52(1)55.5165.2132

Singapore

Singapore
t: +65.9670.3283

Thailand

Bangkok
t: +66.956.873.183

USA

Los Angeles
t: +1.323.785.1630

www.filmlight.ltd.uk



© FilmLight 2026

Northlight, Baselight, Truelight, Daylight, FLUX, Blackboard and Slate are trademarks of FilmLight Ltd. Other products that are referred to in this document may be either trademarks and/or registered trademarks of the respective owners. The publisher and the author make no claim to these trademarks.

FilmLight