

RESUMÉ 2013



ANDRE RUSU

- MA in Arts Film & Television Digital Post Production
- MA | BA in Fine Art

Andre contributed to the picture post-production on 43 films which took home **11 Award Nominations and won 19 Awards.**

m: + 44 (0)77 9517 4788

e-mail: contact@colourgrade.com

www.colourgrader.com

www.colourgrade.com

www.medialworks.com

Hello,

I am Andre Rusu, an award-winning freelance professional colourist & online editor graduated from the prestigious National Film and Television School (NFTS) | Royal College of Art (RCA) London, with a Master of Arts, Film and Television, degree in Digital Post Production, specialty Colour Grading & Online Editing.

Dealing with high-end colour grading & online editing, I am experienced and proficient in operating advanced DI systems which include: Nucoda, Baselight, Quantel iQ, DaVinci Resolve, Avid DS, Nitris HD, Nuke and Flame, Adobe Speedgrade, Assimilate Scratch, trans-coding and other finishing systems for HD, 2K, 4K theatrical release, television, feature and short films, documentaries, music promos, global brands, commercials, web content.

My creative and innovative grading contributed the picture post-production on many appreciated films, documentaries, music video and commercials which took home **11 Award Nominations** and won **19 top Awards** at competitive film festivals around the world, including a BAFTA Award for the Best Short Film at the 64th British Academy Film Awards 2011.

I'm creative and very interested in the potential that contemporary art can have today in setting new standards in video and film-making. Beyond my field of expertise, I also bring a well-developed artistic vision coming from many years of artistic training and practice in visual arts.

I work in my own COLOURGRADE OF ANDRE RUSU post-studio or in client/employee location. I love challenging myself with Digital Intermediate systems as the perfect blend of art by machinery.

SPECIALITY AND INDUSTRY QUALIFICATIONS

- Professional-level in Digital Post Production,
 - | – Specialised in Colour Grading and Online Editing
 - | – Post Production Supervisor

WHAT I DO

- | - Colour Grading & Online Editing
- | - Post Production Supervisor

WORK EXPERIENCE, SOFT PROFICIENCY AND SYSTEMS EXPERIENCE

- | - Film Master Nucoda
- | - Filmlight Baselight
- | - Quantel Pablo iQ
- | - Avid DS Nitris
- | - Autodesk Lustre, Flame and Smoke
- | - Assimilate Scratch
- | - The Foundry Nuke
- | - Blackmagic DaVinci Resolve
- | - Adobe Speedgrade
- | - Adobe Premiere
- | - Adobe CS Series

EDUCATION

- April 2008 - April 2010
 - | - National Film and Television School (NFTS) London
 - | - Royal College of Art (RCA) LondonDegree: MA / Master of Arts Film and Television (Programme of Study: Digital Post Production DPP)
- October 2006 - August 2007
 - | - Sir John Cass Faculty of Art, Architecture and Design, London UKDegree: MA / Master of Fine Art Research (Programme of Study: Fine Art Research)
- September 2003 - June 2006
 - | - Sir John Cass Faculty of Art, Architecture and Design, London UKDegree: BA / Bachelor of Arts with Upper Class Honours (Programme of Study: Fine Art)
- September 2000 - June 2003
 - | - IB School South Stockholm SwedenDegree: IB / International Baccalaureate
- September 1998 - June 2000
 - | - English School South Stockholm Sweden
- September 1997 - June 1998
 - | - International Music School Taby Stockholm Sweden
- September 1996 - June 1997
 - | - International School of Stockholm Sweden
- September 1990 - June 1996
 - | - Lycee Francais "Saint Louis" Stockholm Sweden

PERSONAL DETAILS

- | – British Resident, Swedish Citizenship
- | – Spoken Languages: English, Swedish, French ...

FESTIVALS, AWARDS & NOMINATIONS

JASON BECKER: NOT DEAD YET

- | – Documentary 2012 | Dir. Jessie Vile | Client: Opus Pocus Films
- | – Andre Rusu credited as DI Colourist & Online Editor
- WINNER: People's Choice Award, Calgary International Film Festival, Calgary Canada 2012
- WINNER: Audience Favorite Choice Award, Cinequest San Jose Film Festival, San Jose US 2012
- WINNER: Special Jury Award, Cinequest San Jose Film Festival, San Jose US 2012
- WINNER: Special Jury Prize, Hamptons International Film Festival, New York US 2012
- WINNER: Crystal Heart Award, Heartland Film Festival, Indianapolis, Indiana US 2012
- WINNER: Achievement Award, Newport Beach Film Festival, Newport Beach US 2012

- WINNER: Audience Award, San Francisco Docfest, San Francisco, California US 2012
- WINNER: Grand Jury Prize, Biografilm Festival, Bologna Italy 2012
- WINNER: Best Feature Documentary, CimmFest, Chicago US 2012
- WINNER: Top 10 Audience Favorite, HotDocs Canadian International Documentary Festival, Toronto, Canada 2012
- Nomination: Golden Athena Award, Athens International Film Festival, Athens Greece 2012
- Nomination: Raindance Award, BIFA /British Independent Film Awards, London UK 2012
- Nomination: C.E. Guggenheim Emerging Artist Award, Full Frame Documentary Film Festival, NC US 2012
- Nomination: Inspiration Award, Full Frame Documentary Film Festival, North Carolina US 2012
- Nomination: Golden Starfish Award, Hamptons International Film Festival, East Hampton, New York US 2012
- Nomination: Best Feature Award, Jecheon International Music & Film Festival (JIMFF), Seoul Korea 2012
- Official Selection: Sheffield Doc|Fest, Sheffield UK 2012
- Official Selection: Titanic International FilmFest, Budapest Hungary 2013
- Official Selection: Festival Internacional de Cine en Guadalajara Mexico 2013
- Official Selection: !f İstanbul International Independent Film Festival Turkey 2013
- Official Selection: Goteborg Film Festival, Goteborg Sweden 2013
- Official Selection: DocPoint Film Festival, Helsinki Finland 2013
- Official Selection: Cambridge Film Festival, Cambridge UK 2012
- Official Selection: Raindance Film Festival, London UK 2012
- Official Selection: Kaunas International Film Festival, Lithuania 2012
- Official Selection: Biografilm Festival, International Celebration of Lives, Bologna Italy 2012
- Official Selection: DOCSDF The International Documentary Film Festival of Mexico City Mexico 2012
- Official Selection: Golden Horse Film Festival, Taipei Taiwan 2012
- Official Selection: Rokumentti Rock Film Festival, Joensuu Finland 2012
- Official Selection: The Amsterdam Electric Guitar Heaven Festival, The Netherlands 2012
- Official Selection: In-Edit, Chile International Music Film Festival, Santiago Chile 2012
- Official Selection: Gimli Film Festival, Manitoba Canada 2012
- Official Selection: Transilvania International Film Festival, Cluj-Napoca Romania 2012
- Official Selection: Independent Film Festival Boston US 2012
- Official Selection: Doxa Documentary Film Festival, Vancouver Canada 2012

'É' – TULIPA RUIZ

- | – Music Promo 2012 | Dir. Azul Serra | Client: Pineal Art and Film Productions
- | – Andre Rusu credited as DI Colourist & Online Editor
- Nomination MTV: Best Song, MTV Video Music Brazil, Espaço das Américas, Brazil 2012

CLOCKWORK MAN

- | – Fiction 2012 | Dir. Ben Kent | Client: Blue Owl Pictures & Fidget Films
- | – Andre Rusu credited as DI Colourist & Online Editor
- Official Selection: 11th Annual International Festival of Science Fiction & Fantastic Film, London UK 2012

TRUE POWER: TOM CLANCY'S END WAR

- | – Short Film 2011 | Dir. Karel Van Bellinger | Client: Ubisoft, SCEE (Sony Europe)
- | – Andre Rusu credited as DI Colourist & Online Editor
- WINNER: Best Commercial Hollyshorts Film Festival, Marina Del Rey California US 2012
- WINNER: Best Commercial, Burbank International Film Festival, California US 2012
- WINNER: Award of Merit, Best Shorts Competition, La Jolla, California US 2012
- WINNER: Ad Spot Gold Award, The Prestige Film Award, Eureka, California US, 2012
- WINNER: Best Spec Commercial, BeFilm Underground Film Festival, New York US 2012
- WINNER: Golden Reel Award, Nevada International Film Festival, US 2012
- WINNER: Best Commercial, Ad Spot Silicon Valley Film Festival, US 2012
- Official Selection: California International Short Festival, US 2012

UNTIL THE RIVER RUNS RED

- | – Fiction 2010 | Dir. Paul Wright | National Film & Television School
- | – Andre Rusu credited as DI Colourist & Online Editor on Baselight & Avid DS
- WINNER: BAFTA | The British Academy of Film and Television Arts Award for Best Short Film, London UK 2011

- WINNER: 2nd Prize, CILECT | The International Association of Film and TV Schools, Sofia Bulgaria 2011
- Special mention: Best Short Film, London Film Festival, London UK 2011
- Nomination: Postgraduate Fiction Award, Royal Television Society Student TV Awards, RTS | Bristol UK 2011
- Official Selection: Official Selection: Rencontres Henri Langlois Int'l Film Schools Festival, Poitiers France 2011
- Official Selection: Edinburgh International Film Festival, Edinburgh UK 2010
- Official Selection: Locarno International Film Festival, Locarno Switzerland 2010
- Official Selection: Karlovy Vary International Film Festival, Karlovy Vary Czech Republic 2010

BY THE GRACE OF GOD

- | – Fiction 2009 | Dir. Ralitz Petrova | National Film & Television School
- | – Andre Rusu credited as DI Colourist, Online Editor and Digital Compositor on Nucoda & Avid DS
- Official Selection: Cannes International Film Festival – Cinéfondation Programme, Cannes France 2009
- Official Selection: Edinburgh International Film Festival, Trailblazers Programme, Edinburgh UK 2009
- Official Selection: Karlovy Vary Fresh Film Festival, Karlovy Var Czech Republic 2009
- Official Selection: Rio de Janeiro International Short Film Festival, Rio de Janeiro Brazil 2009
- Official Selection: Clermont-Ferrand International Short Film Festival, Clermont-Ferrand France 2010
- Official Selection: Norwegian Short Film Festival, Grimstad Norway 2010

WATERBABY

- | – Fiction 2010 | Dir. Andrea Harkin | National Film & Television School
- | – Andre Rusu credited as DI Colourist, Online Editor and Digital Compositor on Nucoda, Avid DS
- Official Selection: Brest European Film Festival, Brest France 2012
- Official Selection: International Competition at Filmfest Dresden Germany 2012
- Official Selection: London Short Film Festival, London UK 2012
- Official Selection: BFI London Film Festival, London UK 2011

SUPERTRAMP

- | – Fiction 2010 | Dir. Philippe Leone | National Film & Television School
- | – Andre Rusu credited as DI Colourist, Online Editor on Baselight & Avid DS
- Official Selection: Action on Film International Film Festival, Pasadena, California US 2012
- Official Selection: HollyShorts Film Festival, Los Angeles USA 2010
- Official Selection: Karlovy Vary International Film Festival, Karlovy Vary Czech Republic 2010

VIRAL

- | – Entertainment ITV Pilot Show 2010 | Dir. Thomas Harry Murphy | NFTS
- | – Andre Rusu credited as DI Colourist, Online Editor, Motion Graphics on Baselight, Flame, Avid DS
- Nomination: Best TV Entertainment, Royal Television Student TV Awards, RTS | Bristol UK 2011

TODAY ONLY

- | – Animation 2009 | Dir. Toby Jackman | National Film & Television School
- | – Andre Rusu credited as DI Colourist, Online Editor on Avid DS
- Nomination: McLaren Award Edinburgh International Film Festival, Edinburgh UK 2009
- Official Selection: Stuttgart Trickfilm Festival, Stuttgart Germany 2010
- Official Selection: Annecy Animation Festival, Annecy France 2010
- Official Selection: Anima Mundi, Brazil, Rio De Janeiro /Sao Paulo Brazil 2009
- Official Selection: Córdoba International Animation Festival, Córdoba Argentina 2009

CULTURAL REVOLUTION II

- | – Documentary 2009 | Dir. Tian Ai Zhang | National Film & Television School
- | – Andre Rusu credited as DI Colourist, Online Editor on Quantel iQ
- Official Selection: Sheffield International Documentary Festival, Sheffield UK 2009

LORRAINE

- | – Fiction 2009 | Dir. Julius Amedume | National Film & Television School
- | – Andre Rusu credited as DI Colourist, Online Editor and Digital Compositor on Nucoda, Avid DS
- Official Selection: Edinburgh International Film Festival, Edinburgh UK 2009

FILMOGRAPHY: LIST OF CLIENTS AND CREDITS

TWO WORDS

- | - Campaign film 2013 | Dir. Edward L Dark | Catsnake Film
- | - DI Colourist: Andre Rusu

WHO'S REMEMBRANCE

- | - Documentary 2013 | Dir. Alistair Uhlig | Imperial War Museum
- | - DI Colourist & Online Editor: Andre Rusu

THE WALL

- | - Short drama 2013 | Dir. Carlos Costa | Megalito Produções
- | - DI Colourist & Online Editor: Andre Rusu

STREET SPIRIT

- | - Fiction, Short drama 2013 | Dir. Tom Bailey | Ideas Tap
- | - DI Colourist & Online Editor: Andre Rusu

CLOWNING AROUND

- | - Fiction 2012 | Dir. Damien Cullen | Summit From Nuttin
- | - DI Colourist & Online Editor: Andre Rusu

CLOCKWORK MAN

- | - Fiction 2012 | Dir. Ben Kent | Blue Owl Pictures & Fidget Films
- | - DI Colourist & Online Editor: Andre Rusu

JASON BECKER: NOT DEAD YET

- | - Documentary 2012 | Dir. Jessie Vile | Opus Pocus Films
- | - DI Colourist & Online Editor: Andre Rusu

FLUID FOOTBALL

- | - Commercial 2012 | Dir. Alistair Uhlig | Classique
- | - DI Colourist & Online Editor: Andre Rusu

DANNY

- | - Feature Documentary 2012 | Dir. Alistair Uhlig | LFS-London Film School /Classique
- | - DI Colourist & Online Editor: Andre Rusu

'É' – TULIPA RUIZ

- | - Music Promo 2012 | Dir. Ricardo Cintra | Pineal Art Film Productions
- | - DI Colourist & Online Editor: Andre Rusu

VAUXHALL: COLOURS

- | - Commercial 2012 | Spring Studios
- | - DI Colourist & Online Editor: Andre Rusu

VAUXHALL: MAKING OF

- | - Commercial 2012 | Spring Studios
- | - DI Colourist & Online Editor: Andre Rusu

WHITE NIGHTS

- | - Fiction, Drama, Short Film 2012 | Dir. Shek Kwan Wu | LFS -London Film School
- | - DI Colourist & Online Editor: Andre Rusu

FAIRY LIGHT LIQUID

- | - Commercial 2012 | Ketchum Pleon
- | - DI Colourist & Online Editor: Andre Rusu

ORAL B 3D WHITE

- | - Commercial 2012 | Ketchum Pleon
- | - DI Colourist & Online Editor: Andre Rusu

CASINO VICE: FOREVER ROCKING

- | - Music Promo 2012 | Director: Nick Waterman | The Orchard
- | - DI Colourist & Online Editor: Andre Rusu

CASINO VICE: MONTE CARLO

- | - Music Promo 2012 | Dir. Nick Waterman | The Orchard
- | - DI Colourist & Online Editor: Andre Rusu

TRUE POWER: TOM CLANCY'S END WAR

- | - Commercial 2011 | Dir. Karel Van Bellinger | Ubisoft, Sony
- | - DI Colourist & Online Editor: Andre Rusu

OLIVER STONE FULL STORY

- | - Commercial 2011 | Vzaar
- | - DI Colourist & Online Editor: Andre Rusu

AWAY WITH THE FAIRIES

- | - Music Video 2010 | Dir. Stella Scott & Zoë Cobb | Merlin/ KudosRecords
- | - DI Colourist & Online Editor: Andre Rusu

SUPERTRAMP

- | - Fiction 2010 | Dir. Philippe Leone | National Film & Television School
- | - DI Colourist & Online Editor: Andre Rusu on Baselight, Avid DS

NOT THE END OF THE WORLD

- | - Animation 2010 | Dir. Hannah Lee Miller | NFTS
- | - DI Colourist & Online Editor: Andre Rusu on Avid DS

UNTIL THE RIVER RUNS RED

- | - Fiction 2010 | Dir. Paul Wright | National Film & Television School
- | - DI Colourist & Online Editor: Andre Rusu on Baselight, Avid DS

WATERBABY

- | - Fiction 2010 | Dir. Andrea Harkin | National Film & Television School
- | - DI Colourist, Online Editor, Compositing on Nucoda & Avid DS

ANYTHING - MIRRORKICKS

- | - Music Video 2010 | Dir. Thomas Murphy | NFTS
- | - DI Colourist: Andre Rusu on Baselight

A TIDY LIFE

- | - Documentary 2010 | Dir. Christopher Evans | NFTS
- | - DI Colourist & Online Editor: Andre Rusu on Baselight, Avid DS

BEHIND THIS SEA

- | - Documentary 2010 | Dir. Lottie Gammon | NFTS
- | - DI Colourist & Online Editor: Andre Rusu on Quantel iQ

FORD FIESTA

- | - Commercial 2010 | Kodak
- | - DI Colourist, Compositing, Online Editor on Quantel iQ

SMOKING KILLS

- | - Commercial 2010 | Kodak
- | - DI Colourist, Compositing, Online Editor on Quantel iQ

VIRAL

- | - Entertainment ITV Pilot 2010 | Dir. Thomas Murphy | NFTS
- | - DI Colourist, Online Editor, Motion Graphics on Baselight, Flame, Avid DS

'1933' – THE SIXTY WATT BAYONETS

- | - Music Video 2010 | Dit. Luke Hull | Client: Broken Tail Records
- | - Colour Grader | DI on Nucoda

BY THE GRACE OF GOD

- | - Fiction 2009 | Dir. Ralitza Petrova | National Film & Television School
- | - DI Colourist, Online Editor, Compositing on Nucoda & Avid DS

CAUGHT IN THE MIST

- ‘Under the Skin’ Project for UK and Russian young filmmakers
- | - Documentary 2009 | Dir. Joseph Matthews | NFTS VGIK British Council
- | - DI Colourist, Online Editor, Compositing on Nucoda & Avid DS

LORRAINE

- | - Fiction 2009 | Dir. Julius Amedume | NFTS
- | - DI Colourist, Online Editor, Compositing on Nucoda & Avid DS

CULTURAL REVOLUTION II

- | - Documentary 2009 | Dir. Tian Ai Zhang | NFTS
- | - DI Colourist & Online Editor on Quantel iQ

KODAK DIGITAL FRAME

- | - Commercial 2009v | Kodak
- | - DI Colourist, Compositing, Online Editor on Quantel iQ

ANTIPERSPIRANTS ANONYMOUS

- | - Commercial 2009 | Kodak
- | - DI Colourist, Compositing, Online Editor on Quantel iQ

HOSTAGES

- | - TV Entertainment 2009 | Dir. Lee Verdon | NFTS
- | - DI Colourist & Online Editor on Avid DS

TODAY ONLY

- | - Animation 2009 | Dir. Toby Jackman | NFTS
- | - DI Colourist & Online Editor on Avid DS

THE MIRROR

- | - Fiction 2009 | National Film & Television School
- | - Online Editor on ASSIMILATE Scratch

OVERTIME

- | - Fiction 2009 | National Film & Television School
- | - DI Colourist & Online Editor on Baselight & Avid DS

THE BURLESQUE FASHION SHOW

- | - TV Entertainment 2008 | Dir. Lee Verdon | NFTS
- | - DI Colourist & Online Editor on Quantel iQ

THE LAST THAKUR

- | - Action Drama 2008 | Dir. Sadik Ahmed | NFTS
- | - Andre Rusu credited as Digital Composer

HIRE ME HELP YOUR NEXT PRODUCTION ...

| – COMMUNICATION IS THE KEY POINT IN STARTING A QUALITY COLOUR GRADING PROCESS.

When you purchase colourgrading post-services, you gain access to the highest quality that you can have on film projects today. Once we have defined the style and discover everything that you need, our post-studio is where the magic unfolds. This includes getting the final shapes and colour feelings in order to give you something to be proud of. We guarantee total commitment and attention to detail to ensure everything runs smoothly under real operating conditions.

| –ADVANCED COLOUR GRADING.

Our client's vision is the key player in the process. After getting the basis of what you need, we proceed with analysis of the methods and present the ideas, possibilities, and directions in which we can go in. Colour grading from raw files is a guarantee of absolute best quality. Convert your project back to the raw R3D files, or alternatively transcode to DPX for a simple and trusted route to high-end visual effects and colour correction. Alternatively we can transcode the RAW files to high-quality DPX sequences, the industry-standard for colour correction and visual effects.

| –COLOUR CORRECTIONS.

The colour grading is not just art; it is also science. It is a deep understanding of video processing and calibration and of course, the magic eyes for colour grading! We cover corrections for variations in the material such as film errors, scratches, dirt, colour discords, faults, matching varying lighting conditions, dead pixel, de-noising, de/re-graining, night for day, and all requirements as a part of the grading process. Every clip is manually tweaked to get a good exposure and balance of light, as well as match colour temperature to a predefined choice for each scene, colour gradients and a slew of other choices.

| –ONLINE EDITING.

Online editing is a post-production linear video editing process that is performed in the final stage of a film production. This process will include, laying sound mixes, creating titles, captions, graphics, effects, pan and scanning, stabilising footage and making sure the project looks at its best. With the most up to date Adobe Premiere Pro and Avid technology, we add a finishing touch to each and every unique project we complete.

| – THE FINAL PART OF POST-PRODUCTION IS DELIVERY.

We deliver quality, consistency, and a wide variety of choices and formats to fit every film production output. We strive to understand and have a rewarding collaboration because we never give you anything less than what you need. Delivery in person or delivered on portable /external hard drive devices, or over the internet using online file-

sharing services to quickly upload and download files. Colourgrade offers a Holistic service as part of the package, which is proven to benefit each individual production, each film project will leave 100% completed for distribution.

PRESS

Damien Cullen | Director & Producer

Our colour grade for Clowning Around is being worked on by Swedish born, BAFTA award winning Andre Rusu a quite gifted Colour Grader and Online Editor. We're very happy to have him aboard the project to give the film the finishing touches it needs to truly shine and we're so impressed by his work ethic and commitment to our film as well as the incredible standard of his artistry. Andre has given us a little insight into his work and the art of colour grading and his personal commitment to the work he does. We've learned first-hand how he gives a great deal more to his projects than you might expect.

You can check out some of Andre's wonderful work at www.colourgrade.com and we can tell you that his early ideas and work on Clowning Around are looking fantastic too!

COMPILATION OF ANDRE RUSU COLOUR GRADING WORKS

COLOURGRADER SHOWREEL 2013

<http://vimeo.com/62235038>

COLOURGRADER SHOWREEL 2010

<http://vimeo.com/63329780>

TRUE POWER: TOM CLANCY'S END WAR

Short film 2011 | Dir. Karel Van Bellinger | Client: Ubisoft, Sony SCEE

| DI Colourist & Online Editor: Andre Rusu

<http://vimeo.com/60042794>

DANNY - A DOCUMENTARY [TEASER TRAILER]

Feature Documentary 2012 | Dir. Alistair Uhlig | Client: Classique

| DI Colourist & Online Editor: Andre Rusu

<http://vimeo.com/60422217>

OLIVER STONE INVESTS IN START UP

Commercial 2011 | Client: Vzaar

| DI Colourist & Online Editor: Andre Rusu

<http://vimeo.com/60042941>

TULIPA RUIZ - É

Music Video 2012 | Dir. Ricardo Cintra | Client: Pineal Art & Film Productions

| DI Colourist & Online Editor: Andre Rusu

<http://vimeo.com/60042134>

CASINO VICE: FOREVER ROCKING

Music Video 2012 | Dir. Nick Waterman

| DI Colourist & Online Editor: Andre Rusu

<http://vimeo.com/60042354>

ORAL B 3D WHITE

Commercial 2012 | Client: Ketchum Pleon

| DI Colourist & Online Editor: Andre Rusu

<http://vimeo.com/61266262>

CLOCKWORK MAN [TEASER TRAILER]

Short Drama 2012 | Dir. Ben Kent | Client: Blue Owl Pictures & Fidget Films

| DI Colourist & Online Editor: Andre Rusu

<http://vimeo.com/60041266>

NOT DEAD YET - JASON BECKER [TEASER TRAILER]

Feature length documentary 2012 | Dir. Jessie Vile | Client: Opus Pocus Films
| DI Colourist & Online Editor: Andre Rusu
<http://vimeo.com/60041876>

WAUXHALL ADAM JOURNEY'S

Commercial 2012 | Client: Spring Studios
| DI Colourist & Online Editor: Andre Rusu
<http://vimeo.com/61268299>

FLUID FOOTBALL

Commercial 2012 | Client: Classique
| DI Colourist & Online Editor: Andre Rusu
<http://vimeo.com/61267996>

STREET SPIRIT [TEASER TRAILER]

Fiction, Drama 2013 | Dir. Tom Bailey | Client: Ideas Tap
| DI Colourist & Online Editor: Andre Rusu
<http://vimeo.com/64432522>

SOCIAL PROFILES

LINKEDIN PROFILE LINK

- <http://uk.linkedin.com/pub/andre-rusu/69/a96/8bb>

TWITTER PROFILE LINK

- <https://twitter.com/artbymachinery>

GOOGLE+ PROFILE LINK

- <https://plus.google.com/u/0/102898835470159414057>

VIMEO PROFILE LINK

- <http://vimeo.com/andrerusu>

YOUTUBE PROFILE LINK

- http://www.youtube.com/watch?v=rikz2yvqjeg&list=PL0g_Rk56DaECBVzWWIgj086tJMoGlyZZV

ABOUT THE WAYS TO WORK TOGETHER

You can hire or employ me in any DI capacity.

My grading gives directors and DOPs the ability to collaboratively colour correct in real time at my post-studio in London, via online upload files through file-sharing services (wetransfer.com), or send your files with an external hard drive.

If you're wondering how long your colour grading job will take, what the possibilities are, and how much it will cost, get an online estimate right now. The pricing structure is now more in tune with our philosophy of keeping things simple.

If you'd like to find out more about how I can help your film production, send an email to info@colourgrader.com or give a call on + 44 (0)77 9517 4788.

Kind regards,

Andre Rusu

DI Colourist & Online Editor
MA in Film & Television Digital Post Production

<http://colourgrader.com>
+ 44 (0)77 9517 4788
contact@colourgrader.com