

Chad Oliver

917 Regency Path Driver, Atlanta GA 30344

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Chad@cinephotoech.com

www.imdb.com/name/nm3095485

Rental house Experience

Cine Photo Tech Atlanta (CPT)

Sept. 2010 – Current

Lead Digital Engineer / Digital Workflow Specialist

Atlanta, GA

Joe Dunton Camera's (JDC) / Wilmington Camera

January 2004-2010

Prep Technician

Wilmington, NC

On-Set Experience 05-13'

Endless Love (Feature)*

Position

D.I.T

Cinematographer

Andrew Dunn, BSC

ABC "The Returned" (TV Show Pilot)

Dailies Colorist @ Deluxe Company 3

LG "March Madness", (Commercial)

D.I.T

Matthew F. Leonetti, ASC

Kroger "Party Crashers", (Commercial)

D.I.T

Jeff Barklage

Tyler Perry's "A Madea Christmas", (Feature)*

D.I.T

Alexander Gruszynski, ASC

Tyler Perry's "Single Mom's Club"(Feature) *

D.I.T

Alexander Gruszynski, ASC

Let the Church Say A'men, (Feature)*

D.I.T

Keith Smith

Premature, (Feature)*

D.I.T

Jimmy Lindsey

Barefoot, (Feature)*

D.I.T

Alexander Gruszynski, ASC

Tyler Perry's "Madea's Witness Protection", (Feature)*

D.I.T

Alexander Gruszynski, ASC

One Tree Hill (Season 7) *

Created on-Set Workflow with Peter B. Kowalski

Tyler Perry's "Temptation", (Feature)*

D.I.T

Alexander Gruszynski, ASC

Tyler Perry's "Good Deeds", (Feature)*

D.I.T

Alexander Gruszynski, ASC

What to Expect When Expecting, (Feature)*

Codex / Loader

Xavier Perez Grboe, ASC

Lawless (Feature)

2nd Unit D.I.T

Benoit Delhoome BSC

To.Get.Her (Feature)

D.I.T

Derek Smith

AT&T (Commercial)

D.I.T

Joe Stauffer

Jailhouse (Feature)

1st AC / Loader

Joe Stauffer

One Tree Hill (Season 3-7)

Camera PA / Loader Peter B. Kowalski

Attended Vancouver Film School Graduate 06'

Equipment Skills

Advanced Knowledge of on-set live color & Creating Digital Workflows for Production

* On Set live color & workflows

ARRI Film / Digital Camera Systems (ARRIRAW Specialist)

Local 600 D.I.T

Sony Cine Alta Camera Systems

Codex workflow Specialist

Convergent Design Gemini 4444 ARRIRAW Recorder

Extensive knowledge of On-set Color of (Trulight / Live Grade / E-film Color Stream)

PL Mounted Lens Technician

Editorial Knowledge of Final Cut / Adobe Suite / AVID

Specialized in building On-Set D.I.T Carts to fit production's needs

LTO Archive (TAR / FTS) ~ AJA ~ Evertz ~ Black Magic

Davinci Resolve 9 (Color ~ Edit ~ Transcoding ~ Deliverables)

High End Broadcast monitor calibration

References: Please feel free to contact me to obtain any further contact information.

Andrew Dunn, BSC camera.cine@gmail.com

Alexander Gruszynski lafitte@aol.com

Joachim Zell "Vice President of Color Science" @ Efilm LA Joachim.Zell@efilm.com

Randy Reck "Lead Digital Workflow Specialist" @ PV Woodland Hills Randy.Reck@Panavision

Larry Gianneschi A Camera 1st Focus Puller lrg_iv@yahoo.com

Suzanne Morris suzanne.morris@bydeluxe.com