

DAVID JOHNSTON

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SKILLS

Tools

Baselight, Autodesk Smoke, Autodesk Lustre
Industry standard VT hardware (HD/SD)

Knowledge

'Classic' Film workflows and evolving Data workflows from shoot through editorial to finishing.

EMPLOYMENT HISTORY

Freelance Operator

October 2010 –

London, UK (and Worldwide)

Please see full credit list.

Online Editor, Empire Design

October 2009 – October 2010

London, UK

Sample of Projects (please see full credit list):

"The Killer Inside Me" dir. Michael Winterbottom (Icon)	UK & International Trailer
"Green Zone" dir. Paul Greengrass (Universal/Working Title)	UK and International TV Campaign
"Kick Ass" (Universal/Marv Films)	UK and International TV Campaign, Trailer elements
"Cemetery Junction" (Sony Pictures)	UK and International Campaign
"Nanny McPhee & The Big Bang" (Universal/Working Title)	UK and International TV Campaign, Ident shoot creative and finishing (TV station Idents, electronic billboards)
"The Girl With The Dragon Tattoo" (Momentum/SFI)	UK TV Campaign
"Toy Story 1,2 3D, 3" (Disney/Pixar)	UK and International TV/Web Campaign

Responsibilities:

Online, Grade,VFX, Re-versioning of Trailers and TV campaigns for studio feature films.

Creating deliverables for campaigns – reversions, adaptation, international/elemental masters.

Colourist Assistant, Framestore

June 2008 – September 2009

London, UK

Major Projects :

"Where The Wild Things Are" (Warner Brothers/Village Roadshow)	2k online, opticals, client attended reviews, support grading, pipeline development
"The Mighty Boosh: Live in Manchester" (Warp/Universal)	online, opticals, vfx, titles
"In The Loop" (BBC/Aramid)	online conform, optical
"The Boat That Rocked" (Working Title)	multiple HD previews, online conform, opticals, DI vfx
"No.1 Ladies Detective Agency" (BBC/HBO)	assisting online conform, optical
"Nutcracker: The Untold Story"	multiple 2k preview conform, client vfx sessions
"Shanghai"	2k preview conform

(The Weinstein Company)

Responsibilities: Completing online data conform and finishing for features, trailers, shorts and commercials. Assisting colourists where necessary; match grading new scans and vfx, preparing sequences for grade (tracking, roto, DI vfx). Liaising with production and cutting rooms to ensure any problems are resolved quickly. Supervising scanning, digital acquisition and digital retouch of projects. Running client attended sessions for VFX and feature review. Working with pipeline technicians on tools for seamless integration of VFX versioning systems from in-house and 3rd party vendors into a DI pipeline.

Head of Data Operations, Framestore (formerly Framestore-CFC)

August 2006 – June 2008

London, UK

Responsibilities: Managing a small team of operators responsible for the data throughput of a busy DI department producing multiple feature films, television and promos concurrently. Rendering and Quality Control of colour graded material. Ensuring that deliveries were on time and on specification; dealing with any post-delivery issues that may occur. Liaising with production, colourists and technical crew to design and implement cutting edge pipelines. Implementing a bespoke subtitling pipeline using custom code and off the shelf applications.

Major Projects :

“Casino Royale” (Sony)
“Stardust” (Paramount)
“Hot Fuzz” (Universal/Working Title)
“1408” (Dimension)
“Doomsday” (Rogue/Intrepid)
“In Bruges” (Focus/Film4)
“The Chronicles Of Narnia: Prince Caspian” (Disney)
“Generation Kill” (HBO)

Skills: Linux scripting (perl/bash/csh/. Operational usage of various file storage and transfer methods, both for online and offline operation and archive (FTP/Aspera/tar). Solid understanding of both the storage and representation of images in analog and digital formats and the implications of the various methods (lin/log/rec709 colour, LUTs, MPEG-2\4/Quicktime). Working knowledge of SD/HD professional VT decks, tape formats and best working practice. Working knowledge of DVS Clipster for client attended 2k VFX review sessions (Prince Caspian).

REFERENCES

Asa Shoul

Senior Colourist, Technicolor
Asa.shoul@technicolor.com

Mike Morrison

Post Production Supervisor
+44 7970151432

Brian Krijgsman

Colorist, The Ambassadors Amsterdam

Ben Baker

Post Production Supervisor
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