

# Eryk Hildebrand

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## OBJECTIVE

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I am an ambitious, motivated and career oriented person seeking a position where personal skills and expertise can be used towards continued growth and advancement. I am able to work both independently and as part of a team to produce high quality work. I thrive under pressure and have excellent prioritisation skills.

## WORK EXPERIENCE

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**Cameraman,** Metropolitan Film School, London - UK *Jan 2009- Sep 2011*

- Assisting lectures and workshops
- Preparing and shooting with students drama short films

**Cameraman and Editing,** Optus Prod, Com Ltd, Warsaw-Poland *Aug 2006 - June 2008*

- Lighting for studio and location
- Filming and Editing corporate video, promo and live events using digital cameras, sound equipment and Adobe Premier Pro

**Key Skills:** On Set DIT, Colour Management, Conforming rushes using EDL/AAF, Colour Grading, Online Editor and DCP delivery

**Main Software:** DaVinci Resolve, Baselight, Nucoda, Avid Media Composer, Adobe Premier, Redcine-X Pro, DCP-o-matic

## EDUCATION

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**National Film and Television School in Beaconsfield, UK** *Jan 2016 - Jan 2018*

MA in Digital Effects - Colour Grading

**Key skills:** Colour Grading on DaVinci Resolve, Baselight and Nucoda, Online Editing in Avid Media Composer, DCP delivery,

**National Film, Television and Theatre School in Lodz, Poland** *Sep 2002 - Jun 2006*

MA in Cinematography

**Key skills:** Cinematography, Studio and Location Lighting, Script and Storytelling, Editing, Elements and Principles of Set-Design, Film and TV technology, Photochemical Technology, Film History

**Bauhaus University Weimar, Germany** *June 1996 - Oct 1999*

Diploma in Art and Design

**Key skills:** Photography, Drawing, Art History, Video Camera, Linear Video Editing, Photoshop,

## OTHER

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Languages: English (fluent), German (native speaker), Polish (fluent)

Interest: Fine Art, Photography, Cinema, Music, Sport.

EU driving licence, First Aid Training

## **Credits**

### **short fiction**

Colourist, DIT: "Dead Birds" (35min), Dir: Johnny Kenton, DoP: Johnny Flint, Prod. NFTS 2018

Colourist, DIT: "Skipper"(30min), Dir: Sigurd Kolster, DoP: Bruno Grilo, Prod. NFTS 2018

Colourist: "Beast in the Bag" (23min), Dir: Spencer Young, DoP: Natalja Safronova, Prod. NFTS 2018

Colourist: "Related A." (28min), Dir: Sigurd Kolster, DoP: Alfred Thirolle, Prod. NFTS 2017

Colourist: "Blender"(8min), Dir: Haolu Wang, DoP: Alana Mejia Gonzalez, Prod. NFTS 2017

Colourist: "Nina"(15min), Dir: Alexandra Brodski, DoP: Bruno Grilo, Prod. NFTS 2016

### **short documentary**

Colourist: "Athens" (18min), Dir&Cam: Ed Caughlin, Prod. NFTS 2018

Colourist: "Accents Speak Louder Than Words"(10min), Dir/Camera: Catherine Harte, Prod. BBC4, NFTS 2017

Colourist: "Abrazame" (27min), Dir: Jas Doyle-Pitt, DoP: Angela Neil,J.D.Pitt, Prod. NFTS 2018

### **short animation**

Colourist, DIT: "Police"(8min), Dir: Ed Smith, DoP: Matt Gillan, Prod. NFTS 2018

Colourist: "Triptych" (9min), Dir: Katia Lom, DoP: Johnny Flint,Prod.NFTS 2018

### **commercial**

Colourist: "A Nice Surprise"(30sec), Dir: David Tinto, DoP: Bruno Grilo, Prod. NFTS, Kodak 2018

Colourist: "Eating Distortion" (30sec), Dir: William Markarian-Martin, DoP: Bruno Grilo, Prod. NFTS 2017

Colourist: "Pearson" (30sec), Dir: William Markarian-Martin, DoP: Samira Oberberg, Prod. NFTS 2017

Colourist: "Limitless"(30sec), Dir: Meg Campbell, DoP: Ian Forbes, Prod. NFTS, Odeon 2017

### **music video**

Colourist: "Old Lady"(music video, 3.40min), Dir: Francis Ceschin, Prod. NY. 2017

### **experimental art**

Colourist: "The Object Right"(experimental, 18min), Dir: Celine Minkyung Park, DoP: Bo Young Gu, Prod. Victoria Albert Museum 2018