





PERSONAL INFORMATION

Fran Sokolić



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WORK EXPERIENCE

- 2005–2007 **Video editor**
VPK Zagreb, Zagreb (Croatia)
Post Production supervisor, video editor
- 2007–2011 **Video editor, Post Production supervisor**
Rizol media, Zagreb (Croatia)
Video editor, postproduction supervisor
- 2011–2014 **Video editor, colourist**
JKL video, Samobor (Croatia)
Video editor, colourist
- 2014–Present **Freelance colourist**

EDUCATION AND TRAINING

- 2015–2016
Deutsche Film- und Fernsehakademie, Berlin, Berlin (Germany)
UP.Grade / Colouring Tomorrow is a 9-month full-time postgraduate European programme for colour grading

PERSONAL SKILLS

Mother tongue(s) Croatian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	B2	B2	B2	B2
Russian	A2	A1	A2	A1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Job-related skills

As colourist I work in the both system, PC and Mac, in Baselight, Nucoda, DaVinci Resolve and FirePost.
Also I work in Avid Media Composer, Final Cut pro, Adobe CS, Cinema4D, Nuke, PF Clean

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Digital competences - Self-assessment grid

Other skills Photography, 3D modeling, music, movies and cinema

Driving licence B

ADDITIONAL INFORMATION

Projects

dffb – DIT, on set grading, colourist on short movie „Goldfische mögen kein Gebrüll“ by Antonia Walther

Roccfilm – colourist on feature film „Main und alles“ by Romina Seiz

Hrvatski filmski savez – editor assistant on documentary „The Spirits Diary“ by Damir Čučić

Kinoklub Zagreb, Grupa 7, Filmska autorska grupa „Enthusia Planck“ – colourist on documentary „Glass eyes“ by Mario Papić

Milva film i video – editor assistant on documentary „Autofocus“ by Boris Poljak

Nukleus film – editor assistant i animation supervisor on documentary „Mitch“ by Damir Čučić

Group of film authors „Enthusia Planck“ – editor assistant on experimental movie „HRPA Zg-Ri-Zg“ by Đorđe Jandrić.

Group of film authors „Enthusia Planck“ - editor assistant and colourist on feature film „The wind blows“ by Zdravko Mustać

Group of film authors „Enthusia Planck“ – director of „Kariogram“, short experimental

Croatian Film Association – editor assistant on feature movie „A Letter to My Father“ by Damir Čučić, Big Golden Arena for best movie 2012.

Croatian Film Association – colourist on experimental movie „Spider colours“ by Zdravko Mustać

Croatian Film Association – editor assistant on short movie „Rocking Chair“ by Damir Čučić

Motovun film festival – editor

Spiritus Movens – colourist on movie and TV series „20 day on Tibet“ by Silvestr Kolbas

Group of film authors „Enthusia Planck“ – director of „Hole“, short experimental

Group of film authors „Enthusia Planck” – editor and colourist on experimental „Hidden real world” by Mario Papić

Group of film authors „Enthusia Planck” Planck – director of „Nightvision”, short experimental

Milva film & video – editor „Travelling on the Path of Fear“ by Silvio Mirošničenko

VPK Zagreb - editor assistant and colourist on TV series „Crazy house“ (98 ep., for HTV)

Rizol Media - editor and colourist on TV series „Jura Hura“ (12 ep., for HTV)

Croatian Film Association – editor in workshop for documentary and experimental movie at “School of Media Culture” (2003.-2014.)