

Curriculum Vitae

Greg H. Hamlin
270 Renoak Way
Arcadia, CA 91007-2645
(626) 215-3867 mobile
(626) 254-8522 office

greghamlin@piedpiperpost.com

Position Objective: **Colorist**

Member: I.A.T.S.E. Local 700 The Editors' Guild (Honorary Withdrawal)
S.M.P.T.E, Los Angeles Final Cut User Group, International Documentary Association

Education: Bachelor of Science in Telecommunications & Film
San Diego State University, California 1978

Employment History:

**Owner/Colorist
Pied Piper Post**
2008 - Currently Providing Color Correction services using Final Cut Pro and Apple Color both at Pied Piper Post and at client locations. Work includes feature films, shorts, pilots, broadcast television series, infomercials and ads for broadcast and the web. Clients include Travelscope broadcast on PBS, EURO RSCG Edge, Scarpaci/Kelly Productions, and The Asylum.

**Consultant/Technical
Manager**
2011 Advising World Vision International on digitizing their company film and video archives of footage from the 1940's through the 1960's. Negotiating workflow and budget for the transfer, digitizing, and storage of elements. Working with the Project Manager to develop strategic direction and cost-saving solutions. Supervising the telecine, encoding, and creation of a digital asset management web portal for access by World Vision International staff for editorial uses. Researching and recommending possible stock footage sales.

**Contributor of HD
Stock Footage to
Getty Images**
Currently Producing, directing, shooting, and editing HD stock footage. Contracted contributor to Getty Images. Using Sony PMW-EX1 Cameras, Final Cut Pro, and Apple Color.

Freelance Colorist
May 2003–December 2004
September 2008 - currently Completed Feature Mastering, Episodic Mastering, Feature Dailies, and Episodic Dailies assignments. Did color correction in Stereoscopic and 2D, DI, tape to tape, and telecine workflows. Worked independently and managed multiple priorities in a fast paced environment to ensure that deadlines were met and that the work was completed accurately. Utilized interpersonal skills during client supervised sessions to ensure client satisfaction



Certified Pro
Color, Level One



Certified Pro
Final Cut Pro 6, Level One

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Freelance Colorist

May 2003–December 2004

September 2008 - currently

New Wave Entertainment

HD and SD Feature Television Trailers

Laser Pacific

Digital Intermediate, Digital Cinema Preview Masters, HD to Film Out, HD Feature Mastering, Film Dailies to HDCam SR 4:4:4, HD Feature Dailies, Episodic HD Film Dailies

Deluxe Digital Media/Global Entertainment Partners

HD Feature Mastering for Paramount and MGM

Filmlook

HD Tape to Tape Final Timing with Filmlook

Matchframe

HD Tape to Tape Final Timing, SD Commercial Dailies

Post Logic Studios

HD Feature Mastering for Miramax

CCI Digital

HD Tape to Tape Final Timing

Digital Jungle

DI and Final Timing on Quantel Pablo, HD/SD Film Transferring

Staff Positions:

**Senior Colorist,
Colorist, Video Tape
Operator**

Reliance MediaWorks

May 2010 - March 2012 Manager of Color Correction

Digital Jungle, Hollywood

December 2004 – September 2008 Senior Colorist

LaserPacific Media, Inc., Hollywood

August 2001 – May 2003 Colorist

Sunset Digital Studios, Glendale

February 1999 – August 2001 Colorist

Film Technology Company, Hollywood

1995-1999 Senior Colorist 1994-1995 Colorist

Starfax, Los Angeles

1993-1994 Senior Colorist 1991-1993 Colorist

RGB, Burbank

1989-1991 Colorist

Altavideo/Grace & Wild/Anderson Video, Los Angeles

1986-1989 Colorist

Vidfilm, Burbank

1985-1986 Colorist/Video Tape Operator

SVC, London, England

1984 Colorist 1983 Video Tape Operator

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**Freelance Film
Production
1979-1983, 1985:**

Location Manager

Found locations for filming, crew parking and feeding. Managed multiple priorities to meet schedule deadlines and changes. Set and controlled location and picture car budgets. Negotiated contract details and payments for location use. Coordinated with other department managers to ensure deadlines and production needs were met. Solved problems that arose on the locations during filming. Interviewed and hired staff for fire safety and security coordinating day and night shift.

Blade Runner – Feature Film
True Confessions – Feature Film
Starflight One – TV Movie

Assistant Director Trainee/Production Assistant

Coordinated all filming activities with production manager, first and second assistant directors. Recommended implementation of changes in procedures. Notified actors, crew, and extras of schedules and reported and evaluated completion of assignments. Used interpersonal skills and written and oral communications skills to accomplish the above duties.

Scavenger Hunt – Feature Film
History of the World Part One – Feature Film
The Dukes of Hazzard – TV Series
Northstar – TV Pilot

Showreel can be found at:

<http://www.piedpiperpost.com>

References can be found at:

<http://www.linkedin.com/in/greghamlin>