

Hugh Howlett

CV

Richmond, London | 07856 188484 | hugh@colour.sx

“Great technical skill, an excellent aesthetic eye, total unflappable reliability and good humour”

– John Rowe, Head of Digital Effects, NFTS.

Key Skills

- Proficient grading in **Baselight, Resolve** and **Nucoda**
- Good with grade assistant tasks such as **conforms**
- Proficient in the latest **camera workflows** (inc. RED & film)
- Excellent **AVID** Media Composer and editorial skills
- Training and first hand experience of **VFX colour management**
- Polite, friendly and good **communication skills**

Digital Effects MA – National Film & Television School (2016–2018)

- Specialised in colour grading and online editing.
- The ‘go-to’ colourist for a significant amount of films, including the first ever NFTS feature length film *Feline*, which won the Panalux award for ‘NFTS Best cinematography 2018’. Shot on a mix of 35mm film and digital.
- Online editor using AVID Media Composer. I also have excellent knowledge of editing with Premiere and Resolve.
- Produced deliverables and DCPs for all of my NFTS graduate films.
- Worked on a range of films including Fiction, Documentary, Animation, and TV entertainment.
- Also studied CG & Compositing.

Professional Experience

Zenith Cinematography / 10ft Tall Creative Video (2014–2015)

- Senior editor & colourist. Responsible for the entire post-production process, from file ingest to delivery.
- Edited & graded 30+ films within a year.
- Films were of a very high quality with budgets ranging from £3k to £20k.

Loz Media (2012–2014)

- Sole camera operator, editor and colourist for promotional videos for local businesses.
- Worked on location with clients and liaised with director/producers during post-production.

Quick Stats

Skills

• Colour grading	10/10
• Grade conforms	10/10
• Online Editing	9/10
• Deliverables & DCPs	10/10

Software

• Baselight	10/10
• DaVinci Resolve	10/10
• Nucoda	7/10
• AVID Media Composer	9/10
• DCP-o-matic	10/10
• Adobe Premiere	10/10
• Final Cut Pro	9/10
• Nuke	6/10

UBC Media (2 weeks unpaid work experience – September 2012)

- Junior Editor role – At the beginning I was assigned simple edit tasks, but I was quickly given full creative responsibility to edit entire videos. I even taught one of the full time editors several things he was having trouble with. The producer said I was “excellent”, and I was asked back several times to do paid work.

Other work

- Azimuth Post Production, Runner, (1 month). Served 12 suites with hot drinks & lunches, delivered hard drives around Soho, answered main phone line and spoke with clients.
- Little-fish Films, Pre-production assistant / runner (1 week).
- M&S café, barista (2 months) – worked over the busy Christmas period which involved serving customers and working as part of a team to ensure customers received an excellent service.

Other Education

- Digital Media Production (MSc), Oxford Brookes University – Distinction
- Industrial Design & Technology (BA), Loughborough University - 2:2
- 3 A-Levels & 10 GCSEs, Cheltenham College

Written & Verbal Skills

I have good writing skills. I received a commendation for my NFTS dissertation about the colour grading in post-apocalyptic films, and a distinction for my MSc dissertation. I also have a good telephone manner. In previous jobs, I was given responsibility to answer the phone and speak to clients.

Additional information

- Full and clean driving license
- Very computer literate and interested in electronics, gadgets, gaming and all things technical
- Musical – I learned to play the violin and drums at school
- Passion for dance music, especially house, trance and drum & bass, and I enjoy going to music festivals
- Travelled to Australia, New Zealand and Fiji during a gap year. I did a 15,000 ft. sky dive and 140m bungee jump
- Completed a 100km walk across Snowdonia as part of the Duke of Edinburgh Gold Award
- Member of Richmond Squash Club
- Enjoy skiing and snowboarding

“Hugh will make a good colourist as he is a team player”

– Roland Brown, President of the International Moving Image Society.

References available upon request