

RESUME

Personal Information

Name: James Charles Norman
Address: Istanbul, Turkey
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Email: jamesnorman@me.com
Nationality: British
DOB: 08/11/1973

Objective

Use my skills as Digital and Film Colorist in high quality commercials, music videos and feature films

Capabilities

TV Commercial Fine Grading
DI Feature Film Fine Grading
Digital Intermediate Acquisition to Final Print Mastering Consultant
Music Video Stylist
Telecine Colorist Training
3D Stereoscopic Colourist
Filmlight Baselight Colourist
Autodesk Lustre Colourist
Digital Vision FilmMaster Colourist
Iridas Speedgrade Colourist
Pandora Pogle Telecine / Data Colourist
DaVinci 2K Telecine / Data Colorist
Telecine Colorist
Colourist Training
Experienced Demonstrator

Credits

For Feature Film and longform work please visit my IMDB profile
<http://www.imdb.com/name/nm4911093/>

For Commercial and Music Video work please view my showreel at my Vimeo profile
<http://vimeo.com/user6611825/videos>

Work Experience

9/2007-Present

1000volt

www.1000volt.com

1. Levent Mahalesi

Calikusu Sokak No.14

34330 Besiktas Istanbul

Turkey

Film And Video Post Production

Senior Digital Colourist / Senior Telecine Colourist

3/2006-6/2007

Postofis Istanbul

Suleyman Seba Cad. 43 Akaratler Besiktas 34357

[Film And Video Post Production](#)

Head Of Tk Department. Di Creative Director.

Managing And Operating Both Telecine And Discreet Lustre Suites.

Training In House Assistants.

7/2004-2/2006

Colourist Films

Kageholmsvägen 16 Enskede

122 60 Stockholm Sweden

Film And Video Colour Correction

Freelance Senior Colourist

Works undertaken at Nordisk Film Stockholm, Nordisk Film Oslo, Chimney Pot Stockholm, Chimney Pot Warsaw,

Frithiof Film to Video Stockholm, Das Werk Hamburg, Das Werk Cologne, Ugly Duckling Copenhagen, Postofis, Istanbul, ColouristFilms, Stockholm

9/2003-7/2004

Pictorion Das Werk Hamburg GmbH

www.das-werk.de

Leverkusenstrasse 54 Hamburg, Germany

Film And Video Post Production

Colourist And Head Of Telecine Department

Managing The Telecine Department, Organising Client Pr And Bookings, Working As Senior Colourist For The Company And Training Assistants.

6/2002-9/2003

Frithiof Film To Video

www.frithiof.se

Sturegatan 58 Stockholm Sweden

Film And Video Colour Correction

House Colourist

Using Davinci And Pogle Colour Correction Systems On Client Films. Work Included Commercials, Music Videos And Feature Films.

7/1998-6/2002

'Mpc' Post Production Facilities House

www.moving-picture.co.uk

[127 Wardour Street](#), Soho, London W1

Film And Video Post Production

Junior Colourist

Using Pogle Colour Correction Systems On Client Films. Work

Included Commercials, Music Videos And Feature Films.

4/1998-7/1998

'Mpc' Post Production Facilities House

www.moving-picture.co.uk

[127 Wardour Street](#), Soho, London W1

Film And Video Post Production

Assistant Editor

Working In The Videotape Department, Making Broadcast Master Dubs,

Assisting The Telecine Department.

1998-1999

Co-Founder Of Loft Films.
Electric Lofts
[126 Wandsworth Road](#)
[Hackney London](#)
Low Budget Filmmaking
Founder And Filmmaker
A Collaboration Involved In Making Low
Budget Shorts/Promos On Minidv/S16mm.)

Education And Training

1998

Inner London College For Further Education
Videomaking, Editing, Computer Animation, Photoshop.
Certificate Of Further Education

1997-1998

University College London
History Of Art and Fine Art
1993-1996

Edinburgh University Scotland
Bsc Honours Neuroscience
Neuroscience, Genetics, Biochemistry And Molecular Biology

Awarded Bsc Hons 2:2

1992-1993

Dundee University Scotland
Medicine 1st Year
Awarded First And 2:1 Passes For The Year (Part Of Bmedsc Hons)

Languages

English, French, Basic Swedish, Basic Turkish

Social Skills And Competences

Very Good Interpersonal Skills As I Have Worked And Travelled In Many Countries.
Good Teamwork And Understanding Acquired Through Employment In Several Countries, Such As England, Sweden, Norway, Poland, Germany And Turkey.

Organisational Skills

Worked as Supervisor and Head of Telecine Department at Das Werk Hamburg.
Head of the DI Department and Director of grading at Postofis Istanbul
Set Up And Managed 2 Companies, Loft Films In 1998 And Colourist Films In 2004

Technical and Computer Skills

FilmLight Baselight, Discreet Lustre, DVS Clipster With Davinci 2kplus, ITK Millenium With Davinci 2kplus,
Spirit Datacines 2k/Hd With Pandora Megadef / Davinci 888 / Pandora Revolution, 'Dsx' C-Reality With Pandora Pixie, C-Reality With Pandora Pixie, Ursa Diamond For
625/525 With Pandora Pixie / Davinci 888
Edifis, Abekas A66 Disc Recorders, Davinci Vsr Manager, Aaton Kk/Tc Facilities. Evertz Tc Generator
First Art 'Primal' Effects Sparks Facility, Dvnr (Hd/Sd), Vs4 And Accom Noise Reducers
Tape To Tape Colour Correction and Data correction Using Pandora Revolution/Pixie / Davinci 2kplus / Davinci 888
Mac And Pc Literate, Discreet Combustion, Adobe After Effects, Photoshop, Illustrator
Avid Xpress Pro Hd, Macromedia Dreamweaver And Flash
Microsoft Office Applications

Full Driving Licence

References

Mark Benson
Moving Picture Company
Wardour Street, Soho
London
www.Moving-Picture.Com

Edward Negussie
Chimney Pot
Sturegatan, Stockholm
Sweden
www.chimney.se