

CV

John Benjamin Claude
Colourist

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University Education:
B.Sc.Eng (Electronic)
University of KwaZulu Natal, South Africa

1992-2008

Midnight Transfer.

Joining the company at its embryonic stage, I helped to grow it to a mid-size facility and became a company director. Starting in dailies in the 1990's our innumerable clients included LucasFilm and Warner Bros. At the turn of the millennium we moved into premises on Wardour Street and I was heavily involved in designing and building a DI grading capability which included a Spirit 4k, a Northlight Scanner and two Baselight grading suites with Truelight.

At this time I began to grade feature films on a Barco DP100 projector and oversaw all of the standard feature film deliverables from HD tapes to film out. My DOP clients included John de Borman, Haris Zambarloukos and Dick Pope.

Jan 2008-March 2009

Midnight Transfer taken over by Deluxe.

Worked for Deluxe Digital London, continuing to do DI grading on Baselight.

April 2009- June 2011

Pepper Post Production.

I completed several DI feature productions as well as expanding into TV drama grading, where my credits included "Luther" Series 1 and Series 2.

During this time I was working with Nucoda Film Master, predominantly on a Barco DP90 projector, using Cinespace colour management.

June 2011-present.

Freelance.

I am currently contracting with Rain Post Production as they embark on a new-build facility on Lower James Street, Soho. Involved in the design and spec-up of their Baselight grading suites.

<http://www.imdb.com/name/nm2804783/>