

JORGE HRYHORCZAK

912-600 Drake St. Vancouver, BC Canada V6B 5W7
Mobile: 778-866-2299 • Email: jorgeadam18@yahoo.com



Objective

Highly organized, with great attention to detail and follow-through.
Flexible: able and willing to learn new things.
Enjoy talking to people and establishing work relationships.
Professional in appearance and strong work ethic.
Skills: Hardworker, Honest, Team player, Determined.
Love the film industry.

Eligible to work in Canada.

Career

PC Bolivar Films, Caracas, Venezuela

07/2007 – 12/2014

- Digital Image technician (DIT)
- Maintenance and updating of data systems.
- Colorist and Digital Intermediate Supervisor

Automation and Robotics Center, Madrid, Spain

05/2010 – 10/2010

- Design and implementation of a power system for a range of hydraulic valves controlled each by their respective electromagnetic core, in the air gap there is a magnetic material with shape memory.

Film Archive National Library of Venezuela

10/2009 – 12/2009

- Upgrade and debug of the data processing system (Digital Intermediate)
- Updates in the local fiber optic network and local LAN network.

Education

Vancouver Film School, Vancouver, BC, Canada

01/2015 – Present

- Foundation Visual Art & Design

Simon Bolivar University, Caracas, Venezuela

09/2003 – 04/2010

- Electronics Engineer

Certifications

- Cisco Certified Network Associate, Softrain Institute, Caracas, Venezuela.
- Barco Certified Specialist for DC: Installation & Basic Maintenance.
- Member of Society of Motion Picture and Television Engineers (SMPTE).



Additional Information

- Design and development of an interactive game (Ipong) across TCP-IP network (01-03/2009)
- Design and development of localization system in a robot with infrared communication. (09-12/2009).

Colorist in almost 17 Feature Films and Digital Intermediate Supervisor in 19 Feature Films.
Bilingual: Spanish; Native / English; Advance Level.

Computer Skills

Linux OS

Mac OS

Image processing tools:

Adobe Photoshop

Adobe After Effects

Final Cut Pro

Shake

FilmLight Systems

Workshop DI "ACVL", Los Angeles, USA, 08/2007.

Workshop DI "ACVL", Mexico City, Mexico, 07/2008

Workshop DI "SMPTE", Las Vegas, USA, 04/2013

Work References

Francisco Monje (FilmLight LTD)

+1.323.785.16.30

Luis Guillermo Villegas (Bolivar Films CA)

+58.212.285.90.47

Personal References

Patrícia Aguilera Ba.

+1.778.879.22.99

Alberto Sosa Ba.

+58.414.265.56.98



Film Projects

Feature Films

The Genius Club, USA, 2006 Dir. Tim Chey	-Film Recorder supervisor
Bluff, Colombia 2007 Dir. Felipe Martinez	-Film Recorder supervisor
13 segundos, Venezuela, 2007 Dir. Freddy Fadel	-Colorist
Sr. Presidente, Venezuela, 2007 Dir. Rómulo Guardia	-Colorist
La clase, Venezuela, 2007 Dir. Jose Antonio Varela	-Colorist
Por un polvo, Venezuela, 2008 Dir. Carlos Daniel Malave	-Colorist
Bloques, Venezuela, 2008 Dir. Carlos Caridad, Alfredo Hueck	-Colorist
Perros Corazones, Venezuela, 2008 Dir. Carmen La Roche	-Colorist
Mas alla de la cumbre, Venezuela, 2008 Dir. Juan Carlos López Duran	-Colorist
Macuro, Venezuela, 2008 Dir. Hernán Jabes	-Colorist
A mi me gusta, Venezuela, 2009 Dir. Ralph Kinnard	-DI supervisor
Venezzia, Colombia, 2009 Dir. Haik Gazarian	-DI supervisor
Muerte en alta contraste, Venezuela, 2010 Dir. César Bolívar	-DI supervisor/Colorist
Taita Boves, Venezuela, 2010 Dir. Luis Alberto Lamata	-Color correction supervisor
Amorcito Corazon, Venezuela, 2010 Dir. Carmen Roa	-DI supervisor
Alejandro Colina, Venezuela, 2011 Dir. Carlos Bolívar	-DI supervisor/Colorist
Samuel, Venezuela, 2011 Dir. Cesar Lucena	-DI supervisor
Memorias de un Gesto, Venezuela, 2011 Dir. Caupolicán Ovalles	-DI supervisor
Erase un vez un barco, Venezuela, 2011 Dir. Alfredo Anzola	-DI supervisor
La niña de Maracaibo, Venezuela, 2011 Dir. Miguel Curiel	-DI supervisor/Colorist
Dudamel, Venezuela, 2011 Dir. Alverto Arvelo	-DI supervisor
Días de poder, Venezuela, 2011 Dir. Roman Chalboud	-DI supervisor
Cenizas Eternas, Venezuela, 2011 Dir. Margarita Cadenas	-DI supervisor/Colorist
Larga distancia, Cuba, 2011 Dir. Esteban Insausti	-DI supervisor
Solo en Casa, Venezuela, 2012 Dir. Manuel Pifano	-DI supervisor/Colorist
Misterio de Las Lagunas, Venezuela, 2012 Dir. Atahualpa Lichy	-DI supervisor/Colorist
Que detectives, Venezuela, 2012 Dir. Carlos Daniel Malave	-DI supervisor/Colorist
Tiempos De Dictadura, Venezuela, 2012 Dir. Carlos Oteyza	-DI supervisor/Colorist



El Yaque, Venezuela,2013 Dir. Javier Chuecos	-DI supervisor
Azotes de barrio, Venezuela,2013 Dir. Carlos Daniel Malave	-DI supervisor/Colorist
De Navios, Ron y Chocolate, Venezuela,2013 Dir. Malena Roncayolo	-DI supervisor/Colorist
Cuidado con lo que Suenas, Venezuela,2013 Dir. Geyka Urdaneta	-DI supervisor
Princesas Rojas, Costa Rica, 2014 Dir. Laura Astorga	-DI supervisor
Las Caras del Diablo 2, Venezuela, 2014 Dir. Carlos Malave	-DI supervisor/Colorist
Er Conde Suelto en Hollywood, Venezuela,2014 Dir. Benjamin Rausseo	-DI supervisor
Corpus Christi, Venezuela,2014 Dir. Cesar Bolivar	-DI supervisor
2 de Trebol,Venezuela,2014 Dir. Orlando Rosales	-DI supervisor
El psiquiatra, Venezuela,2014 Dir. Manuel Pifano	-DI supervisor
Complot,Venezuela,2014 Dir. Jackson Gutierrez	-DI supervisor
KM72, Venezuela, 2015 Dir. Samuel Henriquez	-DI supervisor
Hasta que la muerte nos separe, Venezuela,2015 Dir. Abraham Pulido	-DI supervisor