

# Justin McDonald - Freelance Colourist

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[IMDB](#)

## PROFILE

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- Senior Colourist with 15+ years of experience grading high end television commercials and broadcast TV for local and international clients.
- High expertise in advanced colour management and editorial workflows, highly technical problem solver in high pressure environments.
- Collaborative and creative colourist who enjoys working closely with clients and artists to deliver high value creative content for all mediums.
- Highly Skilled with Baselight and other post-production systems, including Avid Media Composer, Adobe Creative Suite (Premiere, Photoshop) and Davinci Resolve.
- Able to stretch the boundaries of colour grading and digital storytelling to help my client's brands stand out.

## PROFESSIONAL EXPERIENCE

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### Senior Colourist, Cutting Edge Brisbane QLD.

A leading provider of sound and picture post production and VFX for the advertising, film and television industries, both in Australia and internationally.

*2007 - 2018*

- Use Baselight to finalgrade a diverse range of content. Grading TVC's, short films, music videos, broadcast TV and documentaries to a high standard for both local and international companies. Clients include Toyota, Subaru, RACQ, Suncorp, Subway, Netflix, McDonald's and more.
- Design and implement complex editorial workflows between departments. Implement advanced colour management between departments, included but not limited to implementing ACES across a facility.
- Interface with producers and clients to deliver complex creative briefs, communicate and nurture relationships with directors, creative directors and clients.
- Scan film negative and maintain film scanning equipment.
- Oversee and supervise dailies for longform and episodic TV.

### Operations Manager, Cutting Edge Sydney NSW.

*2005 - 2007*

- Oversee the day to day operations of a busy post-production facility and up to date on best working practices.
- Oversee all aspects of post production from budgeting to final delivery for a range of content, including short films, documentaries and feature films. Supervision and quality control of film outs in a Digital Intermediate workflow.
- Work closely with creatives, VFX and technology teams to create seamless and well thought out plans for post production.
- Ensure post production needs, including talent, workflows and data management from camera through to final delivery are covered in production budgets, schedules and documentation.
- Liaise with vendors and third parties to ensure outsourced elements and services and delivered to schedule at a high quality.
- Liaise with engineers and producers the maintenance and repair of equipment, to minimise downtime.
- Scan and grade film dailies for feature films, communicate with production possible problems and suggest solutions.
- Train, supervise and mentor inexperienced and new staff members.

- Provide final quality control on deliverables and outputs.

**Technical Engineer, Beeps/The Post Lounge Brisbane QLD.**

An Australian owned full service post-production facility.

*1999 - 2005*

- Oversee the technical and engineer requirements for a full service post-production facility.
- Research and evaluate new and alternative solutions and technologies to enhance operational effectiveness.
- Design infrastructure solutions to match business needs.
- Deployment and support of systems including servers, storage, archive/LTO systems, video distribution networks and broadcast tape machines. Application and hardware support for software and turnkey systems, including Discreet Flame, Avid Media Composer, Davinci 2k+ and Spirit Telecines.
- Grade and transfer film dailies for commercials and feature films.
- VT Operator, supervising layouts and deliverables. QC operator performing final checks on masters.

**EDUCATION**

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**SAE, Brisbane QLD**

*Diploma of Audio Production 1999*

**Kenmore SHS, Brisbane QLD**

**ADDITIONAL SKILLS**

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- Member of the Australian Cinematographers Society.
- Skilled in Microsoft Office Suite.
- Classically trained pianist.

**REFERENCES**

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Available on request.