

# Lucia Blanco

Colorist | Color Assist | Trainer

Reel: [vimeo.com/pixelecto/luciablancoreel](https://vimeo.com/pixelecto/luciablancoreel)  
[de.linkedin.com/in/coloristluciablanco/en](https://de.linkedin.com/in/coloristluciablanco/en)  
<http://www.imdb.com/name/nm8148696/>  
[lblancorod@gmail.com](mailto:lblancorod@gmail.com)

## Experience

Freelance Colorist, Color Assist  
DaVinci Resolve | Baselight

DaVinci Resolve 14 Trainer  
Certified by Blackmagic Design  
2017

Colorist  
German Film and Television Academy in Berlin  
2015 – 2016  
<http://upgrade.dffb.de>

Co-founder, Senior Camera operator, Non-Linear Editor, Motion  
Graphics Artist and Colorist  
Pixelecto  
2012 – 2015  
<http://pixelecto.com>

Senior TV Camera, Non-Linear Editor  
“Espejo Público” TV Show at Antena 3TV  
2009 – 2012  
<http://www.antena3.com/programas/espejo-publico>  
(Sony XDCAM PDW-510 – Betacam Sx. Avid Media Composer and FCP 7)

Senior TV Camera  
“Mujeres y Hombres y Viceversa” TV Show at Telecinco  
2009  
<http://www.telecinco.es/mujeresyhombres/>  
(Sony XDCAM PDW-510)

Senior TV Camera  
“Making Of” Spot with Iker Casillas  
2009  
Contrapunto–Pendelton

Tricaster operator, Camera Operator, Editor and Motion Graphics Artist  
Online TV Groupama Seguros (now Plus Ultra)  
2008-2009  
<http://www.plusultra.tv>

Senior TV Camera  
“El Método Gonzo and El método por 2” TV Show  
2008  
<http://www.antena3.com>

TV Camera Operator, Linear Editor  
National news “Informativos Telecinco” at Telecinco  
2003-2007  
<http://www.telecinco.es/informativos>  
<http://www.mediaset.es>  
(Sony Betacam Sp 507 and Betacam Sp DXC-D50)

## Education

UP.GRADE – Colouring Tomorrow , 2016  
German Film and Television Academy (DFFB), Berlin  
9-month postgraduate programme for color grading with DaVinci  
Resolve, FilmLight’s Baselight and Digital Vision’s Nucoda

Graded projects:

Lilith’s Awakening, feature film directed by Mónica Demes during the  
David Lynch MFA in Film. Awarded by The Iowa Motion Picture Associa-  
tion (IMPA) for Best Cinematography.

Discover Berlin, Corporate Video

Dust, Short film

Abrahams Unschärfe, DFFB short film

SGO Mistika Official Course  
Politécnica University, Madrid  
Mistika DI Certified User  
2014

Editing And Digital Post Production Master  
Shake 4.1 Apple certified pro Level 1  
Final Cut Pro 6 Apple certified pro Level 1  
2008

Eq Quantel Operator  
Trazos (60H)  
2008

Audiovisual Director  
Ces, Madrid  
Workshop: short film 16” (head of production)  
2001 - 2003

Audiovisual Communication  
Antonio de Nebrija University, Madrid  
2000

Post Production Courses

– Avid Xpress Pro HD, 2007 (160h)  
– Creative Digital Sound, 2007 (108h)  
– Digital Video Postproduction, 2007 (108h)

Master workshops

– Digital Composition with Photoshop (Editrain – 218h), 2008  
– Advanced After Effects (Editrain -30h), 2008  
– Editing and post for the short film “Códigos” (Avid - TEA) , 2007  
– Editing with Avid Media Composer for Broadcast Ifema Madrid, 2007

Courses offered to the camera operators at ANTENA 3 TV

– Final Cut Pro 7 (Tadel - 76h), 2010  
– Avid Media Composer (CBM – 12h), 2009

Online courses

Advanced Color Theory, DaVinci Resolve, After Effects, Cinema 4d, etc.

## Languages

English – Full professional proficiency

Spanish – Native speaker

German – Elementary proficiency