

Lucia Blanco

Colorist | Trainer

Website - <https://luciablanco.art/>

IMDb - <http://www.imdb.com/name/nm8148696/>

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Experience

Armas de Mujer

TV Series produced by Telemundo - Peacock TV

2022

The Monkey

Goya Award for Best Animated Short Film - Cinemas

2022

The Legend of Sergio Ramos

Documentary TV Series - Amazon Prime

2021

The Idhun Chronicles

Animated TV Series - Netflix

2020 - 2021

The Minions of Midas

TV Series - Netflix

2020

The Challenge ETA

Documentary TV Series - Amazon Prime

2020

Escenario o

TV Series - HBO

2020

San Mao: the desert bride

Documentary Film - Cinemas

2020

La Unidad

TV Series - Movistar Plus

2020

Klaus

Animated Film - Netflix & Cinemas

2019

Criminal Germany

TV Series - Netflix

2019

Criminal Spain

TV Series - Netflix

2019

Criminal France

TV Series - Netflix

2019

Criminal UK

TV Series - Netflix

2019

Education

Dolby Vision Certification Training

Dolby Laboratories at Deluxe Spain, Madrid

2019

DaVinci Resolve Certification Training

Blackmagic Design, London

2017

UP.GRADE – Colouring Tomorrow

German Film and Television Academy (DFFB), Berlin

A 9-month postgraduate programme for color grading with DaVinci

Resolve, FilmLight's Baselight and Digital Vision's Nucoda

2015 - 2016

Graded projects:

Lilith's Awakening, feature film directed by Mónica Demes during the David Lynch MFA in Film; Awarded by The Iowa Motion Picture Association (IMPA) for Best Cinematography

Discover Berlin, corporate video

Dust, short film

Abrahams Unschärfe, DFFB short film

SGO Mistika Official Course

Politécnica University, Madrid

Mistika DI Certified User

2014

Editing and Digital Post Production Master

Trazos, Madrid

Shake 4.1 Apple certified pro Level 1

Final Cut Pro 6 Apple certified pro Level 1

2007 - 2008

eQ Quantel Operator Official Course

Quantel Spain

2008

Audiovisual Director

Ces, Madrid

2001 - 2003

Audiovisual Communication

Antonio de Nebrija University, Madrid

1998 - 2000

Post Production Workshops

- Final Cut Pro 7, 2010

- Avid Media Composer, 2009

- Digital Composition with Photoshop, 2008

- Advanced After Effects, 2008

- Creative Digital Sound, 2007

- Digital Video Postproduction, 2007

- Editing and post for the short film "Códigos" (Avid - TEA), 2007

- Editing with Avid Media Composer for Broadcast Ifema Madrid, 2007

Languages

English - Full professional proficiency

Spanish - Native speaker

German - Intermediate proficiency