

# Curriculum Vitae

Morgan Rengasamy

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## **Objective**

Utilising the invaluable skill sets gained to push the boundaries of what is achievable in the realms of Colour correction, working as a team player in a dynamic, and creatively stimulating, post -production company.

## **Personal Details:**

British Citizen D.O.B. 13 July 1958  
Status: Married  
Four Sons and one Daughter

## **Work History:**

Worked In the Film & Video industry since 1985  
Colourist since 1991. Experience of a broad spectrum of film Scanners ranging from, Cintel's Jumpscan telecine, Mk3, through to the Rascal Digital, plus Philips Spirit Datacine. Grading systems: Davinci, Pandora, Filmlight.

## **Present:** Freelance Colourist/ Consultant

## **Previous:**

09/2000 to 09/2003  
Seoulvisions Postproduction. Seoul, Korea.      Head of Telecine Department  
Rank Cintel Rascal Digital & DaVinci 2K plus

09/1997 to 09/2000  
Omnicon Postproduction Pty Ltd.      Senior Colourist  
Sydney Australia.  
URSA Diamond & Davinci

07/96 to 09/97 Freelance  
Durrant, Paris.      Freelance Colourist  
Rank Mk3 & DaVinci

**Work History** continued:

Film Teknic, Norway. URSA Gold, & Davinci	Consultant / Trainer
Fritihof Film to Video, Stockholm URSA Gold & Davinci	Freelance Colourist
The House postproduction, London URSA Diamond & DaVinci	Freelance Colourist
La truka, Spain Spirit & DaVinci	Trainer / Demonstrator
Fame postproduction Thailand URSA Diamond & DaVinci	Freelance Colourist / Consultant
07/95 to 07/96 The House postproduction London URSA Diamond & DaVinci	Head of Telecine
04/94 to 07/95 Rushes postproduction, London URSA Gold/ DaVinci	Senior Colourist
04/89 to 04/94 SVC Postproduction, London Jump scan, Rank Mk3, URSA & DaVinci	Edit assist / Colourist
08/86 to 04/89 Rank Video Duplication	Tape operator
Professional Martial Arts instructor	
Barista	

**Variety of Work:**

Commercials, music Videos, & Long form.

**Interests:**

Photography, Golf, Scuba diving & sports in general.