

# RAM K TRIPATHI - SAMAVEDA

Digital Post – MA – National Film and Television School, UK  
Television Productions - BA (HONS) with award – University of Bedfordshire, UK  
Outstanding Freelancer Of The Year 2012 / Production Base  
M: 07931688117 Email: ram.tripathi@me.com

## Please contact for:

Post Production and Workflow supervision  
Colour and Depth (stereo) Grading  
Offline / Online editing  
Onset / Nearset Grading and Digital Dailies  
MCR and Edit operations  
Training and Product specialist

**Marco Polo Series 2 - Colourist (6th July 2015 -10<sup>th</sup> December 2015)**  
Nearset Colour Grading, QC, Preparing Dailies / Deliverables

**Filmflight Ltd - Product Specialist Colourist / Trainer (May 2014 - June 2015)**

## April 2012 - Till date

Various Production Companies and Post Houses

## CREDITS

### **Colourist**

America's Secret D Day Disaster / TVT/ Smithsonian Channel  
Random Acts - Fist City / Love Live / Channel 4  
OXI / Scape Films / Ken McMullen  
Out Of War Zone / Tom Hickox / Warner Chappell  
Undeafated / ED Drewette / Warner Chappell  
Rihanna 777 / Fenty / FOX USA / 4 Music  
Sounds Like Fun / Cartoonito / Turner Broadcasting  
Woman's hour  
Undeafated  
Ouja Party / Pata Physics  
LIAF Promo – Festival Trailer  
Lovelive Trailer  
Apenstreken (3D) – Depth Grader / A Films

### **Online editor / Colourist**

Dissected: The Incredible Human Hand / BBC Four  
Tractors and Trophies: Scotland's Young Farmers / Rolling Pictures / BBC Scotland  
El Valley – Short Film (**Official Selection IFF, Rotterdam**)  
Six Feet Under / Short Film – **Short Cut to Hell (Winner)**  
The Bloody Mary Show / The Bloody Mary Production  
Lay Bare / Animation Film / *Ancient Mariner Productions*  
Honey on the Wounds / Documentary (**Official Selection, Sheffield Doc Fest, Arri Award**)  
Dream Valley / Documentary  
Over the Neva / Animation Short

### **Online Editor / Colourist / VFX Supervisor**

Love Type D - Midnight Circus Films  
My Stuffed Granny / Animation Short (**Official Selection, Anney IAF Festival, Anima Mundi, Edinburg Film Festival, etc**)  
Bird House / Short Film  
Night Dare / TV Pilot (Royal Television Society - Nominated)  
Rezort – Matador Pictures

### **Online Editor / Colourist / Composer / DIT**

Sucide is easy / Short Film  
Earth to Sky / Short Film

## **DAILIES**

Marco Polo S2, **The Weinstein Company** / UPP, The Imitation Game, Far From The Madding Crowd, Atlantis - **Dailies Support / Encore London**

## **TELEVISION (2011- 2013)**

**Online / offline edit support including digitising, conform, Base light conform / Renders, creating files for mixing sessions, tape mastering and deliverables for following programmes - as needed.**

House of Horrors / Investigation Discovery / ITN  
Death of Terry Lloyd / ITV  
Philpot House fire: The Truth / Channel 5  
Dispatches / ITN Production/ Hard Cash / Channel 4  
Apprentice SR 8 /9 / 60' Factual Entertainment / *Boundless* /BBC 1  
One Born Every Minute / Factual Entertainment / *Dragonfly* /Channel Four  
Plane Crash / Documentary / Dragonfly / *Discovery*  
Be Your Own Boss / 1 x 90' Two Four  
Big Wave Bootcamp / 2 x 60' / RTE Ireland  
QI Series 11 / 2x Show (Justice/ Places) / Talk Back Thames / BBC  
TV Smash / 1 x 1 hr 30'' / *ITV*  
Russell Howards Good News / Entertainment Avalon / *BBC*  
Wild In City / Foxes VT / *Windfall Films* / Channel Four  
Only way is Essex Series 4 / 7 / Factual Entertainment / *Lime Pictures* /*ITV*  
Extreme A & E / 1 x 46' / *Channel Four*  
Osama Bin Laden / 1 x 90' Factual Entertainment / *Brook lapping*  
The Voice UK / 1 x 60' Factual Entertainment / *Wall to Wall* /BBC 1  
Maestro / 1 x 60' Factual Entertainment / BBC Classical / *BBC 2*  
Top Gear S 18 / 3 x 60' Factual Entertainment / *BBC Vision* / *BBC 1*  
The Tube x 2 / 3 x 60' Factual Entertainment / *Blast Films* / *BBC 1*  
You're Fired Series 8 / 2 x 30 ' Factual Entertainment / *Fremantle Media* / *BBC 2*  
Geordie Shore / Factual Entertainment/ *Lime Pictures* / *MTV*  
Four Rooms / 1 x 60' Factual Entertainment / *Talkback Thames* / *BBC*  
Biggest Loser / Factual Entertainment / *Shine* / *ITV*  
GOK'S Chinese Cookery / Factual Entertainment / *Optomen Television* / *BBC 1*  
Dealers / Factual Entertainment / *Fever Media* / *Discovery*  
My Big Fat American / 3 x 60' Factual Entertainment / *Firecracker Film Limited* / *BBC*  
Power Struggle / 5 x 26' Factual Entertainment / *Rival*  
The Hotel / 3 x 60' Factual Entertainment / *Dragonfly Television* / *BBC 1*  
Shipwrecked / Factual Entertainment / *RDF* / *Channel 4*  
Young Apprentice / 60' Factual Entertainment / *Talkback Thames* / *BBC 1*  
Great British Railway Journey S 3 / 3 x 60' Factual Entertainment / *Talkback Thames* / *BBC 1*  
Crush / Example / 2 x 46' Factual Entertainment / *BOX Television* / *MTV*  
The Joy of Disco/ 1 x 60' Factual Entertainment / *BBC Music and Entertainment* / *BBC 1*  
A Year to save my life / Factual Entertainment / *Eye Works*  
Sorority Girls / Reality Entertainment / *12 Yard/E4*  
Putin, Russia & The West / 1 x 60' Documentary / *Brook Lapping* / *BBC2*  
World's Toughest Truckers / 3 x 60' Documentary / *Dragonfly/Five*  
My Kitchen / 2 x 25' Factual Entertainment / *Optomen Television*  
That Hidden Camera Family / 1 x 30' Comedy Entertainment / *Gallowgate/Sky 1 HD*  
Don't Tell The Bride / 1 x 60' Factual Entertainment / *Rival Media*

## **CORPORATE VIDEOS**

Community Alcohol Partnerships (CAP) - **Editor**  
The Karen Trust – **Editor**  
Marston Vale Community Railway – **Editor**  
Europa Point National Stadium, Gibraltar – **Colourist**  
Gibraltar Port Film – **Colourist**  
Tess India – Education Project / Open University - **Editor**

### **EVOLUTIONS TV - August 2011 - April 2012**

Edit and Media Support

### **SUNRISE TELEVISION / LITT CORPORATION - November 2008 - July 2011**

(Part Time) Video Editor / Post Production / Broadcast

Overseeing the quality and progress of audio and video editing, consult with the director, producer and client throughout the post-production process, experiment with styles and techniques, select the most effective shot of a scene, story relevance or continuity. Operation of broadcast equipment's including various ranges of Decks, Camera, Vision Mixer, etc. Operating Capture Box, Title Box and Air Box in Master Control Room. Edit system setup and maintenances.

(Programme includes News, Current affairs, Drama, Short Stories, Documentary etc.)

### **MIDDLESEX BROADCASTING LTD - September 2007- November 2008**

Audio Video Editor / Post Production / Broadcast

Roles were similar as above.

### **EXPEDITION LOCATION MANAGER / CAMERA OPERATOR /FREELANCE (NEPAL) - DECEMBER 2004 – AUGUST 2007**

Himalayan region of Nepal and Tibet.

Mt. Everest, Mt. Cho Oyu, Mt. Shishapangma, Mt. Kailash, Everest and Annapurna Trekking Routes, Mustang (Hidden Kingdom),

Kathmandu, Pokhara, Chitwan National Park, etc.

### **MUSIC COMPOSER / ARRANGER**

7 music albums and few several dozens of singles recorded.

Produced 2 music albums between 2007 and 2012.

[www.soundcloud.com/samavedamusic](http://www.soundcloud.com/samavedamusic)

### **TECHNICAL COMPETENCIES**

Baselight, Daylight, Nucoda Film Master, DaVinci Resolve, Colorfront, Light Iron, Cortex, Firefly, Scratch, Nuke Studio, Avid Symphony, Media Composer, Final cut, Premier, Speed Grade, After Effects, Photoshop, Compressor, Cinegy, FORscene, Yyotta, Shutput Pro, Content agent, Playbox tools, Protools, Cubase, Logic pro.

### **Onset Workflow Management**

Arri, Red, Sony, Panasonic and Blackmagic camera, Film

### **Media Management**

Avid Unity, ISIS, XSAN, Flux

### **Administration**

Microsoft office, Odyssey, open office, ScheduAll, etc

### **EQUIPMENTS**

PC, Linux & MAC Computers, HDCAM, HDCAM SR, LTO, DIGI BETA, DVCPRO, HDV VTR, XDCAM Deck, Various vision mixers, Control panel, etc.