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# Roger Paul La Prairie

## Objective

To acquire a challenging and creative colorist position within the production department of a post production studio or VFX/Design company

## Experience

February 2009- Present **Freelance Colorist**  
Hollywood, CA

### DI Colorist

Non linear color grading for Digital Intermediates on Film Light's Base Light color corrector. Color grading within a digital projection based grading room for DI workflows. Real time color grading for SD, HD and 2K via tape and SAN systems and for all input and output resolutions and formats, and with linear video and log image sequences. Color grading for any production – from commercials and long form television to feature film 4K DI. Currently freelancing for Cinema Pixel on the Paramount Studios lot.

October 2000 – February 2009 **Illuminate / High Technology Video**  
Hollywood, CA

### Senior Colorist

High Definition Mastering utilizing the Pogle Platinum color corrector. Film transfers on both the Spirit Datacine and Rank Cintel's C-Reality 4:4:4 Telecine to all HDTV Long form mastering formats and film dailies. Tapeless color correction utilizing Pandora's PIXI and Pan and Scan transfers utilizing the Ukon, DVNR and the Pogle's Mega Def. Dailies utilizing MTI's Control Dailies transferring film to HD 2K DPX files. 4:4:4 dailies transfers using Evertz Key logger to HDCAM SR. Extensive knowledge of all HDTV formats. Primary clients are 20<sup>th</sup> Century Fox, Miramax, MGM, Larry Levinson Productions, Universal Studios and Showtime Entertainment

August 1995 – October 2000 **Encore Hollywood**  
Hollywood, CA

### Senior Colorist

High Definition and Standard Defining Mastering of features, episodic television, music video and commercials. Film to tape and Tape to Tape color correction using the da Vinci 2K and transfers using the Spirit Datacine, Rank Cintel Ursa Diamond. Feature and Television dailies with digital Evertz with TLC Flex files. I was the primary long form feature colorist during my time at Encore Video. Major clients were Showtime, MGM, Paramount, HBO and 20<sup>th</sup> Century Fox

May 1993 – August 1995 **Anderson Video**  
Universal City, CA

### Senior Telecine Colorist

Film transfers using the BTS Fdl-90 Digital Telecine with Pogle and DCP secondary color. Rank Cintel Ursa Gold with Pogle and da Vinci 888 to all tape formats in standard definition. Supervised and unsupervised sessions of all film types for final mastering. Dailies transfers with digital Evertz and TLC Flex editor for non linear editing. Transferred many episodic television

shows during my employment period for various studios.

December 1988 – May 1993      **Compact Video**  
Burbank, CA

**Telecine Colorist**

Feature mastering of both long form features and short form television shows utilizing Dubner and Amigo color correctors with Rank Cintel Mark III. Major client for feature work was Columbia Pictures and Warner Bros. for episodic television

February 1984 – December 1988      **AME . INC**  
Burbank, CA

**Telecine Colorist**

Transfer on a Rank Cintel Mark IIIC with Dubner of all film elements to all tape formats. Heavy episodic television work for Universal/MCA, Paramount and The Walt Disney Company.

July 1982 – February 1984      **SPOTLIGHT/ Times Mirror Satellite Programming**  
Laguna Niguel, CA

**Video Tape Editor / Telecine Colorist**

Editing and QC of feature films, daily programming and promos for a 24 hour pay cable network broadcasting via satellite. Additional duties included Film transfer on a Rank Cintel Mark IIIC with Dubner, master control switching and video tape duplication.

February 1980– July 1982      **KOLO-TV (ABC)**  
Reno, NV

**Production Director**

Involved in directing of both studio and location commercials, public affairs programs, and local newscasts. Duties included being video producer and audio director of the evening news, studio cameraman, floor direction, studio lighting and live ENG shoots.

**Education**

1977 - 1981      University of Nevada, Reno      Reno, NV  
B.S., Business Administration  
Major in Management, Minors in Marketing and Economics

**Awards**

International Monitor Award Winner 1997 “Best Color Correction”  
International Monitor Award Finalist 1998 “Best Color Correction”

**Credit List**

<http://www.imdb.com/name/nm0478872/>

Hard copy upon request