

**SENEM PEHLIVAN
YAGAN**

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Highlights

I am a colour grading artist and worked as a department supervisor with 10 years of experience in the film and post production industry. Since 2005, I have worked at the top two post production houses in Istanbul giving services to production houses, creative agencies, local and international directors and DOPs. As I have witnessed drastic changes through the course of film making, I gained enormous experience and knowledge through the years of my role as an assistant and becoming a lead colourist. As I am lucky to be able to start my career at such a young age with a great mentor, Dominic James Aarons who was voted number 1, top ten Colorist in the UK by Creation magazine, I am experienced in both world of conventional film negative world and the new era of digital on film scanning, film transfer, colour grading, DI (Digital Intermediate) process.

I have worked with local and international directors and DOP's, grading mainly high budget commercials, music videos, feature films and documentaries. I had been working as the lead colourist and head of department for five years in my previous company with multicultural colleagues. I have had the opportunity to collaborate with the best advertising agencies around the world like JWT, TBWA, DDB, McCann, Mullen Lowe and BBDO and worked for brands including Coca Cola, Unilever, P&G, L'oreal among others.

The many formats I have been working with include 35mm, 16mm and current digital formats. I colour graded feature films like 'En Mutlu Olduğum Yer /My Happy Place' in 2010, 'Vücut/ The Body' in 2011, 'Sen Kimsin? /Who Are you?' in 2012 and 'CM101MMXI Fundamentals' in 2013. On January 2016, I colour graded a drama called 'Annemin Yarası / My Mother's Wound'. I also colour graded hundreds of music videos including Courtney Love's 'Samantha'. On February 2016, UK based FilmLight published the interview they did with me "Meet The Colourist- Senem Pehlivan Yagan" on their webpage. I am rated as the top 3rd colour grading artist on the list of Creativepool.

Experience

Senior Colourist & Head of Department, Imaj Post Production House, Istanbul 07.2011- 08.2016

I got a job offer from Imaj Post House in year 2011 as the lead colourist and head of department to rebuild a new colour grading department. Having four DI Suits including two Baselight and two DaVinci Resolve systems, we were the largest colour grading department in Turkey. We had exclusivity agreements with clients such as P&G, CocaCola, Ulker, Unilever, L'Oreal, Renault and many more.

- * Colour grading high budget television commercials, feature films, music videos and documentaries as the lead colourist.
- * Manage technical and artistic aspects of Digital Intermediate film / data processing.
- * Responsible for post production pipeline and planning
 - * Determining and executing the route of best measure for technology implementation.
 - * Supervising long & short term projects in all colour grading suits.
 - * Manage and provide oversight and motivation.

Senior Colourist, 1000 Volt Istanbul 2007-05.2011

I was a telecine assistant for 18 months before I started grading my own dailies. Through a lot of hard work, very long hours & complete dedication, I spent the next 2 years working conventional Film Telecine grading and DI grading through Baselight. I was soon promoted to senior colourist and worked with many influential directors from around the world.

- * Colour grading high budget television commercials, feature films, music videos and documentaries as the lead colourist.
- * Manage technical and artistic aspects of Digital Intermediary film / data processing.
- * Conventional Telecine Colour Grading.
- * HD / 2K Film Scanning
- * Music Video Stylisation
- * Tape To tape Colour Correction
- * Data Correction

Telecine Assistant, 1000 Volt Istanbul 11.2005-2007

As most of the successful seniors do at the beginning of their career stage, I started my learning process as assistant to a senior colourist. I spent the early stages not only in the telecine suit but also in the transfer room mastering time-codes, transfer connections and different types of deliveries. Getting into the core of film negative,

film scanning and transfer, I learned all aspects of film, art of telecine and colour grading.

- * Responsible for all the technical equipments in the colour grading suit; setting up the room and the system for the colourist : Prep, set up, delivery of HD and SD media.
- * Putting up film rolls and making sure the film is not scratched or damaged.
- * Complete understanding of the various post production formats/systems
- * Making sure communication lines remain open and deadlines are met.
- * Responsible for the quality control of the finished project.
- * Full understanding of post production process.
- * Client relationships and problem solving.
- * Working with bookings side by side for the schedule.
- * Proficient on tapeless work flow systems, telecine, SD, HD workflows.

Technical Capabilities:

Filmlight Baselight and Truelight

Blackmagic Design DaVinci Resolve

Spirit Datacines 2K/ HD with Pandora Pogle Platinum, Revolution & Pandora Pixi

Tape To Tape Colour Correction and Data correction Using Pandora Revolution/
Pixie / Davinci 2kplus / Davinci 888

Dsx C-Reality with Davinci 888

DVNR Noise Reducer

Aaton Kk/Tc Facilities

Education

*Bogazici University / English Language and Literature - Bachelor's Degree, 2001-2005

Graduated as Honor Student

*Mehmet Celikel High School, Zonguldak - 1998- 2001

Won my place at university at top 100 in the country.

Referrals

Dominic James Aarons,

Colourist, Rushes London

Colourist & Head of Department, 1000 Volt, Istanbul

Contact information will be available upon request.

Cemal Noyan

Owner- Imaj Post Production

Contact information will be available upon request.

Murat Akbulut,
Deputy Manager, 1000Volt Post Production

Contact information will be available upon request.

Michel Dierickx,
DOP

Contact information will be available upon request.

Tony Tremmlet,
Director

Contact information will be available upon request.

Fernando Vallejo,
Director

Contact information will be available upon request.

Burak Balkan,
Head of VFX Department, Imaj Istanbul

Contact information will be available upon request.

WEB PAGES & LINKS

SENEM PEHLIVAN YAGAN COMMERCIAL/MUSIC VIDEO/TRAILER PORTFOLIO
on VIMEO
<https://vimeo.com/senempehlivan>

SENEM PEHLIVAN YAGAN on IMDB
http://www.imdb.com/name/nm3398104/?ref_=fn_al_nm_1

SENEM PEHLIVAN YAGAN on LINKEDin
<https://www.linkedin.com/in/senempehlivan?trk=hp-identity-name>

SEN KİMSİN? / WHO ARE YOU? (2012) Film Official Website
<http://senkimsinfilm.com/index.asp>

PERSONAL WEB PAGE

<http://senempehlivan.com>

FILMLIGHT Q & A ‘ Meet The Colourist” Article

http://www.filmlight.ltd.uk/customers/meet-the-colourist/senem_pehlivan_yagan.php

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