

I am a Colorist with 20 yrs. of experience. I'm sure I can give your project the creative polish it deserves. Since 1987 I have worked as a colorist. My experience has been in feature transfer mastering as well as trailers, commercials and some dailies. My work ranges from current projects to classic restoration titles. I have extensive experience transferring titles for Universal, Warner Brothers, MGM and 20th Century Fox. I am available for work at your studio on the Baselight, Da Vinci 2k plus, Apple Color, Avid DS, Spirit Datacini.

Please visit my website at www.srjmediainc.com

Steven Robert Johnson

23518 Highland Glen Dr., Newhall, California-91321, United States

Phone: 661 904-2406

E-mail: srjinc@ca.rr.com

PROFILE

Video Post Production professional with over 20 years experience as a Telecine Colorist.

Technology Expertise

Telecine Colorist

Film Scanning

Quality Control operator

Tape operations

Studio Post Production supervisor

Spirit Datacini

Spirit 2K Datacini

Northlight Scanner

Northlight Scanner

Arri Scanner

Avid DS

Baselight

Da Vinci 2K plus

Da Vinci 8:8:8

Pogle Platinum

Clipster

DVS-San

HD-Cam SR

D5

Rank Cintel

Standard definition

HD tape machine...

Data files record and playback

All film formats

All HD and SD tape formats

Audio mixing

Audio recording

Magna Tech audio follower

DA 88 audio decks

DAT audio decks

Telecine Dailies

PROFESSIONAL EXPERIENCE

Freelance Colorist, Consultant• Jan, 2008 till present

Freelance, California- United States•

Company Profile - Freelance Colorist, and studio consultant.

Colorist• Jan, 2004 to Jan, 2008

NBC/Universal, California- United States•

Company Profile - Colorist for NBC/Universal, scene to scene color correction and data scanning for feature films and television.

Colorist• Oct, 2000 to Jan, 2004

High Technology Video, California- United States•

Company Profile - Colorist for feature films - Scene to scene color correction.

Colorist• Jul, 1997 to Oct, 2000

Warner Bros. Video Operations, California- United States•

Company Profile - Colorist for feature films

Colorist• Jul, 1996 to Jul, 1997

Advanced Digital services, California- United States•

Company Profile - Colorist for feature films.

Colorist• Jul, 1995 to Jul, 1996

The Post Group, California- United States•

Company Profile - Colorist for feature films.

Colorist• Nov, 1989 to Jul, 1995

Anderson Video, California- United States•

Company Profile - Colorist for feature films, television and dailies.

Colorist• Oct, 1987 to Oct, 1989

Unitel Video, California- United States•

Company Profile - Colorist for rock videos

Tape operations/Telecine assist• May, 1984 to Oct, 1987

Foto-Kem Industries, California- United States•

Company Profile - Tape operations/Telecine assist

EDUCATION

Television production

Moorpark College, California ,United States• 1983 - 1985

References

Ken Tom – Post supervisor NBC/Universal (818) 441-4327

Larry yore – Colorist Post logic (Los Angeles)

More references available on request

Credit List

Universal Television

(new retransferred episodic shows 01/01/04-01/01/08 1920x1080P)

Columbo
The Rockford Files
Murder She Wrote
Northern Exposure
The Incredible Hulk
Night Gallery
McCloud
McMillan and Wife
Magnum P.I.
Knight Rider
The A-Team
Kojak
Dragnet
Law and Order
Emergency
Adam-12
Airwolf
Baretta
Quantum Leap
Quincy, M.E.
Leave It To Beaver
The Munsters
Law and Order

Universal Features

(new retransferred features 01/01/04-01/01/08 1920x1080P)

Army of Darkness
Carlitos Way: Rise To Power
Coogans Bluff
Doom
King Kong (trailers)
Tremors
Flower Drum Song
Cheech and Chongs next Movie
Childs Play 2
Childs Play 3
The Front page
Radioland Murders
Brewster's Million
Car wash
The Motorcycle Diaries
Fierce Creatures
Gorillas In The Mist
The Car
Rear Window
Clockers
Vertigo
Two Minute Warning
The Big Lebowski

Independent various

	Costa Rican Summer (feature)	02/2009
	Hyenas (feature)	03/2009
	The Dark Waters Of Echo Pond (feature)	
	Lost Cities Of The Amazon (documentary for Nat. Geographic) Touched (feature) 04/2009 Shoot The Hero (feature) 04/2009 What Do I Do Now? (feature) 06/05/09 My Son, My Son, What Have You Done? (feature) 07/05/09	