

Valentina Rutigliano

M:+44 (0)78 72919982;

valentina.rutigliano@gmail.com;

Personal Profile

Freelance offline/online/vfx editor. Excellent time management and problem solving skills as well as ability to work under pressure whilst maintaining high quality results. Available for assignments worldwide.

Technical Skills

Offline/online editing, Conform, motion graphics, transcoding, rotoscoping, keying, compositing, colour grading.

Software Skills

FilmLight Baselight, DaVinci Resolve, EasyDcp Creator, EasyDCP KDM Generator, Adobe After Effects, Adobe Premiere Pro, Adobe Illustrator, Adobe Photoshop, Adobe Media Encoder, Adobe Encore, Nuke, Final Cut Pro, Avid Media Composer, Dvd Studio Pro, Compressor, Mocha.

Professional Experience

January 2016 – August 2017

Online editor/Senior Online Editor, Creativity Media, London

August 2015

Editor, The London Film School, London (freelance)

April 2014 – January 2016

Editor/Motion graphics designer, Channel 5, London (commercials/short form projects)

August 2013 – March 2014

FCP and After Effects editor, Channel 5, London (freelance)

May 2013 – April 2014

Digital media engineer, Sony DADC, London

Apr. 2012 – Feb. 2013

Motion graphics designer, Nexshoot, London (freelance)

2010 – 2012

Final Cut Editor/After Effects compositor, Neutral, London (freelance)

April – June 2010

Production assistant, "Train Time Zeit Zug", London

2009 - 2010

Video production coordinator, Creo, Milano

2008

Editor/Motion graphics designer, Creo, Milano

Sep. - Dec. 2007

Video intern, Creo, Milano

May - July 2006

Filmmaker intern, Media Broadcast Service, Bari

October - December 2004

Marketing intern, Proforma, Bari

Education and further training

2017

Colour Managed Workflow for Film and TV Productions - The British Universities and Colleges Film and Video Council, London

2015

The editor as storyteller: principles & practice of narrative film editing – The London Film School, London

2012

Compositing (Nuke) - Escape Studios, London

2006-2007

**Master's Degree in Multimedia Content Design
Major in Post Production Video and animation 3D** – University of Firenze, Italy

2005-2006

Filmmaker's Training course - CNIPA Puglia, Bari, Italy

2002-2006

Bachelor's Degree in Communication Studies - University of Bari, Italy

Credit Lists

Gloves Off (on-line editor)

Postcards from London (on-line editor)

Gun Shy (on-line editor)

Damascus Cover (on-line editor)
Final Score (on-line editor)
Wyrdoes (Short) (on-line editor)
Tango One (on-line editor)
47 Meters Down (on-line editor)
I Am Not a Witch (on-line editor)
Interlude in Prague (on-line editor)
The Hatton Garden Job (on-line editor)
The Time of Their Lives (on-line editor)
God's Own Country (on-line editor)
A Caribbean Dream (additional on-line editor)
Tawai: A voice from the forest (Documentary) (on-line editor)
Mo Farah: No Easy Mile (on-line editor)
I Am Bolt (Documentary) (on-line editor)
Hallows Eve (on-line editor)
Swallows and Amazons (on-line editor)
White Island (on-line editor)
The Healer (additional on-line editor)

References available upon request.