

WILL HARRIS

16439 CASEY ST, NORTH HILLS, CA, 91343
1 (818) 744 1462 willfilm29@yahoo.com

EMPLOYMENT

HOLLYWOOD INTERMEDIATE - JAN 2008 - PRESENT

Burbank, CA

Responsibilities: Colorist for feature film digital color grading. Working on the Filmlight Baselight colour grading and finishing system. Completing DI (Digital Intermediate) feature and trailer grading with director, D.P. interaction. Responsible for Final Filmout 35mm Print review and approval. Completing HD Mastering color grading and reformatting (Pan and scan). Performing 2k data online conform and finishing Effects using Baselight, and Shake VFX software.

Major Projects:

“Wendy and Lucy” – DI Colorist

“Hitler Kaput” - Assistant Colorist

“Blind ambition” - DI Colorist and VFX artist

FRAMESTORE CFC September 2007 – January 2008

London, UK

Responsibilities: Online Conform Editor and Colorist for feature film digital colour grading. Working on the Filmlight Baselight colour grading and finishing system. Completing DI (Digital Intermediate) feature and trailer grading with director, D.P. and agency client sessions. Performing 2k data online conform and finishing using Baselight, Autodesk Smoke and Shake VFX software.

Major Projects:

“Mamma Mia” – trailer – DI Colorist

“No Country for old men” – INT trailer for filmout – Colorist

“The Chronicles of Narnia: Prince Caspian” Online Conform and assistant colorist

“Primeval” Season 2 –assistant Colorist, credited as Online Editor

“Meerkats” – Online Conform and assistant colorist

“Edge of Love” – Online Conform and assistant colorist

Required Expert Knowledge:

Ability to complete advanced D.I. Color timing and Final Finishing effects using the Baselight 8 Digital grading system. Experience and indepth knowledge of the DI process including scanning and recording, feature editorial practises, log space .DPX conform, Film out and Digital Cinema LUTs and the creation of HD Video masters. Unix file management and date handling, working knowledge of HD / SD professional VTR's and Digital Projection standards.

COMPANY 3 March 2006 – July 2007

Santa Monica, CA, USA

Responsibilities: Digital Intermediate Color Assist to Stefan Sonnenfeld and Junior Artist for feature film digital color grading. Performing colour matching and complex list management tasks using the Davinci 2K Plus. Setting up DI timing theatres with Barco Digial projectors utilising Filmlight Truelight LUTs. Color gradebacks for DI finals, D-cinema release (DCDM's), and creation of studio master video deliverables (Colour mastering, Pan and Scan, Longplay builds to Studio Specs). DPX file based Online conform tasks using Smoke and IQ. Lead on testing and implementation of Resolve 4k Conform and Color for Features and Commercials.

Major Projects:

“Transformers” credited as DI Assistant – dir Michael Bay

“Dejavu” credited as DI assistant – dir Tony Scott

“Live Free or Die Hard” – dir Len Wiseman

“Pirates of the Caribbean: At Worlds End” – dir Gore Verbinski

“300” - dir Zach Snyder

“Dreamgirls” – dir Bill Condon

“Pirates of the Caribbean: Dead Mans Chest” – dir Gore Verbinski

“Miami Vice” – dir Michael Mann

“Mission Impossible 3” – dir JJ Abrams

“Texas Chainsaw Massacre : The Beginning” – dir Johnathan Liebesmen

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EMPLOYMENT CONTINUED

Company 3:

Required Expert Knowledge:

Colour correction and project management using the Davinci 2K Plus and interfacing equipment: DVS Clipster, HD VTR's. Comprehensive Knowledge of DI conform and grading process. Operational knowledge and DPX data conform experience with Discreet Smoke and Quantel IQ. Truelight LUT management and maintenance, spilt screening film/data comparison tests to calibrate custom LUT's. Operational knowledge of 35mm formats both on film stock and digital files (academy scope / flat extractions). Film densitometry reading and analysis. Kinoton 35mm film projector setup and operational use. Fluent knowledge of digital projection formats such as DCI / P3 colour, Rec 709, Gamma, Color temperature, and video and film colour gammut.

PIVOTAL POST April 2005 – April 2006
Los Angeles, CA

Responsibilities: Senior Operator – Avid DS Nitris, Symphony Nitris and Media Composer. Online conform, Finishing, Color Correction and Compositing for HD Digital Preview – studio / audience test screenings.

Major Projects:

“**Syriana**” Warner Bros - dir Stephen Gaghan

“**Alexander**” Warner Bros – dir Oliver Stone (Credited as DS Nitris Operator)

“**Just Like Heaven**” Dreamworks – dir Mark Waters (credited as DS Nitris Artist
for 2k res Digital Optical Final Effects shots)

“**Good Night and Good Luck**” Warner Bros– dir George Clooney

“**Date Movie**” 20th Century Fox – dir AJ Seltzberg (credited for 2k res Digital Optical Finals)

“**She’s the Man**” Dreamworks – dir Andy Fickman

“**Big Mamma’s House 2**” 20th Century Fox – dir John Whitesell

Required Expert Knowledge:

Colour Correction and high quality effects creation/compositing with Avid Online systems. Conform and Online Editing, Detailed knowledge of HD standards, VTRs, sync and best technical practices. 24fps timecode/Film keycode and video/audio pulldown understanding. Digital File based film post workflow to complete 2k effects shots.
Utilizing DPX/Cineon files. Understanding of Log-Linear colourspace conversions and image look-up tables (LUTs).

KEYCODE MEDIA September 2003 – April 2005
Los Angeles, CA

Responsibilities: Demonstration Artist/Operator for Avid DS Nitris, Media Composer Adrenaline, and Avid Unity. Tradeshow theater/booth demonstrations and setup. High profile supported Clients included: Ascent Media – Level 3 Post and Encore Video, The Post Group, and Modern VideoFilm.

Required Expert Knowledge:

Indepth operational knowledge of Avid offline and Online systems, Discreet Smoke, Apple Final Cut Pro, Adobe After Effects and Boris Red. HD and SD video workflows for Film and Television. Supporting and servicing key clients adopting new technologies for HD and SD editorial and Finishing,

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MEDIA 100 INC October 1998 – August 2003
London, UK, Massachusetts & Los Angeles, CA

Responsibilities: Product Specialist, Software quality tester and Demonstration Artist; Tradeshow demo creation and presentation.

Required Expert Knowledge:

Working Knowledge of Media 100 editing software, Avid editing software and Apple final Cut Pro. Being a part of the Software development process: Quality Assurance testing and issue solving directly with software and hardware engineers.

Involved in major Product launch: created demo presentation/training materials for national and international resellers.

EDUCATION

1995 - 1998

Canterbury Christ Church College,
Canterbury, UK

- Bachelor of Arts: **Radio, Film, and Television Studies with English Literature**

1993 - 1995

Barton Peveril Sixth Form College
Eastleigh, Hampshire.

- 'A' Level Media Studies: **A** 'A' Level Theatre Studies: **A**
- 'A' Level English Literature: **B**

1988 - 1993

Swanmore Secondary School,
Swanmore, Hampshire.

- G.C.S.E.'s:
- English Literature: **A** Geography: **A**
- English Language: **A** Science - Double: **A - A**
- Drama: **A** Computer Studies: **B**
- Mathematics: **A** French: **B**

ACCREDITATIONS AND EXPERIENCE

Award for achievement in Comedy with short film - Student Television Awards 1998

Worked as Camera Operator and Editor for College TV station 1996 - 1998

President of University Drama Society 1996 - 1997

Hall-leader: Christ Church College 1996 - 1997

Headboy: Swanmore Secondary School 1994 – 1995