

Greg H. Hamlin
Colorist
greghamlin@piedpiperpost.com
626 254-8522 Office
626 215-3867 Mobile

2K Restoration Credits

Disney

"Aristocats"
"Oliver"
"Robin Hood"
"Winnie the Pooh" - shorts from 1968
"Have A Laugh" - 25 shorts from the '30's and '40's
"The Preacher's Wife"
"The Black Hole"

20th Century Fox

"All About Eve"
"The Poseidon Adventure"
"Fantastic Voyage"
"Garden of Evil"
"Bravados"

Digital Cinema Credits

Digital Intermediate

Using Pablo and Barco DLP90

Journey to the Center of the Earth - Anaglyph 3D Film Out Tests

Using DaVinci 2K and Cineglyph HD to Film

Angels with Angles

Using DaVinci 2K and Spirit HD to Film

Grizzly Man

Using Pogle Platinum and Christie's 2K Projector

Stay - Visual Effects

Greg H. Hamlin

Colorist

greghamlin@piedpiperpost.com

626 254-8522 Office

626 215-3867 Mobile

Digital Preview Mastering

Using Pogle Platinum and Christie's DLP Black Chip Projector

**Freaky Friday – Disney Studios
Open Range – Touchstone Pictures**

Using DaVinci 2K and Sony DLP Projector

Identity – Sony Pictures, Inc.

Using DaVinci 2K and JVC Projector

**Blue Crush – Universal Pictures
Scooby Doo 2 – Warner Brothers**

Using Digital Vision Valhall

**Saved - MGM
Legally Blonde II – MGM**

Digital Cinema Special Event Mastering:

Using Pablo and Barco DLP90

**Academy Of Motion Picture Arts & Sciences:
"The 3D World of Harold Lloyd" Tests**

Using C-Reality DaVinci 2K, and Christie's DLP Black Chip Projector or
NEC's DLP Projector

A Tribute to Dudley Moore at Carnegie Hall

**NAB 2001 NEC Technologies Booth – Feature clips for
Digital Cinema Projection demonstration.**

Greg H. Hamlin

Colorist

greghamlin@piedpiperpost.com

626 254-8522 Office

626 215-3867 Mobile

Feature Film Mastering:

Sensio/Universal Pictures: 3D HD Mastering for 3D DVD/BluRay

Mastered using Pablo or DaVinci 2K

Jaws 3D

Taza, Son of Cochise

Paramount Pictures New DVD Releases:

Mastered in HD using C-Reality and DaVinci 2K

Rugrats in Paris

Down to Earth

Along Came a Spider

Pootie Tang

Paramount Pictures HD Archival Remastering:

Mastered in HD using C-Reality and DaVinci 2K

Arrowhead

Only for You

King David

Footloose

True Colors

Galaxies Are Colliding

Miramax/Dimension Films New Release to DVD

Mastered in HD using a Spirit and DaVinci 2K

Hell Raiser: Hell Seeker

Miramax Archival Remastering:

Mastered in HD using a C-Reality DSX and Pogle Platinum

Hawk's Vengeance

The Night We Never Met

The Picture Bride

Greg H. Hamlin

Colorist

greghamlin@piedpiperpost.com

626 254-8522 Office

626 215-3867 Mobile

HBO Features Remastering:

Mastered in HD using a Spirit and DaVinci 2K

Mi Vida Loca

MGM Archival Remastering:

Chatahootchi

The Land That Time Forgot

Flight from Ashiya

The Serpent's Egg

September

Diary of a Madman

The Huk

All Dogs Go to Heaven

Artisan New Release Mastering for DVD:

Grey Owl

Artisan/Universal Pictures New Release Mastering:

Kill the Man

Republic Pictures New Release Mastering:

Bandit Queen

Alpine Pictures New Release Mastering:

The Convent

Greg H. Hamlin

Colorist

greghamlin@piedpiperpost.com

626 254-8522 Office

626 215-3867 Mobile

Worldvision Entertainment Remastering:

From YCM and 2 Color separations digitally recomposited

That Touch of Mink
Trigger Jr.
Twilight in the Sierras
Out California Way
The Highwayman

Criterion Laserdisc Mastering:

The Graduate
It's a Wonderful Life

Nelson Entertainment:

High Tide
High Season
Hotel Columbia
Scenes from the Class Struggle in Beverly Hills
Hotel Terminus: The Life and Times of Klaus Barbie

Feature Dailies in High Definition:

Twilight Final Color Dailies
Man on Fire Final Color Dailies
Domino – Final Color Dailies
Charlie's Angles 2 – Final Color Dailies
Silver City
Ultraviolet – **HDCam SR 4:4:4** including Vista Vision
Stealth – **HDCam SR 4:4:4** including Vista Vision

Greg H. Hamlin

Colorist

greghamlin@piedpiperpost.com

626 254-8522 Office

626 215-3867 Mobile

Feature Trailers for Television Broadcast:

"Quantum of Solace" James Bond – Sony Pictures

"Lakeview Terrace" – Sony Pictures

"Quarantine" – Sony Pictures

"7 Pounds"– Sony Pictures

"The Secret Life of Bees" – Fox Searchlight Pictures

"Nick and Nora's Infinite Playlist" – Sony Pictures

Music Video Credits

State U.S.:

Danzig - "Dirty Black Summer"

Oil Factory:

House of Pain – "Shamrocks & Shenanigans"

Definition of Sound – "Can I Get Over"

Freedman/Lippert:

Big Daddy – "Once In a Lifetime"

L.A. Guns – "Some Lie 4 Love"

Acme Pictures:

Chris Ladoux – "Workin' Man's Dollar"

Underdog Films:

Compton's Most Wanted – "Straight Check N' Em"

Hi C – "Leave My Curls Alone"

Darius Anthony Productions:

Burning Spear – "Me Give 'Em What They Want"

Big Pictures:

Wham – "Last Christmas"

Greg H. Hamlin

Colorist

greghamlin@piedpiperpost.com

626 254-8522 Office

626 215-3867 Mobile

Apple Color Credits

Through Pied Piper Post

Mi Casa Multimedia

"The Lynx" - Pilot for series about tall sailing ships - HD

Greg Bonnan

"The Depths" - Mini pilot

John McDonald Productions

"On the Day - The Story of The Spirit of Scotland Pipe Band"

Feature Documentary HD

Travelscope

"Travelscope" - Travel series for PBS - HD

Thirteen episodes each for Season 3, Season, 5, and Season 6

Scarpaci-Kelly Productions

"Blue Bus" - Feature HD

"Bill Nye the Science Guy" - Disney HD

"Private Sale Partners" - Infomercial

EURO RSCG Edge

"Body Solution" 2 minute & 1 Minute spots

"The Magic Bullet" - 2 minute & 1 minute spots

"Silent Victims" Humane Society US - 2 minute & 1 minute spots

The Sold Project

"Geng" - Short SD, **"Cat"** - Short SD, **"Burmese Girls"** - Short SD

"Saa" - Short SD

Cornell University

"Cornell in Hollywood" - Promo of Internship Program SD

In the Wee Hours

"The Art of Chores" - Web Pilot and Trailer

Madelaine Hill

"On the Table" - Short film

Greg H. Hamlin

Colorist

greghamlin@piedpiperpost.com

626 254-8522 Office

626 215-3867 Mobile

Television Credits

HD Tape to Tape Final Timing

Hannah Montana - The Disney Channel

That's So Raven - The Disney Channel

Ron White: Behaviour Problems - Comedy Central

One Thousand Places to See Before You Die – The Travel Channel

Motorcycle Mania 3 – Original Productions

Living with Wolves – Discovery Channel

Nominated for an **Emmy for Best Cinematography**

Paramount Pictures HD Remastering:

Cheers

Universal Studios Syndication SD Remastering:

Kojak

Magnum P.I.

Buck Rogers of the 21st Century

The A Team

Television Dailies:

High Definition:

Pushing Daisies – ABC

Judging Amy – CBS

Angel – Warner Brothers

Spin City – Dreamworks

Standard Definition:

Seventh Heaven – Warner Brothers

Gilmore Girls – Warner Brothers

Girlfriends - Paramount Pictures

Frasier- Paramount Pictures

Greg H. Hamlin

Colorist

greghamlin@piedpiperpost.com

626 254-8522 Office

626 215-3867 Mobile

Animation Credits

Paramount Pictures DVD Release:

Mastered in HD using C-Reality and DaVinci 2K

Rugrats in Paris

MGM Feature Master:

All Dogs Go to Heaven

Animated Series for Television:

Happily Ever After - Hyperion

The Proud Family - Hyperion

Eagle Riders - Saban

The Adventures of Oliver Twist - Saban

The X-Men - Saban

Dennis the Menace - DIC Enterprises

COPS - DIC Enterprises

The Real Ghostbusters - DIC Enterprises

The Popples - DIC Enterprises

Super Mario Brothers - DIC Enterprises

Teddy Ruxpin - DIC Enterprises