Burak Ozturk

burak@cineloca.com

+44 7388 84 81 20

HighLights

- 14 years professional experience on Colour Grading & Finishing for High End productions.
- Strong knowledge at image processing and restoration
- DI restoration
- Workflow management
- Trainer for BMD Davinci Resolve

Educational Background

- Istanbul Commerce University
 - BA, Visual Communication and Design 2005 – 2009
- International Colourist Academy London
 - Colourist Strategies 2009
- International Colourist Academy
 Advanced Colour Design
 2014

Professional Background

- Vipsas Post Production / Istanbul
 DI Colourist / DI Restoration Specialist
 August 2010- April 2011
- August 2010- April 2011
 ABT Istanbul Post Production
 DI Colourist
 - April 2011- May 2012
- IPD Post Production/Istanbul LEAD DI Colourist / Finishing Artist October 2013- August 2015
- The Post Republic
 - Finishing Artist (Freelance)
 - August 2022 September 2022
- Roundtable Post Production
 DI Colourist/ Online Editor (Freelance)

November 2021- December 2022

SOFTWARE Skills

- Filmlight's Baselight
- Black Magic Design's Davinci Resolve
- Black Magic Design's Fusion
- Autodesk's Lustre / Flame
- Digital Vision's Nucoda Film Master
- Avid Media Composer
- SGO Mistika
- ColorFront Transcoder
- DVS Clipster
- Grass ValleyAlchemist XF

- Lightillusion ColourspaceCMS
- Adobe MediaSuit
- Yoyotta & Hedge
- Various Project Management Softwares
- Colour Managed Workflows
 - ACEs & HDR Workflows
 - DCP & IMF Validation
 - Deliverables & Metadata Management
- IDT & LUT management
- Title Design & Eyeball QC

Professional Identities

- https://www.imdb.com/name/nm8116495/?ref_=nv_sr_2
- Linked in https://www.linkedin.com/in/burak-ozturk-21196363/
- timeo https://vimeo.com/burakozturkcolorist
- https://www.cineloca.co.uk
- https://www.filmlight.ltd.uk/contacts/freelance-register/freelancers/burak_ozturk.php







