

RESUME

Personal Information

Name: James Charles Norman

Address: Istanbul, Turkey

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Nationality: British

DOB: 08/11/1973

Objective

Use my skills as Digital Colorist for commercials, feature films and episodic shows

Capabilities (The List includes a lot of outdated kit. Please ignore those)

Filmlight Baselight Colourist

Davinci resolve Colourist

TV Commercial Fine Grading

Feature Film Fine Grading

Digital Intermediate Acquisition to Final Print Mastering Consultant

Supervision and training of assistants and junior colorists

Music Video Stylisation

Telecine Colorist Training

3D Stereoscopic Colourist

Autodesk Lustre Colourist

Digital Vision FilmMaster Colourist

Iridas Speedgrade Colourist

Pandora Pogle Telecine / Data Colourist

DaVinci 2K Telecine / Data Colorist

Telecine Colorist

Colourist Training

Experienced Demonstrator

Credits

For Awards, Nominations, Feature Film and Narrative works please visit my IMDB profile

<http://www.imdb.com/name/nm4911093/>

To view some of my works, please either go to my company website or my vimeo library

www.colorbox.net

<http://vimeo.com/user6611825/videos>

Work Experience

2014-Present

Colorbox Filmcilik Ticaret Ltd

www.colorbox.net

Owner and Colourist

9/2007-2014

1000volt

Www.1000volt.Com

1. Levent Mahalesi

Calikusu Sokak No.14

34330 Besiktas Istanbul

Turkey

Film And Video Post Production

Senior Digital Colourist / Senior Telecine Colourist

3/2006-6/2007

Postofis Istanbul

Suleyman Seba Cad. 43 Akaratler Besiktas 34357

Film And Video Post Production

Head Of Tk Department. Di Creative Director.

Managing And Operating Both Telecine And Discreet Lustre Suites.

Training In House Assistants.

7/2004-2/2006

Colourist Films

Kaggeholmsvägen 16 Enskede

122 60 Stockholm Sweden

Film And Video Colour Correction

Freelance Senior Colourist

Works undertaken at Nordisk Film Stockholm, Nordisk Film Oslo, Chimney Pot Stockholm, Chimney Pot Warsaw,

Frithiof Film to Video Stockholm, Das Werk Hamburg, Das Werk Cologne, Ugly Duckling Copenhagen,

Postofis, Istanbul, ColouristFilms, Stockholm

9/2003-7/2004

Pictorion Das Werk Hamburg GmbH

[\(Www.Das-Werk.De\)](http://(Www.Das-Werk.De))

Leverkusenstrasse 54 Hamburg, Germany

Film And Video Post Production

Colourist And Head Of Telecine Department

Managing The Telecine Department, Organising Client Pr And Bookings, Working As Senior Colourist For The Company And Training Assistants.

6/2002-9/2003

Frithiof Film To Video

(www.frithiof.se)

Sturegatan 58 Stockholm Sweden

Film And Video Colour Correction

House Colourist

Using Davinci And Pogle Colour Correction Systems On Client Films. Work Included Commercials, Music Videos And Feature Films.

7/1998-6/2002

'Mpc' Post Production Facilities House

(www.moving-picture.co.uk)

127 Wardour Street, Soho, London W1

Film And Video Post Production

Junior Colourist

Using Pogle Colour Correction Systems On Client Films. Work Included Commercials, Music Videos And Feature Films.

4/1998-7/1998

'Mpc' Post Production Facilities House

(www.moving-picture.co.uk)

127 Wardour Street, Soho, London W1

Film And Video Post Production

Assistant Editor

Working In The Videotape Department, Making Broadcast Master Dubs, Assisting The Telecine Department.

Education And Training

1998

Inner London College For Further Education
Videomaking, Editing, Computer Animation, Photoshop.
Certificate Of Further Education

1997-1998

University College London
History Of Art and Fine Art

1993-1996

Edinburgh University Scotland
Bsc Honours Neuroscience
Neuroscience, Genetics, Biochemistry And Molecular Biology

1992-1993

Dundee University Scotland
Medicine 1st Year

Languages

English, French, Basic Swedish, Basic Turkish

Social Skills And Competences

Very Good Interpersonal Skills As I Have Worked And Travelled In Many Countries.
Good Teamwork And Understanding Acquired Through Employment In Several Countries, Such As
England, Sweden, Norway, Poland, Germany And Turkey

Organisational Skills

Worked as Supervisor and Head of Telecine Department at Das Werk Hamburg.
Head of the DI Department and Director of grading at Postofis Istanbul
Set Up And Managed 3 Companies, Loft Films In 1998, Colourist Films In 2004 and Colorbox in 2014

Technical and Computer Skills

Main tools : Filmlight Baselight and Davinci Resolve

Legacy tools:

Discreet Lustre, DVS Clipster With Davinci 2kplus, ITK Millenium With Davinci 2kplus,
Spirit Datacines 2k/Hd With Pandora Megadef / Davinci 888 / Pandora Revolution, 'Dsx' C-Reality With
Pandora Pixie, C-Reality With Pandora Pixie, Ursa Diamond For
625/525 With Pandora Pixie / Davinci 888

Edifis, Abekas A66 Disc Recorders, Davinci Vsr Manager, Aaton Kk/Tc Facilities. Evertz Tc Generator
First Art 'Primal' Effects Sparks Facility, Dvnr (Hd/Sd), Vs4 And Accom Noise Reducers

Tape To Tape Colour Correction and Data correction Using Pandora Revolution/Pixie / Davinci 2kplus /
Davinci 888

Mac And Pc Literate, Discreet Combustion, Adobe After Effects, Photoshop, Illustrator

Avid Xpress Pro Hd, Macromedia Dreamweaver And Flash

Microsoft Office Applications

Full Driving Licence

References on Request