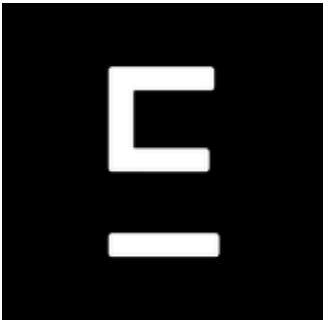


# FILM & TV RESUME



# BRIONY MACLEOD

## DIT / Colourist

[www.brionysammacleod.com](http://www.brionysammacleod.com)  
IMDb (Internet Movie Data Base)



## CONTACT DETAILS

Briony Macleod

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Email: [brionysammacleod@gmail.com](mailto:brionysammacleod@gmail.com)

## EXPOSURE AGENCY CONTACT DETAILS

[www.exposurecrew.tv](http://www.exposurecrew.tv)

Daphne Jefferis

Phone: +27832180859

Email: [daphne@exposurecrew.tv](mailto:daphne@exposurecrew.tv)

## Education and Training:

*Institution:* The South African School of Motion Picture Medium and Live Performance

*Degree:* Bachelor of Arts in Motion Picture Medium (Honours)

*Years:* 2012 – 2014

*Institution:* The South African School of Motion Picture Medium and Live Performance

*Degree:* Bachelor of Arts in Motion Picture Medium

*Years:* 2015

*Institution:* St Peters College – High School

*Schooling:* Matric Certificate, Distinctions in Art and Mathematical Literacy

*Years:* 2009 – 2011

*Languages Spoken:* English

*Citizenship:* South Africa and The United Kingdom

*Residence:* South Africa

## Achievements:

*Institution:* South African Film and Television Awards

*Award:* Best Short Film

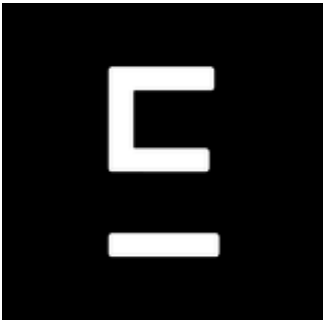
*Role:* Director of Photography

*Year:* 2016

*Institution:* The South African School of Motion Picture Medium and Live Performance

*Award:* Francis Swart Memorial Award for Professionalism

*Year:* 2014



# BRIONY MACLEOD

## DIT / Colourist

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### DOPs I've worked with:

Gaopie Kabe SASC  
Jamie Ramsay SASC  
James Adey SASC  
Justus de Jager SASC  
Motheo Moeng SASC  
Tom Marais SASC  
Trevor Calverley SASC  
Kabelo Thathe  
Rick Joaquim SASC  
Dino Benedetti SASC  
Diego Olliver

## CONTACT DETAILS

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Email: brionysammacleod@gmail.com

## EXPOSURE AGENCY CONTACT DETAILS

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Email: daphne@exposurecrew.tv

## FILM & TV RESUME

### Work Experience: DIT

#### Features / Narratives:

*(Feature Name — Production Company — Director /—DOP)*

#### 2022:

- > Gereza – Yellowbone – D\*ck d'vLz Reub n / **James Adey**
- > Fools Gold – Meostrom – Donovan Marsh / **Tom Marais**
- > Shaka Ilembe – The Bomb Shelter – **Rob Malpage**

#### 2021:

- > My Kitchen Rules – Picture Tree – Jane Kennedy / **Donovan Thorn**
- > Young, Famous and African – Urban Brew – Various directors / **Thomas Pretorius**

#### 2020:

- > Dam Season 1 – Picture Tree – Alex Yazbek / **James Adey & Tom Marais**
- > Reyka Season 1– Quzzical Pictures – Zee Ntuli & Catharine Cooke / **Tom Marais**
- > Weapon Of Thought – Pixelseed – **Diego Ollivier**
- > Ryobi - Mapimpi – 10th Street – **Rick Joaquim**

#### 2019:

- > Queen Sono – Queen Sono Pty (Ltd) – Kagiso Lediga & Tebogo Malope / **Motheo Moeng**
- > Moffie – Portobello Productions – Oliver Hermanus / **Jamie Ramsay**
- > Professionals – Spier Films – Bharat Nalluri, Oliver Schmitz, Ciaran Donnelly & Thabang Moleya / **Tom Marais / David Johnson / Michael Swan**
- > Shania – Quzzical Pictures – Beautie Masvaure Alt / **Tom Marais**

#### 2018:

- > I am All Girls – Inception Films – Donovan Marsh / **Trevor Calverley**
- > Measure of aWoman – Spier Productions–Sara Blecher / **Gaopie Kabe**
- > TheFurnace – Phoenix Films – Darrell Roodt / **Justus de Jager**
- > The Ghost and the House of Truth – Temple Productions – AkinOmotoso / **Kabelo Thathe**
- > Joko Ya Hao – Black Brain – Mandla N / **Tiyane Nyembe**

#### 2017:

- > Erfsondes – Black Swan Media - -Peter Heaney / **Dino Benedetti**
- > Liewe Kersfeesvader – Christmas Project – Etienne Fourie / **Eduan Kitching**
- > Shaft 6 – Mannequin Pictures – Delon Bakker / **Justus De Jager**

#### 2016:

- > TableManners – Jack & Jill Productions – Leli Maki / **Glauco Bermudez**
- > Asinamali – Asinamali – Mbongeni Ngema / **Dino Benedetti**



# BRIONY MACLEOD

## DIT / Colourist

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### DOPs I've worked with:

Adam Bentel SASC  
Adam Vinokur  
Brendan barnes SASC  
Gaopie Kabe SASC  
Gavin Pincus  
James Adey SASC  
Motheo Moeng SASC  
Rick Joaquim SASC  
Rory O'Grady  
Willie Nel SASC  
Kabeer Shaik  
Devin Toselli

### CONTACT DETAILS

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### EXPOSURE AGENCY CONTACT DETAILS

www.exposurecrew.tv  
Daphne Jefferis  
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Email: daphne@exposurecrew.tv

## FILM & TV RESUME

### DIT

#### Commercials:

*(Product Name / Production Company / DOP)*

#### 2022:

- > VW — Patriot — **Rory O'Grady**
- > BWIN — Carbon Films — **Shaun Lee**
- > Global Hope — Local Boy — **Johan Voster**
- > Old Mutual — The Fort Co — **Kabeer Shaik**
- > Steers — Team Best — **Trevor Calverley**
- > Hippo insurance — Team Best — **Devin Toselli**
- > Spotify — Giant Films — **Kabeer Shaik**
- > Coca Cola — The Fort Co — **Motheo Moeng**
- > Samsung — Star Film Co — **Diego Ollivier**
- > Old Mutual — Together Films — **Chuanne Blofield**
- > Smirnoff — The Fort Co — **Willie Nel**
- > Ariel — Erthe — **Diego Ollivier**
- > Cell C — Darling Films — **Michael Cleary**
- > Jameson — Spitfire — **Adam Vinokur**
- > ICC Women's T20 — C Squar2d - **Brad Devine**

#### 2021:

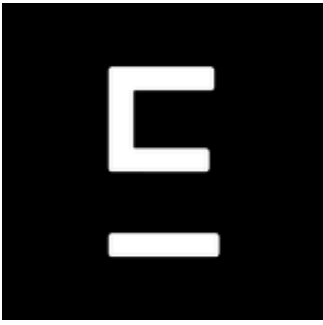
- > KFC Box — Carbon Films — **Fabian Vettiger**
- > KFC — Carbon Films — **Rory O'Grady**
- > Nivea — Robot — **Motheo Moeng**
- > All Gold — Darling Films — **Rory O'Grady**
- > Brutal Fruit — Darling Films — **Rory O'Grady**
- > Kotex — Darling Films — **Fahema Hendricks**
- > Supersonic — Star Film Co — **Rory O'Grady**
- > IEC — Seriti — **Goalie Kabe**
- > EFF — Seriti — **Goalie Kabe**
- > MTN — Star Film Co — **Jonathan Kyriakou**
- > Playboy/Girl — Together Films — **Willie Nel**
- > Visa — The Fort Co — **James Adey**
- > MTN — They — **James Adey**
- > KFC 50th — Digital Monkey — **Gavin Pincus**
- > Toyota Dakar — Redhead Studio — **Gavin Pincus**
- > Skillshare — Audiophile — **Adam Vinokur**
- > Coca Cola — Ahoy — **James Adey**

#### 2020:

- > Cashe — 10th Street — **Wynand Strydom**
- > Stripped Horse — Platypus —
- > Outsurance — Darling Films — **Willie Nel**
- > Showmax — Seriti — **Motheo Moeng**
- > Standard Bank — The Bomb Shelter — **Gaopie Kabe**
- > Neurobin — The Fort Co — **Rory O'Grady**
- > EverySun — 10th Street — **James Adey**
- > Gender Violence — Studio Zoo — **Gaopie Kabe**
- > Isono — Blacksmith — **Rick Joaquim**
- > Gumtree — 10th Street — **Wynand Strydom**
- > BMW — Press Play — **Rick Joaquim**
- > Ponds — Rudeboy — **Devin Toselli**

#### 2019:

- > Desperado — Egg Films — **Diego Ollivier**
- > Carling Black Label — OSU — **Chuanne Blofield**



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Gavin Pincus  
James Adey SASC  
Motheo Moeng SASC  
Rick Joaquim SASC  
Rory O'Grady  
Willie Nel SASC  
David Pienaar

## CONTACT DETAILS

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## FILM & TV RESUME

### DIT

#### Commercials:

*(Product Name / Production Company / DOP)*

#### 2019: Continued

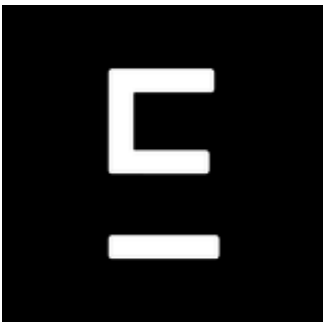
- > *Protex* — OSU — **Chuanna Blofield**
- > *Deboniars* — Darling Films — **James Adey**
- > *Cadbury* — Darling Films — **Tom Marais**
- > *Converse* — Dolph — **Diego Ollivier**
- > *Checkers* — OSU — **Devin Toselli**
- > *MSF* — FilmZA
- > *Converse* — Spitfire — **Diego Ollivier**
- > *VW* — Audiophile — **Jimmy Reynolds**
- > *Assupol* — OSU — **Rick Joaquim**

#### 2018:

- > *IEC Projects* — OSU — **Chuanne Blofield**
- > *H&M* — Darling Films — **Brendan Barnes**
- > *J&B* — Darling Films — **Motheo Moeng**
- > *Windhoek* — 5 Star Media — **Diego Ollivier**
- > *DSTV* — Lifestyle — Eject media — **Jeremy Briggs**
- > *Battery Centre* — Brendan Jack — **David Pienaar**
- > *South African Breweries* — Egg Films — **Pierre De Villiers**
- > *MTN* — Spitfire — **Rob Wilson**
- > *King Price* — Bennie Boekworm — **Brendan Barnes**
- > *KFC* — The Bomb Shelter — **ThomasRevington**
- > *King Price* — Bennie Boekworm — **Eduan Kitching**
- > *Schweppes* — Team best — **Dino Benedetti**
- > *DSTV* — Gentlemen films — **Willie Nel**

#### 2017:

- > *Russel Hobbs* — Brendan Jack — **David Pienaar**
- > *Indie Fin* — Bioscope — **Adam Bentel**
- > *Multichoice* — S2 Media — **Diego Olivier**
- > *KFC* — Darling Films — **Robo Wilson**
- > *BMW* — Spitfire — **Marc Rowlston**
- > *Citro Soda* — New Reality — **James Adey**



# BRIONY MACLEOD

## DIT / Colourist

www.brionysammacleod.com  
IMDb (Internet Movie Data Base)

### DOPs I've worked with:

Kabeer Shaik  
Rick Joaquim SASC  
James Adey SASC  
Chuanne Blofield  
Thomas Revington  
Gavin Pincus  
Willie Nel SASC

### Colourists I've worked under:

Donovan Marsh  
Kimberly Hobbs

## CONTACT DETAILS

Briony Macleod  
Phone: +2776 6583440  
Email: brionysammacleod@gmail.com

## EXPOSURE AGENCY CONTACT DETAILS

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Daphne Jefferis  
Phone: +27832180859  
Email: daphne@exposurecrew.tv

## FILM & TV RESUME

### Colourist

*(Product/Feature Name — Production Company)*

#### 2022:

- > *Multiple Projects* — 9mm Films
- > *Old Mutual* — The Fort
- > *Blue Bulls Vodacom* — Blacksmith
- > *Toyota Dakar* — Hungry Films
- > *We're Alright* — Steve Umculo

#### 2021:

- > *Gumtree* — 10th Street
- > *EverySun* — 10th Street
- > *Ryobi - Mapimpi* — 10th Street
- > *ESPN* — 10th Street
- > *Pusha! Pressa! Phanda!* — Yellowbone
- > *Edblo Insurance* —
- > *Your Eyes Through Mine* — Steve Umculo
- > *MTN Kenya* — Primary pictures

#### 2020:

- > *African American* — The MVP PTY
- > *Airtel Kenya* — Primary Pictures
- > *Nootri Kenya* — Primary Pictures
- > *Dust* — Enigma Pictures
- > *Parabel* — Nou Vanaand
- > *Surprise* — Soaring Heights

#### 2019:

- > *Hoe Om n Perd te Teken* — Silwerskerm

#### 2018:

- > *Ghost and the House of Truth* — Temple Productions — Junior under **Donovan Marsh**
- > *Measure of a Woman* — Half The Sky — Junior under **Donovan Marsh**
- > *Salvation* — Junior under **Kimberly Hobbs**

#### 2017:

- > *Voor Ek Val* — Caroline Herbst
- > *Mina Nawe* — Redemotion Pictures

### Camera Department (2nd AC/1st AC)

#### 2016:

- > *Sage Pastel* — Brendan Jack — **David Pienaar**
- > *First For Women* — Cheeky Media — **Charl Fraser**
- > *Vodacom* — Darling Films — **Brendan Barnes**
- > *Vodacom* — Brendan Jack — **David Pienaar**
- > *Mzansi Bioskop* — Black Brain — **Vicci Turpin**

#### 2015:

- > *Samsung* — Embassy — **Cobus Oosthuizen**
- > *Hippo Insurance* — Catapult Films — **Clive De Klerk**
- > *People You May Know* — Good Cop — **Frankie Kroon**



# BRIONY MACLEOD

## DIT / Colourist

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IMDb (Internet Movie Data Base)

### Platforms I've worked for:

# NETFLIX

# showmax



## CONTACT DETAILS

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# FILM & TV RESUME

## Role and Responsibilities

### Digital Imaging Technician (DIT):

#### Pre Production:

- Work with the post supervisor to create a seamless workflow from on set to Edit
- Advise on which camera to use and the relative settings
- Attend test shoots to flag any technical issues on lights or wardrobe etc
- Work with the DOP to create a "Look and Feel" that can be achieved on set.

#### Production:

- Monitor exposure to maintain a constant level throughout the filming
- Advise the DOP on the best suited camera settings, codec, shutter speeds etc
- Help the DOP maintain the creative "look" throughout the shoot
- Backup and quality check all footage
- Deliver footage daily to the post production lab
- Create LUTs for different environments and lighting scenarios
- Oversee the onset storage and monitor drive capacity throughout the shoot
- Log the footage and write QC reports for each clip
- Send reports daily to the Post lab with any flagged material
- Create Proxy files for the editor to work with

#### Post Production:

- Hand over all footage with reports for each day
- Deliver project files and any LUT's Created for future shoots or sequels

### Colourist:

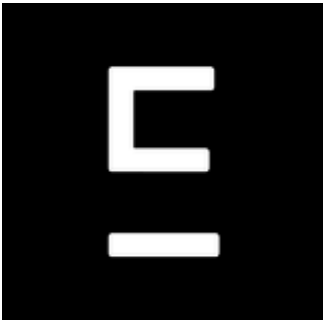
- Collaborate with the DOP to enhance emotional intent of the project
- Design a colour scheme for the film to create a mood and style
- Balance out exposure and colour shifts that could distract the audience
- Hand over various delivery specs to the online editor for finishing

### 1st Assistant Camera:

- Maintaining camera focus on the subject during each shot
- Manage and run the camera department
- Clean and maintain the camera equipment
- Supervise the 2nd AC

### 2nd Assistant Camera:

- Assisting the Camera operator in positioning and moving the camera
- Changing and charging batteries
- Changing lenses
- Operating the clapper board
- Filling out camera reports
- Setting marks for actors for each shot



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Email: [daphne@exposurecrew.tv](mailto:daphne@exposurecrew.tv)

## FILM & TV Reference List

### Crew and Agents:

#### Exposure Crew:

Daphne Jefferis – Owner & Agent – +27 83 218-0859

<https://www.exposurecrew.tv>

[daphne@exposurecrew.tv](mailto:daphne@exposurecrew.tv)

- Adam Vinokur
- Bradley Devine
- Diego Ollivier
- Fahema Hendricks
- Gavin Pincus
- James Adey SASC
- Jimmy Reynolds
- Johann Vorster
- Justus de Jager SASC
- Kabelo Thathe
- Motheo Moeng SASC
- Pierre de Villiers SASC
- Thomas Pretorius
- Tom Marais SASC
- Trevor Calverley SASC
- Rick Joaquim SASC
- Rory O'Grady SASC
- Willie Nel SASC

#### Star Film Crew:

<https://starfilmcrew.co.za/#!/up>

[angelica@starfilmcrew.co.za](mailto:angelica@starfilmcrew.co.za)

- Gaopie Kabe SASC

#### KrewKut:

Saskia Stuart-Clark – Owner & Agent - +27 83 444-4513

<https://www.krewkut.co.za>

[saskia@krewkut.co.za](mailto:saskia@krewkut.co.za)

- Adam Bentel SASC
- Brendan Barnes SASC
- Chuanne Blofield
- Devin Toselli
- Dino Benedetti SASC
- Jonathan Kyriako
- Robo Wilson
- Tiyane Nyembe SASC
- Tom Revington

#### Callacrew:

<https://www.callacrew.co.za>

[jan@callacrew.co.za](mailto:jan@callacrew.co.za)

Jan – Agent –

- Michael Swan SASC

#### Pulse Crew:

<https://www.pulsecrew.co.za>

[melanie@pulsecrew.co.za](mailto:melanie@pulsecrew.co.za)

- Jaime Ramsey SASC
- Kabeer Shaik