

Brodie Alexander

Colorist

ColorByBrodie@gmail.com

909.240.8821



Picture Shop

Colorist (3/22 - 3/23)

Hunt Her Kill Her (Welcome Villain Films / Trauma One Ent.) In Theatres nationwide 3/3/23

-
Supporting Sr. Colorist allowing them to handle many shows at once. Using the set looks to grade shows to meet Sr. Colorists standards and cinematic quality. Review all VFX Drop-Ins to ensure quality or flag issues. R&D Related to camera tests for shows entering production to develop show LUTs.

SnowFall (FX)

Perry Mason (HBO)

Queen Charlotte (Netflix)

Seal Team (Paramount)

The Last Thing He Said to

Me (Apple TV)

Truth Be Told (Apple TV)

Justified (FX)

New Wave Entertainment

Lead Colorist (08/21 - 03/22)

Advertising campaigns for feature films, streaming content, and promotional materials.

Notable campaigns:

Spiderman: No Way Home

Uncharted

House of Gucci

No Time to Die

Ghostbusters: Afterlife

Morbius

Venom 2: Let there be

Carnage

Addams Family 2

Journal for Jordan

Don't Breathe 2

Resident Evil: Raccoon

City

Picture Head

Sr. Colorist (10/15 - 08/21)

Colorist for all advertising campaigns, documentary series and feature film trailers.

Notable campaigns:

Spiral

Hitman's Wife's

Bodyguard

Antebellum

Unhinged

The Gentleman

Knives Out

Rambo: Last Blood

Hustlers

Stranger Things S3

VICE

Creed II

Star Wars Rogue One

Detroit

Sorry to Bother You

Notable Trailers:

Moonlight

Spencer Confidential

Someone Great

The Clone Wars S7

The Secret Garden

A Hole in the Ground

Dumplin

Fighting with My Family

Hot Summer Nights

De Palma

12 Strong

How to be a Latin Lover

Bosch S2

Brodie Alexander

Colorist

ColorByBrodie@gmail.com

909.240.8821



Disney Plus:

"Disney Insider" (2020)

Peel back the curtain of the Walt Disney Company like never before!

Netflix:

"The Irishman In Conversation" (2019) Documentary.

Four Oscar winners all together for the first time. This is how they did it.

Television:

"Project Impossible" (History Channel/Radiant Features 2018)

An original 10-episode series illustrating man-made projects that are crucial to our future.

T3 Media

Film Processing Specialist / Colorist (5/12 - 10/15)

Worked alongside the Paramount Preservationist team to restore and archive the original color and vision of the filmmakers for re-distribution.

Notable Projects: (4K preservation scan of)

Star Wars (The original trilogy)

Butch Cassidy and the Sundance Kid

Betty Boop cartoon series

Sands of Iwo Jima

Different by Design (2008-2010)

Colorist

Provided color services to all indie clients. Managed workflow of projects from ingests and preparation to color correction and final output.

Rental Manager

Managed camera and equipment rental division. Continuously maintained inventory, as well as maintenance of all equipment and cameras. Provided technical support for clients on-set and in remote locations.

Technical Skills

Color Platforms

Conform Platforms

Notable skills

DaVinci Resolve
Baselight
Avid Symphony

Avid Media
Composer
Final Cut Pro
Adobe Premiere
DaVinci Resolve

- 10+ years in post-production with focus on finishing and delivery.
- High visual acuity, great understanding of color and composition.
- Background in traditional art.

