



**CVETMET**

COLOR GRADING STUDIO

[www.cvetmet.xyz](http://www.cvetmet.xyz)



# ABOUT US



The **CVETMET Color Grading Studio** is based in Serbia and specialises in providing Color Grading and Post-Production Supervising services.

**CVETMET** is dedicated to elevating projects to a superior level by crafting custom solutions, establishing a proficient chain of Post-Production Processes, and infusing an artistic perspective into the approach to Color Grading with meticulous attention to detail.

We offer optimal solutions for each project to enhance visual language and up its quality to an industrial standard.





# SERVICES

## **Color Grading**

- Color Correction
- Look Creation
- Film Emulation
- Restoration of Footage Using AI
- CRT TV Rescanning

## **Post-Production Supervision**

- Conforming
- Real-time Streaming
- Preparing and Delivering Footage for External Departments (VFX, Sound, Title Creators, etc.)
- VFX Import and Integration into a Timeline
- Delivering Previews for Production Groups

## **Finishing & Mastering**

- Importing Titles and Subtitles and integrating them into a Timeline
- Creating Master Copies
- Creating Copies for TV, VOD, and Cinemas (DCP)



# BUILDING WORKFLOWS



For us, establishing efficient and well-structured workflows in post-production is paramount. We consistently refine our working methodologies, explore emerging software technologies, and offer our clients custom modern pipelines for projects of any nature, all while preserving a creative vision.

**CVETMET** can engage with your project to supervise the entire post-production or for specific stages such as Color Grading, Restoration, Mastering, etc.

**Development**

Look Designing



**Shooting**

Supervising



**Editing**

Organizing footage and preparing for other departments



**Color Grading**



**Mastering**

Making a Master Sequence



**Delivering**

Creating a copy for delivery to the audience



# EQUIPMENT

**DaVinci Resolve Studio**

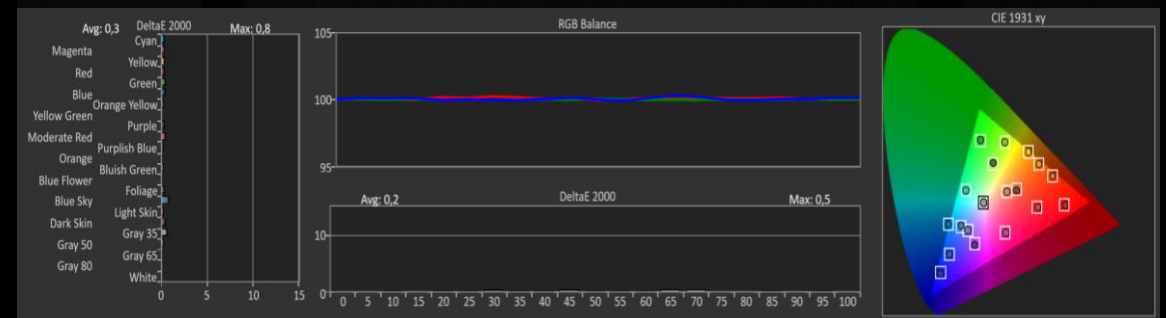
**LG OLED C2**

**Blackmagic UltraStudio Monitor 3G**

**MediaLight Bias Lighting**



*As part of technical maintenance,  
we calibrate our displays every six months.*





## **NIKOLAY N. VIKTOROV, COLORIST:**

*From 2015 to 2020, I studied at the All-Russian State University of Cinematography (VGIK).*

*Since 2017, I have been providing Color Grading services.*

*In 2021, I was nominated for the Colorist Awards with the feature-length art documentary "Beaumonde Scrapping."*

*In 2022, I established the **CVETMET Color Grading Studio** in Serbia.*

*My background allows me to interact comfortably with directors and cinematographers and achieve creative solutions in Color Grading.*

**LET'S WORK TOGETHER!**



# CONTACT

production@cvetmet.xyz

+381 (67) 7244 136

