

FADY MELEK

Colorist



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🖱 fadymelek.com

EDUCATION

**Bachelor of pharmaceutical sciences
and chemical laboratory technology,
Cairo University**
2005 – 2009 | Cairo, Egypt

RECENT PROJECTS

Three Knee Deep (TV Series)

The Pact (TV Series)

ORCA feature film

Medinah (TV Series)

SOFTWARE

- BASELIGHT
- DAVINCI RESOLVE
- LATTICE
- FUSION FOR LOOK DESING
- Adobe Premier Pro
- 3D LUT creator
- CALMAN FOR CALIBRATION

PROFESSIONAL EXPERIENCE

KATARA STUDIOS, Colorist

2018 – present | Doha, Qatar

- Color grading TVC, Feature films and TV shows.
- Collaborate with different VFX Companies to design a pipeline for VFX based projects.
- SHOW LUT design for production onset monitoring.

P2P POST PRODUCTION HOUSE,

Colorist

2016 – 2017 | Cairo, Egypt

- Color graded TVC, TV series and Feature films.
- Designed post production workflow for different departments

GRAVITY POST PRODUCTION HOUSE,

Colorist

2014 – 2016 | Cairo, Egypt

- Color graded TVC, TV series and Feature films.

AROMA DESGINS AND SOLUTIONS,

Colorist

2010 – 2013 | Cairo, Egypt

- Preformed Color grading for TVC and Feature films.

AROMA DESGINS AND SOLUTIONS,

Assistant Colorist

2008 – 2009 | Cairo, Egypt

- Conformed timeline for online grading.
- Managed VFX-Grading integration.
- Managed Final delivery for theatre and TV.
- Color graded short films and small budget projects.

**AROMA DESIGNS AND SOLUTIONS,
FILM SCANNING AND PRINTING
SPECIALIST**

2006 – 2008 | Cairo, Egypt

- Managed the operation of scanning of film negative for the DI grading process and offline edit.
- Executed the film out printing process using CINEVATOR printer for distribution.

SKILLS

- Grading-VFX workflow
- Look design for Feature film and TV series
- Scene modifier LUTS creation and modification
- HDR10/DOLBY VISION grading and delivery

LANGUAGES

- ENGLISH
- ARABIC

REFERENCES

Jean-Michel Boubil,
VFX Supervisor/Creative Director,
AUTOMATIK Visual Effects
jeanmichel@automatik-vfx.com

BILLY HOBSON, *Senior Colorist,*
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Cullen Kelly, *Color Scientist*
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