

Simon P Leavesley

Film Colour Grader/Editor

Colour grading showreel: <https://vimeo.com/>

I am a highly motivated skilled freelance colour grader/editor with 5 years experience and an infectious passion for expression of emotions through colour and meticulous eye for detail within that expression. As well as being a freelancer I am very much a professional team player who is not afraid to present ideas through my impeccable communication and listening skills as I am a firm believer of learning from other peoples perspectives.

I have a deep methodical approach to projects that work by reading a script and getting caught up in the message of the project and expressing the emotions through colour grading.

In addition to my colour grading skills I have also worked on various projects such as commercials, music videos and short independent films as an editor.

Experience

2023 September Current day: TractorNI Productions - Colour grader

I was asked to take over this grade for a feature length indie film called The Girl With The Fork

2023 July - Current day: COMZ Productions - Colour Grader

I was individually sought out and spotted on shootingpeople.org website for this role to work on this short independent film set in France 1944 where two burglars suddenly find themselves trapped together and are fighting to survive during World War Two.

2023 March - September: WWFilms Gay - Editor/Grader

I was hired to edit together this film working with the DoP and director and Producer to get the look the production crew are looking for that extenuates the emotions of a same sex relationship with a huge twist at the end.

2023 January to February 2023: VR 360 video editor

I was asked to edit 360 degree footage for viewing in VR headsets for an adult English learning school.

2022 December to December: Caught in between teaser trailer editor

I was asked to edit and grade a short trailer to present to potential financial backers for this independent gangsta genre film.

2022-October to Present day: Christmas Connections: Trailer editor

With the same client as below for this movie I have been asked to create a teaser trailer for a film that is in production.

2022-October To Present Day: Breeze Of Neglect: Colour Grader

I was brought on of this university project to colour grade a horror film that deals with a young lady's childhood trauma in a horror context.

2022-June to September: Locked in: Colour Grader

A short film that explores a variety of emotions whilst isolated with hardly any dialog this was heavily being reliant on the grade and edit to convey the emotions.

<https://vimeo.com/751615999>

2022-July to August: Darker Shades of Summer: Editor A feature film that explores the exploits and emotional stresses and strains of a swingers relationship.

Personal Info

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IMDB: [https://](https://www.imdb.com/name/nm10943288/)

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Skills

DaVinci Resolve 18.5
Level: Advanced

Final Cut Pro X:
Level: Advanced

IT Systems
Level: Expert

2022- June To August: The Negative: Editor/Colour Grader

A short film exploring the concept of a relationship with rival gang members set between the 40's and the 70's.

2022-May - July: Ghosted indie: Colour Grader

A Feature length film that was in Cannes this year, this film explores the culture of being Ghosted in many forms and layers.

https://www.imdb.com/title/tt15426938/?ref=nm_knf_i1

2022-April Laced up TV trailer: Colour Grader

A very much phone shop style comedy TV series about a group of people working in a trainer shop.

2022- March Badness Tv series: Colour Grader

Retainer from people of the secret client below. This is a TV series that has gained much attraction already and in which I will be colour grading 4 episodes.

2021-Dec To July 2022: Editor/Colourist: Christmas Connections short film

A short independent romantic comedy film set at Christmas and about making connections in what can be a lonely time.

2021-Nov To Feb 2022: Colourist: People Of The Secret

Colour Grader People of the secret a proposed TV series inspired by Heroes style sci-fi and Top Boy.

2021-Nov To Jan 2022: Colourist: Edge Of insanity:

A short film crime suspense based on the lines of a Police officer will go to just to get a conviction.

2021-Nov To 2022-Jan: Colourist: Going Home

A short film about a son that gets taught a lesson before it's too late.

2021-June To Aug: Colourist: Myrland

A Game Of Thrones style fantasy based pilot episode being proposed for a TV series.

2021-June To July: Colourist: Spice Of Life

On a short film named Spice of life a crime suspense film.

<https://vimeo.com/581174883>

2021-March To May: Colourist: 64 And Over

On a project named 64 and over that delves into realms of self reflection but then the plans are grounded and so re the plans made on this self reflection.

2021- March-April: Colourist: Andrea The Great

For a short film with a client based in Los Angeles for an American university project based on a guys obsession with Jimmy Hendricks.

2021-Jan To Feb: Editor: Sleepers TV Pilot

For a project called Sleepers this is a project from a client I have a long standing relationship with in Los Angeles which will be shown as a proof of concept to online streaming services.

2020-Dec To 2021 March: Colourist: Beats

This was a proof of concept short film set in the 90's regarding a love story during the late 90's rave scene.

https://www.imdb.com/title/tt14770934/?ref=nm_filmg_eddp_2

2020-Aug To October: Colourist: A Woman With Brown Skin

This is a short indy film regarding a refugee couple that came to the UK one of the characters dies in the process and the other settles trying to find happiness once again.

2020-March To June: Colourist

Colour grader on this indy film about a struggle in Africa with a man trying to turn his life around after being released from prison.

2020-Feb To March Colourist: The Encounter

This is an independent film tribute to the golden era of Hollywood a modern day homage to the likes of Taylor Monroe and Hepburn to which i created a very 60's washed out 3 strip colour look

IMDB: <https://www.imdb.com/title/tt7980948/>

https://youtu.be/0-0H_ZUAros

2019-Dec To Jan-2020: Editor: Company of Prophet's Trailer

I was brought on to edit this full length trailer for this feature length film.

<https://vimeo.com/333069675>

2019-Dec To Jan-2020: Colourist: Turtles film I was a colour grader on this short film exploring the context of people finding and realising their sexuality.

2019-Nov To Jan-2020: Trapped mental health music video

This was a music video based around mental health and Stockholm syndrome.

<https://vimeo.com/387793598>

2019-July To Aug: Colourist: Seasons of life film

A independent film production based on true events that happened in London 2012 based around immigration.

This film is being submitted to Amazon and has won gold and bronze awards across the independent film circuit.

IMDB: <https://www.imdb.com/title/tt11477810/>

2019-June To Sep: Colourist: Jenna the great TV Pilot

This film I am so proud to be a part of as it has received raving reviews around the indie film circuit internationally from Japan/LA to Europe and also winning awards for various roles. Also this has also been picked up and is available to rent or buy on Amazon.

This project won 9 out of the 11 awards it was nominated for.

IMDB: <https://www.imdb.com/title/tt10873354/>

2019- June To July: Colour grader: Not a Toy/TV Production

This was a project that was being entered into a competition in the US.

2019-June To July: Colourist: Busking project

I was brought on by this company who promotes buskers to grade their promotional video.

<https://www.youtube.com/watch?v=cTsf1wKUUaM>

2019-April To Sept: Editor/Colour grader Sister Lynda

This was a religious short independent film that explores perspectives and how things are not as they seem.

2019-March To May: Editor/Colourist: Georgia

This was a short form film dealing with the issues around transphobia.

2019- Jan To Feb: Konntest Du Mir Das: Colourist:

This was a short form German film dealing with life in relationships that was used as an entry film project for a German university.

2018- Nov To Dec: Editor: Inner Perspective

For this advert I was brought on to edit this in a rather unique style this was used as a campaign to look into our inner selves and see the beauty in our selves no matter how we look.

<https://vimeo.com/304381176>

2018- Aug To Oct: Effects: Company Of Prophets film

This feature length film I was brought in by a client in the US to add some text effects to a scene.

2018- June To July: Editor: Sleepers Teaser Trailer TV pilot

This was a teaser trailer I edited for a proposed TV series by a client in the US.

<https://vimeo.com/333069675>

2018-April To June: Video content Editor

A brand promotional video I edited together a brand video for Jay the Brave at Mettacanna.

2018-June to August: Editor/Colourist: Post It Short Film

I was brought in on this student project for by the student who was studying at Hampshire University and was a rom com film exploring how to deal with grief with a random connection.

2018-June To August: Sanzibaru: EditorColourist

This student film also being part of Hampshire University also asked me to work on her crime suspense film looking at how people in self destructive relationships can be driven to do things they never thought possible.

2018- March To April: Film Editor/Colourist/Camera operator: No Way Out

For this none budget movie I was brought in one multiple roles. The context revolves around relationships within a criminal context.

2018-Jan To March Editor/colourist/Sound sync: Yours Truly

This was a no budget entry student project which explored mental health issues within relationships whilst dealing with manipulation.

From the mid 90's to the beginning of my film carer I have worked in various sectors such as retail, telesales, help desk support call centres before entering IT as a contractor the I entered what I felt is my calling the film industry.