Hootan Haghshenas C.S.I.

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Profile

Professional senior colourist and finishing artist with more than 12 years of experience in the film, television and digital platform industry. Delivering outstanding skills in digital colour-grading, film restoration, colour pipelines and advanced image-processing techniques. Organized and insightful with excellent communication and planning skills.

Experience

LEAD COLOURIST, IMAJ POST PRODUCTION, ISTANBUL, TURKEY 2020-2022

- HDR and SDR colour grading for Netflix, Disney+ and theatrical release projects.
- Developed colour pipelines for visual effects and editorial departments.

SENIOR COLOURIST, PCA DIGITAL LAB, TEHRAN, IRAN – 2008-2020

- Senior Colourist involved in more than 160 feature films and commercials.
- Colour graded many award-winning projects such as the 2016 Oscar-winning "The Salesman"

Education

- RMIT University, Melbourne, Australia. Master of Photography, 2023
- University of Art, Tehran, Iran. B.Sc. in Cinematography, 2007

Skills

- Profound experience in Filmlight Baselgiht, Davinci Resolve, Fusion, Adobe CC, Assimilate Scratch, DVS systems, DCP authoring and colour management applications.
- Sound knowledge of colour science, colour models and digital Image processing.
- Experienced in computer hardware and networks. Remote grading and cloud data management systems such as Blackmagic, Frame.io and IBM Aspera solutions.
- Experienced in 35mm film development, film scanning and digital restoration processes.
- Profound ability in project managing, teamwork and organizing close-to-deadline projects.

Honours & Awards

- 32nd Fajr Film Festival Achievement Award for "Colour and Postproduction" (2014)
- 31st Fajr Film Festival Achievement Award for "Colour and Postproduction" (2013)

References

- Ms Müge Kolat, General Manager at IMAJ POST PRODUCTION, Istanbul/Turkey <u>mkolat@imajonline.com</u>
- Mr Hossein Jafarian I.R.S.C. Cinematographer, Oscar Academy Member, <u>hjafarian@gmail.com</u>

