

TOM MEARES

COLOURIST

B A C K G R O U N D



Born 1987. Takapuna, Auckland.
Education: Waiheke High School.
General Interests: Film & Flying (Private Pilot License).

E M P L O Y M E N T

2006-2007. Oktobor. Auckland - Tape Operator / Edit Assistant
2007-2013. FSM. Sydney - Telecine Assistant / Rushes Colourist
2013-2017. FSM/VANDAL. Sydney - Digital Colourist
2021-2022. Peachy Keen Colour - Senior Colourist

C O M M E R C I A L S / F I L M S



Over 15 Years industry experience with 8 years as a senior TVC Colourist working on such international brands as Audi, Hyundai, McDonald's, Sephora and Virgin. Plus extensive work on Documentaries, Music Video's and Short Films.

F I L M R E S T O R A T I O N



Restoration (Scanning and Grading) Of Iconic Australian Films
Including:
Gallipoli / Year My Voice Broke / Flirting / My Brilliant Career / Bliss
/ Starstuck / Stormboy / Newsfront

C O N T A C T :

Email: Tom.meares@gmail.com Mobile: 027 5997878
Portfolio / Reel <https://www.digitalherograde.com/>.

TOM MEARES
CURRICULUM VITAE

EXPERIENCE

2003-2003 Hanmer Springs Thermal Reserve Hanmer Springs

Pool Supervisor

- General pool maintenance
- Entrance & pool side café sales
- Acting Lifeguard duties

2004 -2005 Nourish Café Waiheke Island, Auckland

Kitchen Hand/Waiter/Barista

2006-2007 Oktobor Auckland CBD

Runner/Tape Operator/Edit Assistant

- Edit Rushes Ingest / Audio Rushes Synchs
- Ingest & Encoding for Lustre DI/ Flame Sessions
- Image Prep/Clear cutting
- Re-encodes / Squeezing media
- DVD Authoring / Subtitling / Showreel Compilation
- Video Editing
- Media Format Advice / Organise tapes for jobs & sessions
- Station Release Dubs & Ebus / Do full quality checks on TVC's
- Scan & Prepping Documents for all departments
- Manage tape library/Archive completed projects into project boxes

• E-MAIL: TOMMEARES@GMAIL.COM

PORTFOLIO / REEL [VIMEO](#) [LINKEDIN](#)

2007-2013 FSM Sydney Australia

Telecine Assistant / Junior Colourist

- Setting up / Rendering/Tape playout for Senior Colourists
- Audio Rushes Synchs
- Rushes Transfers
- Film Scanning
- Billing of jobs / Managing Resources
- Grading Short Films / Music Videos / Online Content
- Feature Film Conform / Onlining / QC / Colourist
- DaVinci 2K/888 Millenium/Telecine Northlight/Scanner Baselight DaVinci Resolve
Avid Adobe Premiere.....Sheduall

2013-2017 FSM/Vandal Sydney Australia

Digital/Film Colourist

- Rushes Transfers
- Film Scanning
- Film Restoration / Re-Mastering
- Senior TVC Colourist
- Longform: Feature Film / Documentaries / Music Videos / Episodic Series
- Client Managment

2017-Present Freelance New Zealand

Digital/Film Colourist

2019- May 2020. Sky TV New Zealand

Media Operator / Tpaе Ingest/ Archiver

- Tape Ingest / Repair / Archive & QC of all Library Tape material into Digital Master Format

2021- 2022. Peachy Keen Colour Australia

Senior Colourist (maternity leave cover)

- Senior TVC Colourist
- Longform: Feature Film / Documentaries / Music Videos / Episodic Series
- Client Managment

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PORTFOLIO / REEL [VIMEO.](#) [LINKEDIN](#)



Tom Meares



COLOURIST

Vimeo →
IMDB →
LINKEDIN →

BIO

Tom is a senior colourist working on music videos, documentaries, feature films and high end TVC's.

Traditionally trained over 10 years ago in the days of film grading & telecine, he has been collaborating with some of Australia's leading directors and DOP's as Senior Colourist at Vandal, Sydney (previously Frame, Set & Match) and has recently returned home to Auckland.

To continue his work in New Zealand, Tom has recently built a state of the art portable grading system to colour grade on site or remotely for production companies and agencies alike. He is fluent on Baselight and Resolve grading systems and delivers outstanding images which flatter even the most beautiful cinematography.

SERVICES

Senior Colourist
TVC's, Documentaries
Music Videos
Feature Films
Feature Restoration

AGENT

BRUCE EVERETT

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+64 21 605 830

EMAIL

BRUCE@DUSTYROAD.CO.NZ

DUSTY ROAD



“ Is an exceptional colourist with a flair for creativity. ”

Top – Goldwell Global, TVC / Online

Lower – NESTLÉ, TVC

Right – Kangaroo, Documentary

Tom is an exceptional colourist with a flair for creativity, who I've worked with on many projects to date. He has a wealth of knowledge which extends from a comprehensive grasp on colour theory, to a meticulous technical understanding of post-production and workflows.

–
Samuel Bright
Director / Editor Clipped Productions /
Clipped Festival 'n' Founder

Having worked with Tom over a number of years he has always shown such professionalism, creative flair and can achieve results in record-breaking time. Tom is super accommodating to change and direction and his opinion and expertise are always valued. I can't recommend Tom highly enough. He is certainly someone whom I would go to again and again due to his working style, his openness and skillset.

–
Dan Aldridge
Creative Director at BBC Studios

Tom worked as a Colourist for FSM (Frame Set and Match) for over ten years. Tom was not challenged by technicalities and was very comfortable navigating the highly technical workflows that are part and parcel of our business. Ranging from Telecine film rushes through to high res film scanning, data wrangling for his projects and sophisticated grading using Filmlight Baselight. Tom is a highly experienced Colourist working on film or data files and anything from Feature Films through to high end TVC's. I thoroughly recommend Tom as an experienced Colourist.

–
Steve Dunn CEO
FSM

Recent Agencies

M&C Saatchi, DDB, MJW, Pico Plus Shanghai, One Green Bean, Society Social, Banjo, Spark 44, Hogarth Sydney, Crave Social, Pencil & Pixel

Recent Clients

Production Companies:, Heluim Films, Brilliant Films, Kite Productions, Flint Sydney, Film Graphics, indievillage / Second Nature Films
NFSA (National Film & Sound Archives) Australia, CLIPPED Productions, Hogarth Sydney, Crave Social, Pencil & Pixel