

Vic Parker Colourist

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Introduction

I have had a 20 year career grading for a multitude of major corporate brands including Waitrose, McDonalds, Adidas, Sony, BMW, Chanel, Versace, Primark, Sainsbury's, YSL, National Trust, River Island etc. and I've been lucky enough to work with the likes of John Mathieson, Darius Khondji, Danny Boyle & Sam Mendes

Joining VTR back in 2000 I trained on non-linear film to video Pandora Pogle grading systems using 2k/4k Spirit & Ursa scanners. Moving on to Glassworks for a few years before joining a Bollywood owned company called Prime Focus moving on to training on the Baselight system, enjoying some time in Mumbai for a while whilst there.

Since 2013 I have been the director of part of a small VFX studio called Raised by Wolves allowing me the opportunity to work on a very broad range of projects including feature length projects and art installations (Chapman Brothers & Cornelia Parker). The majority of my work has been in commercials, promos and shorts but over recent years I have been working on a lot more long form work.

One of the benefits of the position is that I can either offer a fully attended office set up in the heart of London, at home atelier, generally for remote projects but, with the availability to attend and I can offer my services for freelance at other facilities both in the UK & Worldwide.

Links

- Latest work & Reel - www.raisedbywolves.tv
- Archive (Commercials & Promos) - <https://vimeo.com/raisedbywolvesvfx>
- Films listings - https://www.imdb.com/name/nm2686065/?ref=fn_al_nm_1

Feature Films & Documentaries

- Hold your Breath: The Ice Dive (2022) - Dir: Ian Derry Prod. Co: Archers Mark
- A Story of Bones (2022) - Dir: Joseph Curran & Dominic Aubrey De Vere Prod. Co: Archers Mark
- Lioness: The Nicola Adams Story (2021) - Dir: Helena Coan Prod. Co: Salon Pictures
- The Real Charlie Chaplin (2021) - Dir: Pete Middleton & James Spinney Prod. Co: Archers Mark
- Ronaldinho: The Happiest Man in the World (2020) - Dir: The Douglas Brothers Prod. Co: Goldmann Pictures
- Audrey (2020) - Dir: Helena Coan Prod Co: Salon Pictures
- The World We Knew (2020) - Dir: Matthew Benjamin Jones & Luke Skinner Prod. Co: Powis Square Pictures
- Eve (2019) - Dir: Rory Kindersley Prod. Co: Fablemaze
- Oil in the Blood (2019) - Dir: Gareth Maxwell Roberts Prod. Co: Moli Oil / Revelation Films
- Distant Sky - Nick Cave and The Bad Seeds Live (2018) - Dir: David Barnard Prod. Co: Special Treats
- Notes on Blindness (2016) - Dir: Pete Middleton & James Spinney Prod. Co: Archers Mark
- Set the Thames on Fire (2015) - Dir: Ben Charles Edwards Prod. Co: Blonde to Black Pictures
- The Salvation (2014) - Dir: Kristian Levring Prod Co: Zentropa Entertainments
- Retreat (2011) - Dir: Carl Tibbets Prod. Co: Magnet Films
- Son of Rambow (2007) - Dir: Garth Jennings Prod. Co: Hammer & Tongs

Drama

- Prime Suspect: The Final Act (2006)

Commercials & Promos overview of names & Brands

Production companies include:

RSA, Academy, Pulse Films, Rattling Stick, Riff Raff Films, Warp Films, Somesuch, Blink, Stink, Prettybird, Partizan, Knucklehead, HSI, Hungry Man, 2am Films, Niceshirt Films, Hammer & Tongs, Independent Films, Park Village, Great Guns, Bare Films

Directors include:

Lynne Ramsay, Stuart Douglas, Douglas Brothers, Kristian Levring, Dougal Wilson, Kevin Schofield, Simon Rattigan, Ringan Ledwidge, Jake Nava, John Greenhalgh, Howard Greenhalgh, Michael Geoghan, Matt Houghton, Gerald McMorrow, Douglas Hart, Tom Beard, Liz Murphy, Danny Boyle, Joe Wright, Baillie Walsh, Jake Scott, Ne-o (Jake Knight and Ryoko Tanaka), Emil Nava, Nacho Gayan, Tarsem Singh, John Matheieson, Anton Corbijn, Joe Roman & Ryan Hope.

Agencies include:

BBH, Ogilvy, Grey, JWT, Mother, VCCP, Wearesocial, Karmarama, Weiden & Kennedy, Saatchi & Saatchi, MC Saatchi, Adam & Eve DDB, Havas, Leith, TBWA, & Partnership, Wunderman Thompson, TBWA, AMV, Know & Mullen Lowe, McCann, IRIS Worldwide, Futerra, Spark 44, CHI & Partners, Dare, COI, Publicis & Havas

Brands include:

BMW, Mercedes, Bentley, Versace, Chanel, Miu Miu, YSL, Sainsburys, Aldi, Lidl, Waitrose, Bentley, Aston Martin, Issey Miyake, Primark, Diesel, BASF, Sony, River Island, Dunelm, Etihad Airways, J&B, Kia, Wickes, Coop, Suzuki, Chrysler, Shell, Kingsmill, Nicorette, Topshop, Ford, Patek Philippe, Honda, Philips, Nutella, Sky, Samsung, Apple, Sharwoods, VW, Alpro, Footlocker, De Beers, Debenhams, Laphroaig, Lexus, Typhoo, New Era, H&M, Quorn, KFC, Giff Gaff, Persil, RBS, NHS, Avon, Jaguar, Kate Moss, Coca-Cola, RNLI

Pop Promos include:

Adele, Girls Aloud, Years & Years, Paul McCartney, Taylor Swift, Nas, Queens of the Stone Age, Primal Scream, Ian Brown, Oasis, Blur, Paolo Nutini, Nick Cave & The Bad Seeds, Mumford & Sons, Michael Kiwanuka, Depeche Mode, Cinematic Orchestra, All Saints, Turin Brakes, Mika, Hozier, Emeli Sandé, Paul Weller, Lewis Capaldi, Corrine Bailey Rae & Hurts

Software Expertise:

Filmlight - Baselight

Black Magic - Da Vinci Resolve
