

Y. Orkun Tatar

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Summary

Talented editor-colorist with 7+ years of experience in the post-production industry. Proven ability to work with a wide range of creative teams to develop and execute creative editing and color schemes that achieve the desired look and feel for a project.

Experience

Freelance Editor - Colorist, 'Oct 20 – Current

- "Hatırlama" Short Film, June '23
- "Always Bet on Black" Short Film, June '23
- "Bunuelesque" Short Film, June '23
- "American-Born, Confused & Half-Desi" Short Film, June '22
- "Hello my Dear" Documentary, Jan '20 – Feb '20

STGM, Video Editor, March '21 – October '22

- Worked as a videographer on STOK which is an online learning platform developed for non-governmental organizations in Turkey. Finished over 150+ episodes.
- Helped various non-governmental organizations for their social media campaign videos.

Ant Production, Videographer - Colorist, Feb '17 – Oct '20

- Co-founded the company.
- Shot and edited video content including client testimonials, product overviews, and corporate videos.
- Designed the workflow for color grading round trip from Premiere Pro to DaVinci.

Kün Media, Motion Graphics Designer - '16 - '17

- Designed motion graphics and tracked them into videos demonstrating information.

Skills

Industry Knowledge: Video Editing, Color Correction, Color Grading, Color Management, Conforming, Color Science, Color Theory, Look Design

Technical Skills: DaVinci Resolve, Adobe After Effects, Adobe Premiere Pro, Adobe Lightroom

Soft Skills: Communication, Teamwork, Attention to Detail, Creativity, Problem Solving, Time Management, Efficient Workflows