SUSHIL KUMAR (SONY SHARMA)

EDITOR/COLORIST/ WORKFLOW SPECIALIST

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525a, Surya Enclave
Jalandhar (Pb.)

Phone
+91 9872011222

Web
www.acetecfilms.com
TINY.CC/ACETEC

PRO SKILLS

BASELIGHT

AVID MEDIA COMPOSER

NUKE/FLAME

RESOLVE

GRAPHICS PROG/ PIPELINE DEV.

C/C++/AS3

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Facebook
www.facebook.com
/sonny.sharma.108

linkedin
www.linkedin.com
/in/sony-Sharma-9345b633

EXPERIENCE

2014–Present
@ ACETEC

POST PRODUCTION SUPERVISOR
Working as post production supervisor/ lead colorist/-film editor. Projects include films, documentaries,Corporate films with clients such as Sonalika tractors, Cellar door productions, Evergreen publications, Sonik culture and many others of high repute. Developing custom plug-ins for industry standard 3D softwares.

2010–2014
@ EVERGREEN PUB.

HEAD OF DEPT. 3D ANIMATION & DEV.
Worked as Head in the department of 3D animation & development . Supervised and built pipeline & multimedia content for e-learning solutions for ICSE & CBSE boards.

2009–2010
@ MEDIAMASTERS

FACULTY
Devised content & taught 3D animation and video editing @ Media Masters Academy

2008–2009
@ MASK STUDIO

FILM EDITOR/POST PROD. SPECIALIST
Worked as supervising film/video editor and post production specialist for various film/TV projects.

2004–2007
@ POONIELAND STUDIO

TECH. DIRECTOR/ANIMATION SUPE
Worked as animation supervisor/technical director for various animation and film projects. devised methods and assembly/C coding to run animatronic puppets (servo based robots that can act) controlled by animation software commands.

2003–2004
@SKY EFFECTS

DEVELOPER/ REALTIME VIDEO SPECIALIST
Worked as programmer/tech specialist for custom video editing systems/live video mixers work in sync .

2003–2003
@SAUND DIGISYSTEMS
@ARCHIMEN ASSOC.

DEVELOPER (PART TIME)
Worked as programmer/tech specialist for interfacing computer to machines such as robotic arms and digital oscilloscope. Wrote a 3d previz software.

EDUCATION

2019	Level II baselight colorist certificate from FILMLIGHT. Trained @ FILMLIGHT Munich (Germany) with FILMLIGHT Image Engineer Daniele Siragusano and Chief colorist & workflow specialist Andy Minuth. Learnt advance techniques of color management used in theatrical films, HDR and Digital TV production.
2004	Avid media composer Editing course
2003	Bachelors in Information Technology from G.N.D.U. Amritsar (66%)
2000	XII from P.S.E.B. (54%)
1998	X from P.S.E.B. (73%)

REFERENCES

Mr. Daniele Siragusano	Image engineer Baselight
daniele@filmlight.ltd.uk	+49 (0) 160 972 892 25
Mr. Andy Minuth	Product specialist Baselight
andym@filmlight.ltd.uk	+49 (0) 178 356 4813
Mrs. Ronita Chopra	Director, Evergreen pub.
ronita.chopra@epil.in	
Dr. Harjit Singh	Film Director
harjitshiva@gmail.com	+91 9876881870
Mr. Harpal Singh	Film Producer
+91 8566000378	+12 067886378