Sumit Malhotra

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SUMMARY

With over 7 years of experience in the post-production industry, I am a dedicated Colour Assistant with a genuine passion for bringing visuals to life. I have successfully completed a wide range of projects across various genres, including feature films, live sports, drama, documentaries, entertainment, and short-form content. I have consistently delivered exceptional results, managing projects in HDR/SDR and DCI formats from conform to delivery. My expertise extends to utilising industry-leading tools such as Baselight, DaVinci Resolve, Avid, and Nucoda.

During my career, I've had the privilege of assisting esteemed colourists like Alex Gascoigne, Adam Inglis, Dan Moran, Duncan Russell, Toby Tomkins, and Katherine Jamieson. This invaluable experience has enriched my knowledge and deepened my passion for colour grading.

From project inception to delivery, I navigate the post-production process with precision, ensuring that the final product meets the unique technical requirements of broadcast, feature films, and SVOD, as well as the specific demands of short-form content. As a highly determined team player, I thrive in busy and fast-paced environments, collaborating effectively with colleagues to achieve collective success. Even under pressure, I remain composed and adaptable, approaching challenges with a positive attitude that fosters smooth project delivery.

My track record of successful projects and in-depth knowledge, coupled with the privilege of learning from industry experts, make me an ideal candidate to enhance your post-production endeavours, whether they involve long-form or short-form content. I welcome the opportunity to connect and discuss how we can collaborate to create captivating visual experiences together.

EXPERIENCE

Colour Assistant

Harbor Picture Company   April 2023 - August 2023, London

- Setting up suites on a project basis daily
- First point of contact between Colourists and post producers for anything grade-related
- Troubleshooting, maintaining, and keeping Baselights up to date
- Assisting colour workflows and pipelines for projects
- Conforming and pre-grading materials on a daily basis
- Comping and doing minor grading to assist with the work
- Delivering projects on a deadline while maintaining high standards of work
- Fixing QC queries and liaising with other departments for smooth up-to-date communication.

Colour Assistant

Halo Post Production   September 2021 - April 2023, London

- Setting up suites to project basis daily
- First point of contact between Colourists and post producers for anything grade related
- Troubleshooting, Maintaining and keeping Baselights up do date
- Assisting colour workflows and pipelines for projects
- Conforming and Pre-grading materials on a daily Basis
- Comping and doing minor grading to assist with the work.
- Delivering projects on a deadline while maintaining high standards of work.
- Fixing QC queries and liaising with other departments for smooth up to date communication.

Senior Online & Grade Assistant

Envy Post Production   August 2019 - September 2021, London

- Confoming and pregrading online sequences to Online and Grade
- First point of contact for Online editor and graders
- Adapting to different projects workflow and processes on day to day basis
- Making sure programmes are up to spec and reporting any issues
- Liaising with other departments on a daily basis
- Working on Traditional TV and UHD HDR on a daily basis
- Trouble shooting any issues liaising with departments required.

Senior Offline Edit Assistant

The Farm Group   April 2018 - September 2019, London

Edit Assistant

Input Media   October 2016 - May 2018, London

SKILLS

Industry Knowledge: LTO, Aspera, Editorial, Video Color Grading, Colour Science, Screen Calibration, HDR and SDR Workflows, Post- Production, Baselight, Video Editing, Post Production, Video Production, Film Production, Non-linear Editing, Television, Broadcast, Journalism, New Media, Video, Online Editing, Social Media, Editing, Film

Tools & Technologies: DaVinci Resolve, Baselight, Yoyotta, Nucoda, Lattice, Flame, Transkoder, Screen Calibration, Linux, MacOS, Final Cut Pro, Adobe Creative Suite, Avid Certified, Avid Media Composer Certified, Final Cut Studio, Photoshop, Premiere, After Effects, Microsoft Ofice, Scripting.

Interpersonal Skills: Communication, Attention to Detail, Teamwork, Dependability, Responsibility, Leadership, Flexibility, Empathy, Active listening

Languages: English, Punjabi, Hindi

EDUCATION

Bachelor of Arts (BA) Honours, Editing & Post-Production
Ravensbourne University London • Second Upper Class • 2016

TV & Film, Communication and Media Studies
Richmond upon Thames College • Distinction, Distinction, Merit • 2013

CERTIFICATIONS

Avid MC 101 & 110 - Media Composer Fundamentals
Avid • 2015
Certified in using Avid Media Composer efficiently at professional level