



FABIAN MANTILLA

AUDIO / VISUAL ARTIST

ME

Born on 13 May 87
I'm a Colourist and Finish
Editor on Audiovisual Projects

CONTACT

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ADDRESS

Carrera 45 # 57-38
Bogota, Colombia

DIPLOMAT ON HIGHER EDUCATION IN COLOUR THEORY AND FILM NARRATION. ALSO LEARNING SOFTWARE LIKE SCRATCH AND DAVINCI RESOLVE. ICTV. CUBA. 2016-2019.

Visual and Plastic Fine Arts, Films Analysis, Classes in the Direction of Actors, Photography Design, Summer Residency at Escuela de Cine, San Antonio de los baños, Cuba.

AUDIOVISUAL ARTS PRODUCER | UNAB. COLOMBIA. 2009.

SEMINARY ICA LOOKS & MATCHING | SEMINARY ICA HDR COLORIST MASTERCLASS. COLOMBIA. 2019

Learning and practice matching color on different scenes and cameras resolution. Learning 4k HDR and the future of the AudioVisual Communication

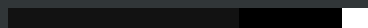
BASELIGHT SCRATCH



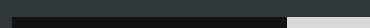
VFX - MUSIC FINAL CUT PRO



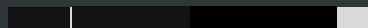
WILDLIFE EXTREMESPORTS



PHOTOGRAPHY DAVINCI RESOLVE



AVID MEDIA COMPOSER



VIDEOARTS-FILM



NETFLIX-CARACOL TV CHANNEL | "BOLIVAR" "MUÑECAS DE LA MAFIA 2" "LEY SECRETA" "CARTA A UNA SOMBRA" "LOQUITO POR TI" "EL HIJO DEL CACIQUE" "POPEYE" DOCU COLORIST | 2014-2019

To do Color grading on Audiovisual Proyects, on Software Baselight FilmLight at Caracol Tv Channel at Bogota.

"MEJOR QUE A TI ME VA" VIDEOCLIP COLORIST | 2017

RCN TV CHANNEL "ESPECIALES PIRRY" EDITOR | 2011 "NO OLVIDARAS MI NOMBRE", "LALA'S SPA" "ENFERMERAS" T2-T3-T4, "LEANDRO DÍAZ" HDR DOLBY VISION COLORIST | 2017 -2022, "RIGO" COLORIST BASELIGHT | 2023

AGENCIA J.WALTER THOMPSON EDITOR-COLORISTA-VFX | 2013

UNIVISIÓN-TV AZTECA TV CHANNEL, NETFLIX ORIGINALS | "HAUNTED" "LA PILOTO T2" "AMAR A MUERTE" "DESCONTROL" "ROSARIO TIJETAS" T3 "MI SELECCION COLOMBIA" HDR AMAZON PRIMEVIDEO COLORIST | 2017-2021 DALE DALE DALE" SONY-NETFLIX HDR COLORIST | 2022 "CALLE Y POCHE" HDR AMAZON PRIMEVIDEO COLORIST | 2023

To do Color grading on Broadcasting Proyects, on Software Davinci Resolve, also on Avid Media Composer with Baselight plugin at TvGroup yAgency headquartered at Bogota.

PROFILE

COLORIST
FINISH EDITOR
MOUNTAIN BIKER
DOCS PHOTOGRAPHER

LANGUAGE

90% ENGLISH
100% SPANISH

SKILLS



EXPERIENCE

11 YEARS IN TV
& ADVERTISING