

# Theodora Mototolea

London

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[LinkedIn](#)

Colour Assistant with 1+ years of experience working with award-winning colourists as well as working as a freelance colourist for notable production companies. My career has been guided by my passion for colour and bringing projects to life and giving them the final touch to customers worldwide, most recently as a Colour Assist at No8.

## EXPERIENCE

### **Colour Data Assist — [No8](#)**

London, UK: January 2023 – December 2023

## SKILLS

Worked with numerous teams to deliver fantastic and content in various mediums: promos, commercials, animations, short-films.

Proficient Baselight.

- Conforming VFX publishes for Colour
- Troubleshooting Colour Workflow problems with EDLs, AFFs and XMLs
- Communicating with Producers, Technical teams and Artists
- Department as well as all in-house jobs
- Knowledge of ACES Linear Workflow and camera formats such as ARRI RAW, SONY SLOG3, R3D
- Transcoding rushes into ACES Linear for the VFX department
- Guide newly hired producers getting them up-to-speed with the processes and expectations of the colour department concerning their role.

### **Responsibilities:**

- Establish clear and consistent processes to monitor, support and report on the various workstreams
- Manage the prep and delivery of projects
- Define, monitor and improve conform, turnovers and run throughs processes on a studio level
- Conforming EDL, AAF and XMLs for Colour Grading artists
- Manage communication of project progress to all key stakeholders
- Managing and processing of rushes in Baselight
- Identify and resolve issues that prevent progress, escalating and linking with other business areas, as required
- Organising the drives received and logging contents for the Colour
- Collaborate with other department heads to build effective outcomes
- Mentoring runners interested in colour and training them to become an assist

## INTERESTS

### **Exhibitions/Museums**

- UVA – Synchronicity exhibition at the 180Sudios
- The Barbican
- Pina Bausch – Sadler's Wells

### **Theatre**

- Eugène Ionesco
- Arthur Miller
- Ion Luca Caragiale
- Oscar Wilde & more...

### **Films**

- Michael Haneke
- Ingmar Bergman
- Stanley Kubrick
- Frank Capra & more...

## **Video Editor Freelance — [Deadbeat Films](#) & [Duna Films](#)**

London, UK: March 2019 – December 2023

### **SKILLS**

- Grading in DaVinci Resolve  
[Cipango Paris Wassailer - TRAD Gelato - Animals Ale and Manny - remix](#)
- Editing video content, such as music videos or short documentaries in Premiere Pro
- Editing show reels [Boris Thompson-Roylance Reel](#)
- Data Entry
- Communication

## **Runner — [No8](#)**

London, UK: October 2021 – January 2022

### **SKILLS**

- Great communication skills
- Time keeping
- Organized daily tasks and events
- Looked after the clients and meet their request at the highest levels
- Train in MCR and Colour Assist

## **Producer and Art Director — [MESH](#)**

London, UK: April 2020 – August 2020

MESH was a collaborative music project raising money for Doctors Without Border during Coronavirus lockdown. Piecing together unique music parts by amazing artists from around the world, to create songs that would never see the day otherwise. I administrated the Bancamp page, funds and donations as well as the 60+ artists involved. Finding artists to produce visual content.

### **EDUCATION**

## **Film Practice – Post Production: Editing and Colour Grading**

London Southbank University 2017-2021

Graduated with 1<sup>st</sup> Class Honours

- Won the Runner Up for Best Editing Award from Halo Post and was offered a week of work experience By Katherine Jamieson in October 2021.

Projects I edited and graded as part of my dissertation:

[Luzinete](#)  
[Fairytale](#)

### **LANGUAGES**

English - native  
Spanish - advanced  
Italian - conversational  
Romanian - native

