

JAYADEV TIRUVEAIPATI

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SENIOR DI COLORIST | FILM AND POST-PRODUCTION INDUSTRY | MUMBAI

Senior DI Colorist and Visual Storyteller | **Worked with Top Bollywood Directors to Deliver Cinematic Excellence** | Lead Color Grading Specialist Crafting Stunning Cinematic Narratives | Award-Winning Colourist | Transforming Creative Vision into Visual Masterpieces | Digital Intermediate Specialist Delivering Exceptional Color Grading for Feature Films

Industry of Influence: Film and Post-Production | Industry Domains: Feature Films, Television, Advertising

CAREER SUMMARY

As a seasoned Senior Color Grading Artist and Visual Consultant with over **24 years** of experience in the film and post-production industry, I have developed exceptional expertise in enhancing cinematic storytelling through innovative visual techniques. My areas of expertise include:

- Technical Excellence in Color Grading:** Delivered precise Color grading and correction using advanced tools like FilmLight Baselight, DaVinci Resolve and Autodesk Lustre, ensuring superior visual consistency across all projects. Designed and refined the visual tone for feature films, television productions and advertisements across multiple genres, aligning seamlessly with the creative vision of directors.
- Creative Leadership in Post-Production:** Led post-production workflows by managing project timelines, maintaining quality standards and coordinating cross-functional teams to deliver exceptional results under tight schedules. Mentored aspiring colorists and junior artists, fostering a collaborative and creative environment that maximized team potential and efficiency.
- Recognition and Legacy in the Industry:** Played a pivotal role in award-winning projects, such as *Annayum Rasoolum* and *Charlie*, earning Best Colorist Awards for outstanding visual storytelling. Partnered with renowned directors and production houses to shape the visual identity of acclaimed films, showcasing a consistent track record of creative excellence.

FOCUS: Poised to take the leadership role in driving creative excellence and innovation in film and post-production industry, leveraging expertise in Color grading, team mentorship and visual storytelling.

CORE COMPETENCIES

FILM AND POST-PRODUCTION	EXPERTISE IN COLOR GRADING	DATA GOVERNANCE
<ul style="list-style-type: none">Advanced Post-Production WorkflowExpertise in Digital Intermediate (DI)VFX and Color Grading WorkflowsProject Quality Assurance and DeliveryCollaboration with Directors	<ul style="list-style-type: none">Mastery of Post-Production ToolsPrecision in Grading Across GenresVisual Tone and Color Palette CreationHDR (High Dynamic Range)SDR (Standard Dynamic Range) Output	<ul style="list-style-type: none">Mentorship and Development of JuniorInnovation in Color Grading ProcessesStrategic Planning and Management of Post-Production TimelinesConflict Resolution

TOOLS & SOFT SKILLS

- Tools & Technologies:** *Post-Production Tools:* FilmLight Baselight, DaVinci Resolve, Autodesk Lustre | *Visual Enhancement Tools:* Adobe Premiere Pro, Adobe After Effects | *Workflow and Integration:* Avid Media Composer, Final Cut Pro, Nuke | *Color Grading Platforms:* Blackmagic Design Ecosystem, Assimilate Scratch | *File Management Systems:* Digital Intermediate (DI) Workflows, ShotGrid, Frame.io | *Video Compression and Delivery Tools:* Adobe Media Encoder, Compressor | *Operating Systems:* Windows, macOS
- Soft Skills:** Persuasive Communication | Time Management | Problem Solving | Ownership | Decision Making | Collaborations

AWARDS AND RECOGNITIONS

- Creative Visionary Contribution** | *Jallikattu* (Directed by Lijo Jose Pellissery, Cinematography by Gireesh Gangadharan) | Recognized for exceptional color grading for India's official entry to the **93rd Academy Awards** for Best International Feature Film and winner of the **Silver Peacock-Best Director Trophy** at the **50th International Film Festival of India** | **2019**
- Best Colorist Award** | *Charlie* (Directed by Martin Prakkat, Cinematography by Jomon John) | Awarded for crafting a captivating visual tone for this celebrated Malayalam film | **2015**
- Colorist Contribution** | *Liar's Dice* (Directed by Geetu Mohandas, Cinematography by Rajeev Ravi) | Delivered exceptional color grading for this award-winning film, earning Best Actress and Best Cinematography at the 61st National Film Awards. India's official entry for the 87th Academy Awards, acclaimed at Sundance and Rotterdam Film Festivals. (2013)
- Best Colorist Award** | *Annayum Rasoolum* (Directed by Rajeev Ravi, Cinematography by Madhu Neelakantan) | Recognized for exceptional color grading, of this critically acclaimed Malayalam feature film | **2012**
- Colorist Contribution** | *Frozen* (Directed by Shivaji Chandrabhushan, Cinematography by Shanker Raman) | Contributed to the breathtaking color grading of this black-and-white drama, which won the **Indira Gandhi Award for Best Debut Film of a Director** and **Best Cinematography** at the **55th National Film Awards** | **2007**

CAREER PERFORMANCE HIGHLIGHTS

- Led Post-Production Teams to Success
 - Delivered Results on High-Impact Projects
 - Enhanced Workflow Efficiency and Output Quality
- Directed Digital Intermediate (DI) departments, overseeing cross-functional teams including editors, visual effects (VFX) artists and sound designers to deliver high-quality outputs aligned with the creative vision.
 - Collaborated with renowned directors from Bollywood and cinematographers on iconic films like **Dev.D** and **Jaane Tu Ya Jaane Na**, ensuring the successful realization of creative visions through precise Digital Intermediate (DI) processes and exceptional color grading.
 - Optimized end-to-end post-production workflows, integrating color grading with Visual Effects (VFX) and editing pipelines to ensure seamless processes, timely delivery and artistic excellence.

PROFESSIONAL WORK EXPERIENCE

SELF-EMPLOYED | SENIOR DIGITAL INTERMEDIATE (DI) COLORIST | MUMBAI, INDIA | OCTOBER 2024 – PRESENT

(Independent professional specializing in color grading and post-production services for feature films, commercials and television.)

Delivered high-quality color grading services for multiple film projects, ensuring alignment with the creative vision of directors and cinematographers.

- Innovated post-production workflows to streamline grading processes, ensuring consistency and efficiency in project delivery.

NY DI-WAALA | SENIOR DI COLORIST AND HEAD OF DEPARTMENT | MUMBAI, INDIA | JULY 2018 – PRESENT

(A leading post-production studio known for its high-quality digital intermediate services and advanced color grading.)

- Led the Digital Intermediate (DI) department, managing a team of colorists and technicians to deliver award-winning outputs.
- Spearheaded the color grading of critically acclaimed projects, leveraging tools like FilmLight Baselight and DaVinci Resolve
- Developed and implemented workflow optimizations, reducing project turnaround times while maintaining superior quality standards.

PIXELD POST PVT LTD | DI COLORIST | MUMBAI, INDIA | DECEMBER 2015 – MAY 2017

(A full-service post-production studio specializing in creative and technical solutions for the film industry.)

- Executed advanced color correction and grading for a wide range of projects, ensuring seamless tonal consistency across scenes.
- Collaborated with directors and cinematographers to craft visually compelling narratives that aligned with their creative goals.

PRASAD FILM LABS (MUMBAI) PVT. LTD | DI COLORIST | MUMBAI, INDIA | 2012 – 2015

(A prestigious post-production studio offering comprehensive digital intermediate services for Indian cinema.)

- Delivered exceptional color grading services for feature films, commercials and other media formats.
- Worked closely with directors to shape the visual tone and aesthetic for high-profile productions.

PIXION, CENTURY COMMUNICATION LTD | DI COLORIST | MUMBAI, INDIA | JUNE 2007 – 2012

(A leading studio providing post-production and visual effects services for the entertainment industry.)

Managed long-form color grading projects, working on notable films including:

- Dev.D (Director: Anurag Kashyap, Cinematographer: Rajiv Ravi)
- Jaane Tu Ya Jaane Na (Director: Abbas Tyrewala, Cinematographer: Manoj Lobo)
- No Smoking (Director: Anurag Kashyap, Cinematographer: Rajiv Ravi)

EFX, PRASAD CORPORATION | DI COLORIST | MUMBAI, INDIA | 2002– 2007

(A division of Prasad Corporation, specializing in high-quality DI and post-production services.)

Completed full DI grading for iconic films, such as:

- Frozen (Director: Shivaji, Cinematographer: Shanker Raman)
- Vivah (Director: Sooraj R. Barjatya, Cinematographer: Harish Joshi)

CREST COMMUNICATIONS LTD. | DIGITAL I/O ARTIST | MUMBAI, INDIA | 1998–2002

(A leading digital post-production and animation studio, catering to global entertainment and media clients.)

- Managed digital input/output processes for multiple high-budget projects, ensuring precision and adherence to deadlines.
- Coordinated with internal teams to troubleshoot and resolve technical challenges, maintaining seamless production pipelines.
- Supported the development of innovative workflows for digital assets, aligning with client specifications.

EDUCATION AND LANGUAGES

❖ Bachelor of Commerce (BCom)	❖ English Hindi Telugu and Malayalam
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