

Hamza Ksontini — Award-Winning Senior Colorist

Email: hamza.ksontini@gmail.com | Phone: +216 29 001 701 |

LinkedIn: [linkedin.com/in/hamza-ksontini](https://www.linkedin.com/in/hamza-ksontini) | IMDb:

<https://www.imdb.com/name/nm11125572/>

Vimeo: vimeo.com/user4075973

Profile

Award-winning Senior Colorist & Post-Production Supervisor with 10+ years' experience across feature films, series, documentaries, and commercials. My work includes two Netflix MENA features (Dachra, Love, Life & Everything in Between), award-winning documentaries (Al Jazeera), festival-selected films (Venice, Cannes Directors' Fortnight, IDFA, Carthage, Sharjah, Malmo Arab Film Festival), as well as acclaimed TV series in Tunisia and Algeria. I also graded 20+ commercials for Coca-Cola, Orange, Huawei, Ooredoo across Tunisia, Algeria, Morocco and France.

Key Skills

- Color Grading: DaVinci Resolve Studio (Advanced)
- Delivery Standards: DCP, ProRes 4444 XQ, ACES, Festival & Broadcast masters
- Workflow Experience: Remote review, Colourlab Ai (AI shot matching – in update)
- Formats : Feature films, series, documentaries, commercials
- Creative Strength: Festival-grade cinematic looks, narrative storytelling

Selected Projects & Awards

- Venice Film Festival — Luigi De Laurentiis Award, Lion of the Future (2016)
- Carthage Film Festival — Bronze Tanit, Best Documentary (2021)
- Sharjah Film Platform — Best Narrative Feature (2022)
- Cannes Directors' Fortnight — Official Selection
- IDFA — International Documentary Film Festival Amsterdam — Official Selection
- Netflix MENA Features — Dachra / Love, Life & Everything in Between
- Al Jazeera Documentaries — Award-winning work
- Commercials — Coca-Cola, Orange, Samsung, Ooredoo across Tunisia, Algeria, Morocco, France

Experience

Founder & Senior Colorist / Post-Production Supervisor — Idea-Yet Studio (2015 – Present)

- Founded and managed a post-production studio, leading creative teams of 10+
- Supervised 300+ episodes (TV, digital series, branded content)
- Oversaw budgets, schedules, and workflows for feature films, series, and commercials
- Delivered projects showcased at Venice, Carthage, IDFA, Sharjah.
- Managed two Netflix MENA features (Dachra, Love, Life & Everything in Between)
- Collaborated with international brands: Coca-Cola, Orange, Huawei, Ooredoo

Freelance Colorist & Editor — Tunisia (2010 – 2014)

- Graded feature films, music videos, and corporate projects
- Specialized in color grading, conform, and mastering

Education

Higher School of Sciences and Technologies of Design – Tunisia (2011)

Mahmoud Mesâadi Secondary School – Tunisia (2006)

Languages

- Arabic — Native
- French — Advanced (C1)
- English — Professional