





SANAL JOSEPH

CONFORMIST (BASELIGHT)

 8593079926

 sanaljoseph1997@gmail.com

Imdb https://www.imdb.com/name/nm16819390/?ref_=ext_shr_Ink

About Me

I've spent the past four years honing my craft in film post-production, creating visually compelling and emotionally engaging stories.

Education

Bachelor of arts in Economics

MG University
2015 - 2018


Diploma in film and video editing

School of Editing

Skills

Management Skills 

Creativity 

Digital Marketing 

Negotiation 

Critical Thinking 

Leadership 

Language

- MALAYALAM
- ENGLISH
- TAMIL

Experience

CONFORMING EDITOR

Poetic 2022 - 2025

Match the offline edit with the original camera files (high-res, RAW, or log formats) to create a final timeline for color grading and finishing.

Check for missing shots, frame accuracy, sync issues, dropped frames, or mismatched frame rates.

Prepare and insert VFX shots into the timeline while ensuring proper color space and timecode alignment etc

Software

- Baselight
- Final cut pro
- Davinci Resolve